

## MORTON FELDMAN CDS

| Label                   | Title   | Issued      | CD-ID                |
|-------------------------|---|-------------|----------------------|
| <b>A. EXCLUSIVE CDS</b> |   |             |                      |
| <b>AEON</b>             | <b>PATTERNS IN A CHROMATIC FIELD</b>              | <b>2009</b> | <b>AECD 0977</b>     |
|                         | 1950 Projection 1                                 |             |                      |
|                         | 1951 Composition [8 little pieces]                |             |                      |
|                         | 1953 Intersection 4                               |             |                      |
|                         | 1960 Durations 2                                  |             |                      |
|                         | 1981 Patterns in a Chromatic Field                |             |                      |
| <b>ALICE</b>            | <b>COMPLETE WORKS FOR TWO PIANISTS</b>            | <b>2002</b> | <b>ALCD 024</b>      |
|                         | 1951 Projection 3                                 |             |                      |
|                         | 1953 Intermission 6                               |             |                      |
|                         | 1954 Two Pieces for Two Pianos                    |             |                      |
|                         | 1957 Piano Three Hands                            |             |                      |
|                         | 1957 Two Pianos                                   |             |                      |
|                         | 1958 Piano Four Hands                             |             |                      |
|                         | 1958 Work for Two Pianists                        |             |                      |
|                         | 1960 Ixion [Version for 2 pianos of Ixion (1958)] |             |                      |
|                         | 1963 Vertical Thoughts 1                          |             |                      |
|                         | * Includes four performances of Intermission 6    |             |                      |
| <b>ALM RECORDS</b>      | <b>TRIADIC MEMORIES</b>                           | <b>1989</b> | <b>ALCD-33</b>       |
|                         | 1981 Triadic Memories                             |             |                      |
| <b>ALM RECORDS</b>      | <b>FOR JOHN CAGE</b>                              | <b>1993</b> | <b>ALCD-41</b>       |
|                         | 1982 For John Cage                                |             |                      |
| <b>ALM RECORDS</b>      | <b>FOR BUNITA MARCUS</b>                          | <b>2013</b> | <b>ALCD-88</b>       |
|                         | 1985 For Bunita Marcus                            |             |                      |
| <b>AMIRANI RECORDS</b>  | <b>MORTON FELDMAN - FOR BUNITA MARCUS</b>         | <b>2013</b> | <b>AMRN 035 02-C</b> |
|                         | 1985 For Bunita Marcus                            |             |                      |

| <u>Label</u>          | <u>Title</u>                                       | <u>Issued</u> | <u>CD-ID</u>          |
|-----------------------|--|---------------|-----------------------|
| <b>ANOTHER TIMBRE</b> | <b>TWO PIANOS AND OTHER PIECES 1953-1969</b>       | <b>2014</b>   | <b>AT81x2</b>         |
|                       | 1953 Intermission 6                                |               |                       |
|                       | 1957 Piano Three Hands                             |               |                       |
|                       | 1957 Piece for 4 Pianos                            |               |                       |
|                       | 1957 Two Pianos                                    |               |                       |
|                       | 1958 Piano Four Hands                              |               |                       |
|                       | 1963 De Kooning                                    |               |                       |
|                       | 1963 Vertical Thoughts 1                           |               |                       |
|                       | 1965 Four Instruments                              |               |                       |
|                       | 1966 Two Pieces for Three Pianos                   |               |                       |
|                       | 1968 False Relationships and the Extended Ending   |               |                       |
|                       | 1969 Between Categories                            |               |                       |
|                       | * Includes two performances of Two Pianos          |               |                       |
| <b>ANOTHER TIMBRE</b> | <b>MORTON FELDMAN: PIANO, VIOLIN, VIOLA, CELLO</b> | <b>2017</b>   | <b>at113</b>          |
|                       | 1987 Piano, Violin, Viola, Cello                   |               |                       |
| <b>ARGO</b>           | <b>COPTIC LIGHT</b>                                | <b>1998</b>   | <b>448 513-2</b>      |
|                       | 1972 Cello and Orchestra                           |               |                       |
|                       | 1975 Piano and Orchestra                           |               |                       |
|                       | 1985 Coptic Light                                  |               |                       |
| <b>ATOPOS</b>         | <b>FOR PHILIP GUSTON</b>                           | <b>2013</b>   | <b>ATP 022</b>        |
|                       | 1984 For Philip Guston                             |               |                       |
| <b>ATOPOS</b>         | <b>FOR CHRISTIAN WOLFF</b>                         | <b>2016</b>   | <b>ATP 025-1-2-3</b>  |
|                       | 1986 For Christian Wolff                           |               |                       |
| <b>ATTACCA</b>        | <b>UNTITLED COMPOSITION FOR CELLO AND PIANO</b>    | <b>1990</b>   | <b>BABEL 9160-3</b>   |
|                       | 1981 Patterns in a Chromatic Field                 |               |                       |
| <b>BRIDGE RECORDS</b> | <b>FOR PHILIP GUSTON</b>                           | <b>1997</b>   | <b>BRIDGE 9078A/D</b> |
|                       | 1984 For Philip Guston                             |               |                       |
|                       | + Audio-visual track for Windows PCs               |               |                       |

| <u>Label</u>              | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>          |
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| <b>BRIDGE RECORDS</b>     | <b><i>CRIPPLED SYMMETRY</i></b><br>1983 Crippled Symmetry   | <b>1999</b>   | <b>BRIDGE 9092A/B</b> |
| <b>BRIDGE RECORDS</b>     | <b><i>FOR CHRISTIAN WOLFF</i></b><br>1986 For Christian Wolff   | <b>2008</b>   | <b>BRIDGE 9279A/C</b> |
| <b>BRIDGE RECORDS</b>     | <b><i>FELDMAN: PIANO AND STRING QUARTET</i></b><br>1985 Piano and String Quartet  | <b>2011</b>   | <b>BRIDGE 9369</b>    |
| <b>BRIDGE RECORDS</b>     | <b><i>MORTON FELDMAN: PIANO, VIOLIN, VIOLA, CELLO</i></b><br>1987 Piano, Violin, Viola, Cello   | <b>2015</b>   | <b>BRIDGE 9446</b>    |
| <b>BRILLIANT CLASSICS</b> | <b><i>FELDMAN: WORKS FOR CELLO</i></b><br>1948 Two Pieces [For Danny Stern]<br>1950 Projection 1<br>1951 Four Songs to e. e. cummings<br>1953 Intersection 4<br>1958 Two Instruments<br>1960 Durations 2<br>1973 Voices and Cello<br>1981 Patterns in a Chromatic Field | <b>2013</b>   | <b>CD 9401</b>        |
| <b>BVHAAST</b>            | <b><i>MORTON FELDMAN (LAST COMPOSITION)</i></b><br>1987 Piano, Violin, Viola, Cello   | <b>2011</b>   | <b>BVH 0110/0210</b>  |
| <b>COL LEGNO</b>          | <b><i>TRIADIC MEMORIES</i></b><br>1981 Triadic Memories   | <b>1994</b>   | <b>WWE2CD 31873</b>   |
| <b>COL LEGNO</b>          | <b><i>CRIPPLED SYMMETRY</i></b><br>1983 Crippled Symmetry   | <b>1994</b>   | <b>WWE2CD 31874</b>   |
| <b>COL LEGNO</b>          | <b><i>FOR BUNITA MARCUS</i></b><br>1985 For Bunita Marcus   | <b>1996</b>   | <b>WWE1CD 31886</b>   |
| <b>COL LEGNO</b>          | <b><i>NEITHER</i></b><br>1977 Neither (Opera in One Act)  | <b>2000</b>   | <b>WWE1CD 20081</b>   |

| <u>Label</u>     | <u>Title</u>                                    | <u>Issued</u> | <u>CD-ID</u>         |
|------------------|---|---------------|----------------------|
| <b>COL LEGNO</b> | <b>FELDMAN: ORCHESTRAL AND CHAMBER MUSIC</b>    | <b>2000</b>   | <b>WWE1CD 20506</b>  |
|                  | 1960 Durations 2                                |               |                      |
|                  | 1971 Rothko Chapel                              |               |                      |
|                  | 1975 Piano and Orchestra                        |               |                      |
|                  | * All reissued from previous Col Legno releases |               |                      |
| <b>COL LEGNO</b> | <b>PIANO AND ORCHESTRA</b>                      | <b>2001</b>   | <b>WWE1CD 20070</b>  |
|                  | 1975 Piano and Orchestra                        |               |                      |
|                  | 1977 Piano                                      |               |                      |
|                  | 1986 Palais de Mari                             |               |                      |
| <b>COL LEGNO</b> | <b>VIOLIN AND ORCHESTRA / COPTIC LIGHT</b>      | <b>2004</b>   | <b>WWE1CD 20089</b>  |
|                  | 1979 Violin and Orchestra                       |               |                      |
|                  | 1985 Coptic Light                               |               |                      |
| <b>COL LEGNO</b> | <b>MORTON FELDMAN: THREE VOICES</b>             | <b>2006</b>   | <b>WWE1CD 20249</b>  |
|                  | 1982 Three Voices                               |               |                      |
| <b>CPO</b>       | <b>DURATIONS I-V / COPTIC LIGHT</b>             | <b>1997</b>   | <b>CPO 999 189-2</b> |
|                  | 1960 Durations 1                                |               |                      |
|                  | 1960 Durations 2                                |               |                      |
|                  | 1961 Durations 3                                |               |                      |
|                  | 1961 Durations 4                                |               |                      |
|                  | 1961 Durations 5                                |               |                      |
|                  | 1985 Coptic Light                               |               |                      |
| <b>CPO</b>       | <b>... AND ORCHESTRA</b>                        | <b>1997</b>   | <b>CPO 999 483-2</b> |
|                  | 1972 Cello and Orchestra                        |               |                      |
|                  | 1975 Piano and Orchestra                        |               |                      |
|                  | 1976 Oboe and Orchestra                         |               |                      |
|                  | 1978 Flute and Orchestra                        |               |                      |
| <b>CPO</b>       | <b>FOR SAMUEL BECKETT</b>                       | <b>1999</b>   | <b>CPO 999 647-2</b> |
|                  | 1987 For Samuel Beckett                         |               |                      |

| <u>Label</u>                  | <u>Title</u>   | <u>Issued</u> | <u>CD-ID</u>        |
|-------------------------------|--|---------------|---------------------|
| <b>CRI</b>                    | <b>MUSIC OF MORTON FELDMAN</b>   | <b>1992</b>   | <b>CD 620</b>       |
|                               | 1968 False Relationships and the Extended Ending                           |               |                     |
|                               | 1970 The Viola in My Life 1  |               |                     |
|                               | 1970 The Viola in My Life 2  |               |                     |
|                               | 1970 The Viola in My Life 3  |               |                     |
|                               | 1978 Why Patterns?   |               |                     |
|                               | * Note that on this CD, due to a production error, the track labelled      |               |                     |
|                               | * The Viola in My Life 1 is in fact The Viola in My Life 2, and vice versa |               |                     |
| <b>CUICATL (LA BUISSONNE)</b> | <b>MORTON FELDMAN: TRIADIC MEMORIES</b>                                    | <b>2013</b>   | <b>CUICATL 001</b>  |
|                               | 1952 Piano Piece 1952  |               |                     |
|                               | 1981 Triadic Memories  |               |                     |
| <b>DAS PROJEKT</b>            | <b>FOR BUNITA MARCUS</b>   | <b>2008</b>   | <b>DP 1103</b>      |
|                               | 1985 For Bunita Marcus   |               |                     |
| <b>DO RECORDS</b>             | <b>MORTON FELDMAN SESSION: MUSIC ON CANVAS</b>                             | <b>2005</b>   | <b>DR 201 [DVD]</b> |
|                               | 1985 For Bunita Marcus   |               |                     |
|                               | * DVD of performance during which artist Eric de Nie creates a painting    |               |                     |
| <b>DOG W/A BONE</b>           | <b>FOR PHILIP GUSTON</b>   | <b>2000</b>   | <b>DWAB02</b>       |
|                               | 1984 For Philip Guston   |               |                     |
| <b>DOG W/A BONE</b>           | <b>TURFAN FRAGMENTS</b>  | <b>2001</b>   | <b>DWAB04</b>       |
|                               | 1980 The Turfan Fragments  |               |                     |
|                               | 1987 For Samuel Beckett  |               |                     |
| <b>ECM NEW SERIES</b>         | <b>THE VIOLA IN MY LIFE</b>  | <b>2008</b>   | <b>ECM 1798</b>     |
|                               | 1970 The Viola in My Life 1  |               |                     |
|                               | 1970 The Viola in My Life 2  |               |                     |
|                               | 1970 The Viola in My Life 3  |               |                     |
|                               | 1971 The Viola in My Life 4  |               |                     |
| <b>ECM NEW SERIES</b>         | <b>MORTON FELDMAN: VIOLIN AND ORCHESTRA</b>                                | <b>2013</b>   | <b>ECM 2283</b>     |
|                               | 1979 Violin and Orchestra  |               |                     |

| <b>Label</b>            | <b>Title</b>                    | <b>Issued</b> | <b>CD-ID</b>        |
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| <b>EDITION RZ</b>       | <b>MORTON FELDMAN</b>           | <b>1994</b>   | <b>RZ 1010</b>      |
|                         | 1952 Extensions 3               |               |                     |
|                         | 1952 Intermission 5             |               |                     |
|                         | 1953 Intersection 3             |               |                     |
|                         | 1956 Piano Piece 1956 A         |               |                     |
|                         | 1956 Piano Piece 1956 B         |               |                     |
|                         | 1957 Piano Three Hands          |               |                     |
|                         | 1963 Vertical Thoughts 2        |               |                     |
|                         | 1974 Instruments 1              |               |                     |
|                         | 1975 Four Instruments           |               |                     |
| <b>ELEKTRA NONESUCH</b> | <b>PIANO AND STRING QUARTET</b> | <b>1993</b>   | <b>7559-79320-2</b> |
|                         | 1985 Piano and String Quartet   |               |                     |
| <b>ETCETERA</b>         | <b>TRIADIC MEMORIES</b>         | <b>1991</b>   | <b>KTC 2015</b>     |
|                         | 1957 Piano Three Hands          |               |                     |
|                         | 1957 Two Pianos                 |               |                     |
|                         | 1958 Piano Four Hands           |               |                     |
|                         | 1977 Piano                      |               |                     |
|                         | 1981 Triadic Memories           |               |                     |

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| <b>ETCETERA</b>         | <b>THE ECSTASY OF THE MOMENT</b>                           | <b>1997</b>   | <b>KTC 3003</b> |
|                         | 1947 Only  |               |                 |
|                         | 1950 Projection 1  |               |                 |
|                         | 1951 Intersection 2  |               |                 |
|                         | 1951 Projection 2  |               |                 |
|                         | 1951 Projection 3  |               |                 |
|                         | 1951 Projection 4  |               |                 |
|                         | 1951 Projection 5  |               |                 |
|                         | 1953 Intersection 3  |               |                 |
|                         | 1953 Intersection 4  |               |                 |
|                         | 1957 Piece for 4 Pianos                                    |               |                 |
|                         | 1957 Two Pianos  |               |                 |
|                         | 1958 Piano Four Hands                                      |               |                 |
|                         | 1960 Durations 1   |               |                 |
|                         | 1960 Durations 2   |               |                 |
|                         | 1961 Durations 3   |               |                 |
|                         | 1961 Durations 4   |               |                 |
|                         | 1961 Durations 5   |               |                 |
|                         | 1963 Vertical Thoughts 1                                   |               |                 |
|                         | 1963 Vertical Thoughts 2                                   |               |                 |
|                         | 1963 Vertical Thoughts 3                                   |               |                 |
|                         | 1963 Vertical Thoughts 4                                   |               |                 |
|                         | 1963 Vertical Thoughts 5                                   |               |                 |
|                         | 1964 Piano Piece (1964)                                    |               |                 |
|                         | 1974 Instruments 1   |               |                 |
|                         | 1974 Voice and Instruments 2                               |               |                 |
|                         | 1976 Voice, Violin and Piano                               |               |                 |
|                         | 1977 Instruments 3   |               |                 |
|                         | 1981 Bass Clarinet and Percussion                          |               |                 |
| <b>EVERGREEN REVIEW</b> | <b>WORDS AND MUSIC</b>                                     | <b>2002</b>   | <b>CD-EV001</b> |
|                         | 1987 Samuel Beckett, Words and Music                       |               |                 |
|                         | + Excerpts from interview with Feldman by Everett C. Frost |               |                 |

| <b>Label</b>            | <b>Title</b>  | <b>Issued</b> | <b>CD-ID</b>              |
|-------------------------|---|---------------|---------------------------|
| <b>FROZEN REEDS</b>     | <b>CRIPPLED SYMMETRY: AT JUNE IN BUFFALO</b><br>1983 Crippled Symmetry  | <b>2012</b>   | <b>FR1/2</b>              |
| <b>HÄNSSLER CLASSIC</b> | <b>MORTON FELDMAN</b><br>1963 Christian Wolff in Cambridge<br>1971 Rothko Chapel<br>1986 For Stefan Wolpe                                   | <b>2002</b>   | <b>CD 93.023</b>          |
| <b>HAT HUT</b>          | <b>PIANO</b><br>1952 Intermission 5<br>1963 Piano Piece (to Philip Guston)<br>1963 Vertical Thoughts 4<br>1977 Piano<br>1986 Palais de Mari | <b>1990</b>   | <b>hat ART CD 6035</b>    |
| <b>HAT HUT</b>          | <b>FOR BUNITA MARCUS</b><br>1985 For Bunita Marcus<br>* Reissued as hat[now]ART 174 (2009)  | <b>1991</b>   | <b>hat ART CD 6076</b>    |
| <b>HAT HUT</b>          | <b>CRIPPLED SYMMETRY</b><br>1978 Why Patterns?<br>1983 Crippled Symmetry  | <b>1991</b>   | <b>hat ART CD 60801/2</b> |
| <b>HAT HUT</b>          | <b>FOR PHILIP GUSTON</b><br>1984 For Philip Guston  | <b>1992</b>   | <b>hat ART CD 61041/4</b> |
| <b>HAT HUT</b>          | <b>FOR SAMUEL BECKETT</b><br>1987 For Samuel Beckett<br>* Reissued as hat[now]ART 142 (2007)  | <b>1992</b>   | <b>hat ART CD 6107</b>    |
| <b>HAT HUT</b>          | <b>FOR CHRISTIAN WOLFF</b><br>1986 For Christian Wolff  | <b>1992</b>   | <b>hat ART CD 61201/3</b> |



| <u>Label</u>   | <u>Title</u>                                    | <u>Issued</u> | <u>CD-ID</u>              |
|----------------|---|---------------|---------------------------|
| <b>HAT HUT</b> | <b>WORKS FOR PIANO 2</b>                        | <b>1994</b>   | <b>hat ART CD 6143</b>    |
|                | 1950 Two Intermissions                          |               |                           |
|                | 1952 Intermission 5                             |               |                           |
|                | 1952 Piano Piece 1952                           |               |                           |
|                | 1953 Intermission 6                             |               |                           |
|                | 1959 Last Pieces                                |               |                           |
|                | 1972 Five Pianos                                |               |                           |
| <b>HAT HUT</b> | <b>PATTERNS IN A CHROMATIC FIELD</b>            | <b>1995</b>   | <b>hat ART CD 61451/2</b> |
|                | 1981 Patterns in a Chromatic Field              |               |                           |
|                | * Reissued as hat[now]ART 2-204 (2016)          |               |                           |
| <b>HAT HUT</b> | <b>PIANO, VIOLIN, VIOLA, CELLO</b>              | <b>1995</b>   | <b>hat ART CD 6158</b>    |
|                | 1987 Piano, Violin, Viola, Cello                |               |                           |
| <b>HAT HUT</b> | <b>CLARINET AND STRING QUARTET</b>              | <b>1995</b>   | <b>hat ART CD 6166</b>    |
|                | 1961 Two Pieces for Clarinet and String Quartet |               |                           |
|                | 1983 Clarinet and String Quartet                |               |                           |
|                | * Includes two performances of the Two Pieces   |               |                           |
|                | * Reissued as hat[now]ART 157 (2010)            |               |                           |
| <b>HAT HUT</b> | <b>TRIO</b>                                     | <b>1997</b>   | <b>hat ART CD 6195</b>    |
|                | 1980 Trio                                       |               |                           |
|                | * Reissued as hat[now]ART 155 (2017)            |               |                           |
| <b>HAT HUT</b> | <b>NEITHER</b>                                  | <b>1997</b>   | <b>hat[now]ART 102</b>    |
|                | 1977 Neither (Opera in One Act)                 |               |                           |
|                | * Reissued as hat[now]ART 180 (2011)            |               |                           |
| <b>HAT HUT</b> | <b>FOR JOHN CAGE</b>                            | <b>1999</b>   | <b>hat[now]ART 124</b>    |
|                | 1982 For John Cage                              |               |                           |
|                | * Reissued as hat[now]ART 160 (2017)            |               |                           |

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|--------------|---|---------------|-------------------|
| HAT HUT      | <b>ATLANTIS</b><br>1959 Atlantis<br>1973 String Quartet and Orchestra<br>1976 Oboe and Orchestra  | 2000          | hat[now]ART 116   |
| HAT HUT      | <b>PIANO AND STRING QUARTET</b><br>1985 Piano and String Quartet  | 2001          | hat[now]ART 128   |
| HAT HUT      | <b>STRING QUARTET (II)</b><br>1983 String Quartet No. 2   | 2001          | hat[now]ART 4-144 |
| HAT HUT      | <b>VIOLIN AND STRING QUARTET</b><br>1985 Violin and String Quartet  | 2002          | hat[now]ART 2-137 |
| HAT HUT      | <b>MORTON FELDMAN: EARLY PIANO WORKS</b><br>1950 Two Intermissions<br>1952 Intermission 5<br>1952 Piano Piece 1952<br>1953 Intermission 6<br>1954 Three Pieces for Piano<br>1955 Piano Piece 1955<br>1956 Piano Piece 1956 A<br>1956 Piano Piece 1956 B<br>1959 Last Pieces<br>1963 Piano Piece (to Philip Guston)<br>1964 Piano Piece (1964)<br>* Some tracks reissued from hat ART CD 6143 (1994) | 2003          | hat[now]ART 138   |
| HAT HUT      | <b>STRING QUARTET</b><br>1979 String Quartet No. 1  | 2007          | hat[now]ART 167   |
| HAT HUT      | <b>THREE VOICES</b><br>1982 Three Voices  | 2016          | hat[now]ART 198   |

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| <b>HAT HUT</b>      | <b>TRIADIC MEMORIES &amp; PIANO</b>                      | <b>2017</b>   | <b>hat[now]ART 2-205</b> |
|                     | 1977 Piano   |               |                          |
|                     | 1981 Triadic Memories                                    |               |                          |
| <b>HYPERION</b>     | <b>MORTON FELDMAN: FOR BUNITA MARCUS</b>                 | <b>2017</b>   | <b>CDA68048</b>          |
|                     | 1985 For Bunita Marcus                                   |               |                          |
| <b>ICARUS FILMS</b> | <b>TIME OF THE LOCUST (DVD)</b>                          | <b>2002</b>   | <b>No DVD number</b>     |
|                     | 1966 Music for the film "Time of the Locust"             |               |                          |
| <b>KAIROS</b>       | <b>FOR SAMUEL BECKETT</b>                                | <b>1999</b>   | <b>0012012KAI</b>        |
|                     | 1987 For Samuel Beckett                                  |               |                          |
| <b>KAIROS</b>       | <b>SOMETHING WILD: MUSIC FOR FILM</b>                    | <b>2002</b>   | <b>0012292KAI</b>        |
|                     | 1951 Music for the film "Jackson Pollock"                |               |                          |
|                     | 1960 Music for the film "The Sin of Jesus"               |               |                          |
|                     | 1960 Something Wild in the City: Mary Ann's Theme        |               |                          |
|                     | 1963 De Kooning  |               |                          |
|                     | 1963 Music for the film "Room Down Under"                |               |                          |
|                     | 1968 Music for the film "American Samoa: Paradise Lost?" |               |                          |
|                     | 1981 For Aaron Copland                                   |               |                          |
| <b>KAIROS</b>       | <b>MORTON FELDMAN - PALAIS DE MARI</b>                   | <b>2004</b>   | <b>0012362KAI</b>        |
|                     | 1950 Three Dances  |               |                          |
|                     | 1950 Two Intermissions                                   |               |                          |
|                     | 1951 Intermission 3                                      |               |                          |
|                     | 1951 Nature Pieces                                       |               |                          |
|                     | 1952 Intermission 4                                      |               |                          |
|                     | 1952 Intermission 5                                      |               |                          |
|                     | 1953 Intermission 6                                      |               |                          |
|                     | 1986 Palais de Mari                                      |               |                          |
| <b>KOCH</b>         | <b>MORTON FELDMAN / STRING QUARTET</b>                   | <b>1994</b>   | <b>3-7251-2H1</b>        |
|                     | 1979 String Quartet No. 1                                |               |                          |

| <b>Label</b>                | <b>Title</b>                                  | <b>Issued</b> | <b>CD-ID</b>      |
|-----------------------------|---|---------------|-------------------|
| <b>KOCH</b>                 | <b>FOR FRANK O'HARA AND OTHER WORKS</b>       | <b>2000</b>   | <b>KIC-7466-2</b> |
|                             | 1963 De Kooning                               |               |                   |
|                             | 1973 For Frank O'Hara                         |               |                   |
|                             | 1974 Instruments 1                            |               |                   |
|                             | 1981 Bass Clarinet and Percussion             |               |                   |
| <b>L'EMPREINTE DIGITALE</b> | <b>MORTON FELDMAN - RONNIE LYNN PATTERSON</b> | <b>2001</b>   | <b>ED 13137</b>   |
|                             | 1977 Piano                                    |               |                   |
|                             | 1986 Palais de Mari                           |               |                   |
| <b>L'EMPREINTE DIGITALE</b> | <b>MORTON FELDMAN - THREE VOICES</b>          | <b>2003</b>   | <b>ED 13189</b>   |
|                             | 1982 Three Voices                             |               |                   |
| <b>LONDONHALL</b>           | <b>FOR BUNITA MARCUS</b>                      | <b>1993</b>   | <b>DO 4</b>       |
|                             | 1985 For Bunita Marcus                        |               |                   |
|                             | * Also issued in set LONDONHALL DO 13         |               |                   |

| <u>Label</u>                | <u>Title</u>                                    | <u>Issued</u> | <u>CD-ID</u>      |
|-----------------------------|---|---------------|-------------------|
| <b>LONDONHALL</b>           | <b>MORTON FELDMAN ALL PIANO</b>                 | <b>1999</b>   | <b>DO 13</b>      |
|                             | 1950 Two Intermissions                          |               |                   |
|                             | 1951 Intersection 2                             |               |                   |
|                             | 1952 Extensions 3                               |               |                   |
|                             | 1952 Intermission 5                             |               |                   |
|                             | 1952 Piano Piece 1952                           |               |                   |
|                             | 1953 Intermission 6                             |               |                   |
|                             | 1953 Intersection 3                             |               |                   |
|                             | 1954 Three Pieces for Piano                     |               |                   |
|                             | 1955 Piano Piece 1955                           |               |                   |
|                             | 1956 Piano Piece 1956 A                         |               |                   |
|                             | 1956 Piano Piece 1956 B                         |               |                   |
|                             | 1959 Last Pieces                                |               |                   |
|                             | 1963 Piano Piece (to Philip Guston)             |               |                   |
|                             | 1963 Vertical Thoughts 4                        |               |                   |
|                             | 1964 Piano Piece (1964)                         |               |                   |
|                             | 1977 Piano                                      |               |                   |
|                             | 1981 Triadic Memories                           |               |                   |
|                             | 1985 For Bunita Marcus                          |               |                   |
|                             | 1986 Palais de Mari                             |               |                   |
| <b>LONG ARMS RECORDS</b>    | <b>MORTON FELDMAN: TRIADIC MEMORIES (1981)</b>  | <b>2003</b>   | <b>CDLA 03049</b> |
|                             | 1981 Triadic Memories                           |               |                   |
| <b>LONG ARMS RECORDS</b>    | <b>FELDMAN: PIANO AND STRING QUARTET (1985)</b> | <b>2014</b>   | <b>CDLA 14096</b> |
|                             | 1985 Piano and String Quartet                   |               |                   |
| <b>MATCHLESS RECORDINGS</b> | <b>MUSIC FOR PIANO AND STRINGS VOLUME 1</b>     | <b>2010</b>   | <b>MRDVD-01</b>   |
|                             | 1982 For John Cage                              |               |                   |
|                             | 1985 Piano and String Quartet                   |               |                   |
|                             | * Audio only DVD                                |               |                   |

| <u>Label</u>                | <u>Title</u>                                | <u>Issued</u> | <u>CD-ID</u>          |
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| <b>MATCHLESS RECORDINGS</b> | <b>MUSIC FOR PIANO AND STRINGS VOLUME 2</b> | <b>2012</b>   | <b>MRDVD-02</b>       |
|                             | 1981 Patterns in a Chromatic Field          |               |                       |
|                             | 1987 Piano, Violin, Viola, Cello            |               |                       |
|                             | * Audio only DVD                            |               |                       |
| <b>MATCHLESS RECORDINGS</b> | <b>MUSIC FOR PIANO AND STRINGS VOLUME 3</b> | <b>2016</b>   | <b>MRDVD-03</b>       |
|                             | 1950 Piece for Violin and Piano             |               |                       |
|                             | 1951 Extensions 1                           |               |                       |
|                             | 1951 Projection 4                           |               |                       |
|                             | 1960 Durations 2                            |               |                       |
|                             | 1963 Vertical Thoughts 2                    |               |                       |
|                             | 1970 The Viola in My Life 3                 |               |                       |
|                             | 1975 Four Instruments                       |               |                       |
|                             | 1977 Spring of Chosroes                     |               |                       |
|                             | 1980 Trio                                   |               |                       |
|                             | * Audio only DVD                            |               |                       |
| <b>MDG SCENE</b>            | <b>THE LATE PIANO WORKS VOL 1</b>           | <b>2008</b>   | <b>MDG 613 1521-2</b> |
|                             | 1981 Triadic Memories                       |               |                       |
| <b>MDG SCENE</b>            | <b>THE LATE PIANO WORKS VOL 2</b>           | <b>2009</b>   | <b>MDG 613 1522-2</b> |
|                             | 1985 For Bunita Marcus                      |               |                       |
| <b>MDG SCENE</b>            | <b>THE LATE PIANO WORKS VOL 3</b>           | <b>2009</b>   | <b>MDG 613 1523-2</b> |
|                             | 1977 Piano                                  |               |                       |
|                             | 1986 Palais de Mari                         |               |                       |

| <u>Label</u>        | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>          |
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| <b>MDG SCENE</b>    | <b>MORTON FELDMAN: VIOLIN &amp; PIANO</b>                     | <b>2012</b>   | <b>MDG 613 1524-2</b> |
|                     | 1950 Piece for Violin and Piano                               |               |                       |
|                     | 1951 Extensions 1   |               |                       |
|                     | 1951 Projection 4   |               |                       |
|                     | 1952 Extensions 3   |               |                       |
|                     | 1957 Piece for 4 Pianos                                       |               |                       |
|                     | 1963 Vertical Thoughts 2                                      |               |                       |
|                     | 1963 Vertical Thoughts 4                                      |               |                       |
|                     | 1977 Spring of Chosroes                                       |               |                       |
|                     | 1981 For Aaron Copland  |               |                       |
|                     | 1982 For John Cage  |               |                       |
| <b>MDG SCENE</b>    | <b>FELDMAN: PATTERNS IN A CHROMATIC FIELD</b>                 | <b>2016</b>   | <b>MDG 613 1931</b>   |
|                     | 1981 Patterns in a Chromatic Field                            |               |                       |
| <b>MICROCINEMA</b>  | <b>THE ROTHKO CHAPEL (DVD)</b>                                | <b>2011</b>   | <b>MC-1280</b>        |
|                     | 1971 Rothko Chapel  |               |                       |
|                     | * Chapter 8 of this DVD uses as soundtrack a recording of the |               |                       |
|                     | * world premiere, minus the final section of the work         |               |                       |
| <b>MODE RECORDS</b> | <b>AKI TAKAHASHI PLAYS MORTON FELDMAN</b>                     | <b>1996</b>   | <b>MODE 54</b>        |
|                     | 1949 Illusions  |               |                       |
|                     | 1950 Two Intermissions  |               |                       |
|                     | 1952 Extensions 3   |               |                       |
|                     | 1955 Piano Piece 1955   |               |                       |
|                     | 1963 Piano Piece (to Philip Guston)                           |               |                       |
|                     | 1977 Piano  |               |                       |
|                     | 1986 Palais de Mari   |               |                       |

| <u>Label</u>        | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>      |
|---------------------|---|---------------|-------------------|
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 2 - FIRST RECORDINGS: 1950s</b>    | <b>1999</b>   | <b>MODE 66</b>    |
|                     | 1950 Piece for Violin and Piano                       |               |                   |
|                     | 1950 Two Intermissions                                |               |                   |
|                     | 1951 Extensions 1                                     |               |                   |
|                     | 1951 Intermission 3                                   |               |                   |
|                     | 1951 Music for the film "Jackson Pollock"             |               |                   |
|                     | 1951 Nature Pieces                                    |               |                   |
|                     | 1951 Variations                                       |               |                   |
|                     | 1952 Extensions 3                                     |               |                   |
|                     | 1952 Intermission 4                                   |               |                   |
|                     | 1952 Intermission 5                                   |               |                   |
|                     | 1953 Extensions 4                                     |               |                   |
|                     | 1953 Intermission 6                                   |               |                   |
|                     | 1953 Intersection for Magnetic Tape                   |               |                   |
|                     | + Complete soundtrack from the film "Jackson Pollock" |               |                   |
| <b>MODE RECORDS</b> | <b>COMPLETE WORKS FOR VIOLIN AND PIANO</b>            | <b>2000</b>   | <b>MODE 82/83</b> |
|                     | 1950 Piece for Violin and Piano                       |               |                   |
|                     | 1951 Extensions 1                                     |               |                   |
|                     | 1951 Projection 4                                     |               |                   |
|                     | 1963 Vertical Thoughts 2                              |               |                   |
|                     | 1977 Spring of Chosroes                               |               |                   |
|                     | 1982 For John Cage                                    |               |                   |



| <u>Label</u>        | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>    |
|---------------------|---|---------------|-----------------|
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 4 - INDETERMINATE MUSIC</b>      | <b>2002</b>   | <b>MODE 103</b> |
|                     | 1950 Projection 1                                   |               |                 |
|                     | 1951 Projection 2                                   |               |                 |
|                     | 1951 Projection 3                                   |               |                 |
|                     | 1951 Projection 4                                   |               |                 |
|                     | 1951 Projection 5                                   |               |                 |
|                     | 1956 Two Pieces for Six Instruments                 |               |                 |
|                     | 1960 Durations 1                                    |               |                 |
|                     | 1960 Durations 2                                    |               |                 |
|                     | 1961 Durations 3                                    |               |                 |
|                     | 1961 Durations 4                                    |               |                 |
|                     | 1961 Durations 5                                    |               |                 |
|                     | 1961 The Straits of Magellan                        |               |                 |
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 5 - VOICES &amp; INSTRUMENTS</b> | <b>2002</b>   | <b>MODE 107</b> |
|                     | 1947 Journey to the End of the Night                |               |                 |
|                     | 1951 Four Songs to e. e. cummings                   |               |                 |
|                     | 1961 Intervals                                      |               |                 |
|                     | 1962 The O'Hara Songs                               |               |                 |
|                     | 1965 Four Instruments                               |               |                 |
|                     | 1969 Between Categories                             |               |                 |
|                     | 1971 Three Clarinets, Cello and Piano               |               |                 |
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 6 - STRING QUARTET NO. 2</b>     | <b>2002</b>   | <b>MODE 112</b> |
|                     | 1983 String Quartet No. 2                           |               |                 |
|                     | * 5 CD set also available as 1 DVD                  |               |                 |
| <b>MODE RECORDS</b> | <b>LATE WORKS WITH CLARINET</b>                     | <b>2003</b>   | <b>MODE 119</b> |
|                     | 1971 Three Clarinets, Cello and Piano               |               |                 |
|                     | 1981 Bass Clarinet and Percussion                   |               |                 |
|                     | 1983 Clarinet and String Quartet                    |               |                 |
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 8 - TRIADIC MEMORIES</b>         | <b>2004</b>   | <b>MODE 136</b> |
|                     | 1981 Triadic Memories                               |               |                 |
|                     | * 2 CD set also available as 1 DVD                  |               |                 |

| <u>Label</u>        | <u>Title</u>                                     | <u>Issued</u> | <u>CD-ID</u>       |
|---------------------|--|---------------|--------------------|
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 9 - COMPOSING BY NUMBERS</b>  | <b>2005</b>   | <b>MODE 146</b>    |
|                     | 1950 Projection 1                                |               |                    |
|                     | 1951 Intersection 1                              |               |                    |
|                     | 1951 Intersection 2                              |               |                    |
|                     | 1951 Marginal Intersection                       |               |                    |
|                     | 1951 Projection 2                                |               |                    |
|                     | 1951 Projection 3                                |               |                    |
|                     | 1951 Projection 4                                |               |                    |
|                     | 1951 Projection 5                                |               |                    |
|                     | 1953 Intersection 3                              |               |                    |
|                     | 1953 Intersection 4                              |               |                    |
|                     | 1961 ...Out of 'Last Pieces'                     |               |                    |
|                     | 1961 The Straits of Magellan                     |               |                    |
|                     | 1967 In Search of an Orchestration               |               |                    |
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 10 - TRIO (1980)</b>          | <b>2009</b>   | <b>MODE 216</b>    |
|                     | 1980 Trio  |               |                    |
|                     | * 2 CD set also available as 1 DVD               |               |                    |
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 11 - ORCHESTRA</b>            | <b>2011</b>   | <b>MODE 238</b>    |
|                     | 1951 Intersection 1                              |               |                    |
|                     | 1962 Structures                                  |               |                    |
|                     | 1969 On Time and the Instrumental Factor         |               |                    |
|                     | 1972 Voice and Instruments 1                     |               |                    |
|                     | 1976 Orchestra                                   |               |                    |
| <b>MODE RECORDS</b> | <b>FELDMAN EDITION 12 - STRING QUARTET NO. 1</b> | <b>2014</b>   | <b>MODE 269/70</b> |
|                     | 1951 Structures                                  |               |                    |
|                     | 1956 Three Pieces for String Quartet             |               |                    |
|                     | 1979 String Quartet No. 1                        |               |                    |
|                     | * 2 CDs + 1 DVD                                  |               |                    |

| <u>Label</u>                | <u>Title</u>                                 | <u>Issued</u> | <u>CD-ID</u>     |
|-----------------------------|--|---------------|------------------|
| <b>MONTAIGNE</b>            | <b>MORTON FELDMAN</b>                        | <b>1994</b>   | <b>MO 782018</b> |
|                             | 1970 The Viola in My Life 1                  |               |                  |
|                             | 1970 The Viola in My Life 2                  |               |                  |
|                             | 1971 I Met Heine on the Rue Fürstenberg      |               |                  |
|                             | 1973 For Frank O'Hara                        |               |                  |
|                             | 1976 Routine Investigations                  |               |                  |
|                             | * Reissued as MO 782126 (2000)               |               |                  |
| <b>MONTAIGNE</b>            | <b>MORTON FELDMAN 2</b>                      | <b>1996</b>   | <b>MO 782084</b> |
|                             | 1987 Samuel Beckett, Words and Music         |               |                  |
|                             | * Reissued as MO 782145 (2001)               |               |                  |
| <b>MUSICAL OBSERVATIONS</b> | <b>FOR JOHN CAGE</b>                         | <b>1990</b>   | <b>CP2 101</b>   |
|                             | 1982 For John Cage                           |               |                  |
| <b>NAXOS</b>                | <b>MORTON FELDMAN: STRING QUARTET (1979)</b> | <b>2006</b>   | <b>8.559190</b>  |
|                             | 1979 String Quartet No. 1                    |               |                  |
|                             | * Reissued from Koch 3-7251-2H1 (1994)       |               |                  |
| <b>NEW ALBION</b>           | <b>THREE VOICES</b>                          | <b>1989</b>   | <b>NA018 CD</b>  |
|                             | 1982 Three Voices                            |               |                  |
| <b>NEW ALBION</b>           | <b>ROTHKO CHAPEL / WHY PATTERNS?</b>         | <b>1991</b>   | <b>NA039 CD</b>  |
|                             | 1971 Rothko Chapel                           |               |                  |
|                             | 1978 Why Patterns?                           |               |                  |
| <b>NEW ALBION</b>           | <b>ONLY: WORKS FOR VOICE AND INSTRUMENTS</b> | <b>1996</b>   | <b>NA085 CD</b>  |
|                             | 1947 Only                                    |               |                  |
|                             | 1962 For Franz Kline                         |               |                  |
|                             | 1963 Vertical Thoughts 5                     |               |                  |
|                             | 1972 Pianos and Voices                       |               |                  |
|                             | 1973 Voices and Cello                        |               |                  |
|                             | 1976 Voice, Violin and Piano                 |               |                  |

| <u>Label</u>                   | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>        |
|--------------------------------|---|---------------|---------------------|
| <b>NEW CLASSICAL ADVENTURE</b> | <b>TRIO (1980)</b><br>1980 Trio   | <b>1997</b>   | <b>MA 96 12 824</b> |
| <b>NEW WORLD RECORDS</b>       | <b>MORTON FELDMAN: THE VIOLA IN MY LIFE</b><br>1968 False Relationships and the Extended Ending<br>1970 The Viola in My Life 1<br>1970 The Viola in My Life 2<br>1970 The Viola in My Life 3<br>1978 Why Patterns?<br>* Note that on this CD, due to a production error, the track labelled<br>* The Viola in My Life 1 is in fact The Viola in My Life 2, and vice versa<br>* This CD is reissued from CRI CD 620 (1992) | <b>2006</b>   | <b>80657</b>        |
| <b>NEWPORT CLASSIC</b>         | <b>FOR SAMUEL BECKETT</b><br>1987 For Samuel Beckett  | <b>1991</b>   | <b>NPD 85506</b>    |
| <b>NUSCOPE RECORDINGS</b>      | <b>MORTON FELDMAN - FOR BUNITA MARCUS</b><br>1985 For Bunita Marcus   | <b>2010</b>   | <b>CD 1024</b>      |
| <b>OEHMS CLASSICS</b>          | <b>TRIADIC MEMORIES</b><br>1981 Triadic Memories  | <b>2005</b>   | <b>OC 510</b>       |
| <b>OEHMS CLASSICS</b>          | <b>MORTON FELDMAN: FOR BUNITA MARCUS</b><br>1985 For Bunita Marcus<br>1986 Palais de Mari   | <b>2007</b>   | <b>OC 594</b>       |
| <b>OGREOGRESS PRODUCTIONS</b>  | <b>VIOLIN AND STRING QUARTET</b><br>1985 Violin and String Quartet  | <b>2001</b>   | <b>OO2001a</b>      |

| <u>Label</u>                  | <u>Title</u>                                   | <u>Issued</u> | <u>CD-ID</u>         |
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| <b>OGREOGRESS PRODUCTIONS</b> | <b>EARLY AND UNKNOWN PIANO WORKS</b>           | <b>2003</b>   | <b>OO2003a</b>       |
|                               | 1943 First Piano Sonata [To Bela Bartok]       |               |                      |
|                               | 1944 Preludio                                  |               |                      |
|                               | 1945 Self Portrait                             |               |                      |
|                               | 195? For Cynthia                               |               |                      |
|                               | 1950 Three Dances                              |               |                      |
|                               | 1966 Two Pieces for Three Pianos               |               |                      |
| <b>OGREOGRESS PRODUCTIONS</b> | <b>COMPLETE VIOLIN I VIOLA AND PIANO WORKS</b> | <b>2006</b>   | <b>OO2003b</b>       |
|                               | 1945 Sonata for Violin and Piano               |               |                      |
|                               | 1950 Piece for Violin and Piano                |               |                      |
|                               | 1951 Extensions 1                              |               |                      |
|                               | 1951 Projection 4                              |               |                      |
|                               | 1963 Vertical Thoughts 2                       |               |                      |
|                               | 1970 The Viola in My Life 3                    |               |                      |
|                               | 1977 Spring of Chosroes                        |               |                      |
|                               | 1981 For Aaron Copland                         |               |                      |
|                               | 1982 For John Cage                             |               |                      |
|                               | 1984 [Composition]                             |               |                      |
| <b>PARATY</b>                 | <b>IVAN ILIĆ PLAYS MORTON FELDMAN</b>          | <b>2015</b>   | <b>PARATY 135305</b> |
|                               | 1985 For Bunita Marcus                         |               |                      |
| <b>ROZART</b>                 | <b>MORTON FELDMAN: ROTHKO CHAPEL</b>           | <b>2010</b>   | <b>ARTS/IVAM002</b>  |
|                               | 1951 Music for the film "Jackson Pollock"      |               |                      |
|                               | 1962 For Franz Kline                           |               |                      |
|                               | 1963 De Kooning                                |               |                      |
|                               | 1963 Piano Piece (to Philip Guston)            |               |                      |
|                               | 1971 Rothko Chapel                             |               |                      |
| <b>ROZART</b>                 | <b>I MET HEINE ON THE RUE FÜRSTENBERG</b>      | <b>2010</b>   | <b>UNA004</b>        |
|                               | 1971 I Met Heine on the Rue Fürstenberg        |               |                      |
|                               | * CD single                                    |               |                      |

| <u>Label</u>          | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>        |
|-----------------------|---|---------------|---------------------|
| <b>SALTERN</b>        | <b>FELDMAN: CLARINET AND STRING QUARTET</b><br>1983 Clarinet and String Quartet   | <b>2015</b>   | <b>SLT 002CD</b>    |
| <b>SONY CLASSICAL</b> | <b>ROTHKO CHAPEL / FOR FRANK O'HARA</b><br>1964 The King of Denmark<br>1971 Rothko Chapel<br>1973 For Frank O'Hara<br>* Reissued from Columbia Odyssey LP Y 34138 (1976)                        | <b>2013</b>   | <b>SONY 49995</b>   |
| <b>STRADIVARIUS</b>   | <b>MORTON FELDMAN: PIANO, VIOLIN, VIOLA, CELLO</b><br>1987 Piano, Violin, Viola, Cello  | <b>2015</b>   | <b>STR 33967</b>    |
| <b>SUB ROSA</b>       | <b>TRIADIC MEMORIES</b><br>1981 Triadic Memories  | <b>1990</b>   | <b>SUB CD012-35</b> |
| <b>SUB ROSA</b>       | <b>PIANO PIECES FOR MORE THAN TWO HANDS</b><br>1953 Intermission 6<br>1954 Two Pieces for Two Pianos<br>1957 Piece for 4 Pianos<br>1957 Two Pianos<br>1958 Piano Four Hands<br>1972 Five Pianos | <b>1991</b>   | <b>SUB CD018-41</b> |
| <b>SUB ROSA</b>       | <b>MORTON FELDMAN: LAST PIECES</b><br>1953 Intermission 6<br>1959 Last Pieces<br>1986 Palais de Mari  | <b>2002</b>   | <b>SR189</b>        |
| <b>SUB ROSA</b>       | <b>FOR BUNITA MARCUS</b><br>1985 For Bunita Marcus  | <b>2007</b>   | <b>SR246</b>        |
| <b>SUB ROSA</b>       | <b>TRIADIC MEMORIES (2010 RECORDING)</b><br>1981 Triadic Memories   | <b>2011</b>   | <b>SR280</b>        |
| <b>TONART</b>         | <b>MORTON FELDMAN: TRIADIC MEMORIES</b><br>1981 Triadic Memories  | <b>2004</b>   | <b>CD 9628</b>      |

| <u>Label</u>  | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>       |
|---------------|---|---------------|--------------------|
| <b>TZADIK</b> | <b><i>PATTERNS IN A CHROMATIC FIELD</i></b><br>1981 Patterns in a Chromatic Field   | <b>2004</b>   | <b>TZADIK 8002</b> |
| <b>WERGO</b>  | <b><i>MORTON FELDMAN - CHAMBER MUSIC</i></b><br>1962 For Franz Kline<br>1962 The O'Hara Songs<br>1963 De Kooning<br>1963 Piano Piece (to Philip Guston)<br>1965 Four Instruments<br>1973 For Frank O'Hara   | <b>1996</b>   | <b>WER 6273-2</b>  |
| <b>WERGO</b>  | <b><i>FOR PHILIP GUSTON</i></b><br>1984 For Philip Guston   | <b>2008</b>   | <b>WER 67012</b>   |
| <b>WERGO</b>  | <b><i>MORTON FELDMAN: EARLY PIANO PIECES</i></b><br>1950 Two Intermissions<br>1951 Intermission 3<br>1951 Nature Pieces<br>1951 Variations<br>1952 Extensions 3<br>1952 Intermission 4<br>1952 Intermission 5<br>1952 Piano Piece 1952<br>1953 Intermission 6<br>1954 Three Pieces for Piano<br>1955 Piano Piece 1955<br>1956 Piano Piece 1956 A<br>1956 Piano Piece 1956 B<br>1959 Last Pieces<br>1963 Piano Piece (to Philip Guston)<br>1963 Vertical Thoughts 4<br>1964 Piano Piece (1964)<br>1977 Piano | <b>2012</b>   | <b>WER 67472</b>   |

| <u>Label</u> | <u>Title</u>                            | <u>Issued</u> | <u>CD-ID</u>     |
|--------------|---|---------------|------------------|
| <b>WERGO</b> | <b>MORTON FELDMAN: BECKETT MATERIAL</b> | <b>2016</b>   | <b>WER 73252</b> |
|              | 1976 Elemental Procedures               |               |                  |
|              | 1976 Orchestra                          |               |                  |
|              | 1976 Routine Investigations             |               |                  |
|              | <b>SUBTOTAL: 133</b>                    |               |                  |



| Label                 | Title   | Issued      | CD-ID               |
|-----------------------|---|-------------|---------------------|
| <b>B. COLLECTIONS</b> |   |             |                     |
| <b>* NO LABEL *</b>   | <b>ANDREAS MÜHLEN: FELDMAN / USTVOLSKAYA</b><br>1986 Palais de Mari   | <b>2001</b> | <b>No CD number</b> |
| <b>* NO LABEL *</b>   | <b>MARY ANN'S THEME / MOUVEMENT DE NIEGE</b><br>1960 Something Wild in the City: Mary Ann's Theme<br>* Arranged by Joël Merah | <b>2008</b> | <b>No CD number</b> |
| <b>* NO LABEL *</b>   | <b>CHILD IN THE GARDEN: CONTEMP PIANO 4 HANDS</b><br>1958 Piano Four Hands  | <b>2013</b> | <b>No CD number</b> |
| <b>+3DB RECORDS</b>   | <b>EDGES</b><br>1950 Projection 1<br>* Version for double bass  | <b>2010</b> | <b>+3DB010</b>      |
| <b>ACADEMY</b>        | <b>LIGETI/REIMANN/YUN/FELDMAN: PIANO MUSIC</b><br>1986 Palais de Mari   | <b>1992</b> | <b>ACA 8505-2</b>   |
| <b>AEOLUS</b>         | <b>ILLUSION</b><br>1964 The King of Denmark   | <b>1992</b> | <b>ACCD-S104</b>    |
| <b>AEON</b>           | <b>BERIO - FELDMAN: CHRISTOPHE DESJARDINS</b><br>1970 The Viola in My Life 2<br>1971 Rothko Chapel                            | <b>2004</b> | <b>AECD 0425</b>    |
| <b>ALBANY RECORDS</b> | <b>FINNEGAN'S WAKE: NEW VIOLIN &amp; PIANO MUSIC</b><br>1977 Spring of Chosroes   | <b>2004</b> | <b>TROY 680</b>     |
| <b>ALBANY RECORDS</b> | <b>AMERICAN MASTERPIECES: SOLO PERCUSSION 2</b><br>1964 The King of Denmark   | <b>2015</b> | <b>TROY 1578</b>    |
| <b>ALGA MARGHEN</b>   | <b>RUMORI ALLA ROTONDA</b><br>1954 Three Pieces for Piano<br>* Pieces I and II only   | <b>1999</b> | <b>11NMN.031</b>    |

| <u>Label</u>                 | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>        |
|------------------------------|---|---------------|---------------------|
| <b>ALGA MARGHEN</b>          | <b>THE NEW YORK SCHOOL</b><br>1964 The King of Denmark<br>* Three performances        | <b>2004</b>   | <b>22NMN.052</b>    |
| <b>ALPHA CLASSICS</b>        | <b>NEW YORK</b><br>1974 Instruments 1   | <b>2017</b>   | <b>ALPHA 274</b>    |
| <b>AMBIANCES MAGNÉTIQUES</b> | <b>SEXTANT</b><br>1953 Intermission 6   | <b>2006</b>   | <b>AM 154</b>       |
| <b>AMBITUS</b>               | <b>ZEITSPUREN</b><br>1960 Durations 1   | <b>2001</b>   | <b>AMB 96 813</b>   |
| <b>AMPHION</b>               | <b>SH'MA</b><br>1964 The King of Denmark  | <b>2003</b>   | <b>AMPH 20268</b>   |
| <b>ANCALAGON RECORDS</b>     | <b>THE KNIGHTS: A SECOND OF SILENCE</b><br>1970 Madame Press Died Last Week at Ninety | <b>2012</b>   | <b>ANC SACD 137</b> |
| <b>ARS PRODUKTION</b>        | <b>PIANOS + PERCUSSION</b><br>1957 Piece for 4 Pianos                                 | <b>1996</b>   | <b>ARS 368 352</b>  |
| <b>ARTEMIS CLASSICS</b>      | <b>HERSCH JOSQUIN RIHM FELDMAN</b><br>1963 Piano Piece (to Philip Guston)             | <b>2004</b>   | <b>ATM CD 1558</b>  |
| <b>ATOPOS</b>                | <b>TRIADIC MEMORIES</b><br>1981 Triadic Memories                                      | <b>2009</b>   | <b>ATP 012/013</b>  |
| <b>BIS</b>                   | <b>ORGAN MUSIC FROM THE U.S.A.</b><br>1980 Principal Sound                            | <b>1991</b>   | <b>CD-510</b>       |
| <b>BONITZ MUSIC NETWORK</b>  | <b>FIRST PERFORMANCE VI</b><br>1951 Structures<br>* 2 discs (CD + Blu-ray)            | <b>2016</b>   | <b>BMN 20159</b>    |

| <u>Label</u>              | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>         |
|---------------------------|---|---------------|----------------------|
| <b>BRIDGE RECORDS</b>     | <b>WEBERN, WOLPE &amp; FELDMAN</b><br>1977 Piano<br>1986 Palais de Mari   | <b>2013</b>   | <b>BRIDGE 9420</b>   |
| <b>BRILLIANT CLASSICS</b> | <b>MINIMAL PIANO COLLECTION, VOLUME X - XX</b><br>1953 Intermission 6<br>1957 Piece for 4 Pianos<br>1957 Two Pianos<br>* All on CD 4 (Volume XIII) of 11 CD set | <b>2010</b>   | <b>CD 9171</b>       |
| <b>BVHAAST</b>            | <b>25 JAAR NIEUWE MUZIEK IN ZEELAND</b><br>1950 Projection 1  | <b>1995</b>   | <b>CD 9501</b>       |
| <b>CADENZA</b>            | <b>ATELIER SCHOLA CANTORUM 3</b><br>1967 Chorus and Instruments 2   | <b>1994</b>   | <b>CAD 800 893</b>   |
| <b>CAPSTONE RECORDS</b>   | <b>SO LONG, THANKS</b><br>1964 The King of Denmark  | <b>2006</b>   | <b>CPS-8773</b>      |
| <b>CATALYST / BMG</b>     | <b>MUSIC FOR MERCÉ</b><br>1958 Ixion  | <b>1997</b>   | <b>09026-68751-2</b> |
| <b>CAVI-MUSIC</b>         | <b>EDITION KLAVIER-FESTIVAL RUHR VOL 20</b><br>1986 Palais de Mari  | <b>2009</b>   | <b>4260085531509</b> |
| <b>CLARINET CLASSICS</b>  | <b>ROGER HEATON</b><br>1981 Bass Clarinet and Percussion  | <b>1994</b>   | <b>CC 0009</b>       |
| <b>COL LEGNO</b>          | <b>20 YEARS OF CONTEMPORARY MUSIC AT METZ</b><br>1975 Piano and Orchestra   | <b>1993</b>   | <b>AURCD 31830</b>   |
| <b>COL LEGNO</b>          | <b>WINKLER / FELDMAN / VARESE</b><br>1971 Rothko Chapel   | <b>1994</b>   | <b>WWE1CD 31872</b>  |
| <b>COL LEGNO</b>          | <b>DONAUESCHINGER MUSIKTAGE 1994</b><br>1985 Coptic Light   | <b>1996</b>   | <b>WWE3CD 31882</b>  |

| <u>Label</u>  | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>  |
|---------------|---|---------------|---------------|
| COL LEGNO     | <b>50 JAHRE NEUE MUSIK IN DARMSTADT</b><br>1960 Durations 2   | 1996          | WWE4CD 31893  |
| COL LEGNO     | <b>RÜCKBLICK MODERNE</b><br>1985 Coptic Light   | 1999          | WWE8CD 20041  |
| COL LEGNO     | <b>TRIO CATCH: IN BETWEEN</b><br>1971 Three Clarinets, Cello and Piano                              | 2014          | WWE 1CD 20424 |
| CONFIDO       | <b>SEVEN: 20TH CENTURY SEPTETS</b><br>1970 The Viola in My Life 2                                   | 2008          | SACD 270604   |
| CORDARIA      | <b>GELBE KLÄNGE</b><br>1970 The Viola in My Life 2  | 2000          | CACD 548      |
| CRI           | <b>U.S. CHOICE</b><br>1957 Two Pianos   | 1992          | CD 637        |
| CRI           | <b>H.C.E. (HERE COMES EVERYBODY)</b><br>1971 I Met Heine on the Rue Fürstenberg                     | 1998          | CD 772        |
| CYBELE        | <b>COLOURS OF SILENCE</b><br>1973 For Frank O'Hara<br>* Super Audio Hybrid CD                       | 2003          | SACD 361.201  |
| D'C RECORDS   | <b>SILENT PIECES</b><br>1986 Palais de Mari   | 1993          | D'C 0         |
| D'C RECORDS   | <b>MIKE SVOBODA - POWER AND POETRY</b><br>1986 A Very Short Trumpet Piece<br>* Version for trombone | 2000          | D'C 12        |
| DIE SCHACHTEL | <b>MANUEL ZURRIA - REPEAT!</b><br>1972 Trio for Flutes  | 2008          | DSZC1         |

| <b>Label</b>                | <b>Title</b>   | <b>Issued</b> | <b>CD-ID</b>        |
|-----------------------------|--|---------------|---------------------|
| <b>ECM NEW SERIES</b>       | <b>A HILLIARD SONGBOOK</b><br>1947 Only  | <b>1996</b>   | <b>ECM 1614/5</b>   |
| <b>ECM NEW SERIES</b>       | <b>PHANTASY OF SPRING</b><br>1977 Spring of Chosroes   | <b>2009</b>   | <b>ECM 2113</b>     |
| <b>ECM NEW SERIES</b>       | <b>ROTHKO CHAPEL - FELDMAN / SATIE / CAGE</b><br>1971 Rothko Chapel  | <b>2015</b>   | <b>ECM 2378</b>     |
| <b>EDITION LAURA</b>        | <b>GUSTAV MAHLER / MORTON FELDMAN</b><br>1977 Piano  | <b>2011</b>   | <b>CD 004</b>       |
| <b>EDITION OMEGA POINT</b>  | <b>EXPERIMENTAL MUSIC OF JAPAN VOL 1</b><br>1957 Two Pianos  | <b>2009</b>   | <b>OPX-001</b>      |
| <b>EDITION RZ</b>           | <b>DAVID TUDOR: MUSIC FOR PIANO</b><br>1957 Piece for 4 Pianos<br>* Reissued from Columbia LP ML 5403/MS 6090 (1960) | <b>2007</b>   | <b>RZ 1018/9</b>    |
| <b>EDITION WANDELWEISER</b> | <b>CAGE.FREY.VRIEZEN.FELDMAN. ... .MANION</b><br>1959 Last Pieces  | <b>2010</b>   | <b>EWR 1001/02</b>  |
| <b>EDITION ZEITKLANG</b>    | <b>FERNEYHOUGH / FELDMAN / SCELSI / XENAKIS</b><br>1980 Principal Sound  | <b>2009</b>   | <b>EZ-35033</b>     |
| <b>ELEKTRA NONESUCH</b>     | <b>AMERICAN ELEGIES</b><br>1970 Madame Press Died Last Week at Ninety  | <b>1991</b>   | <b>7559-79249-2</b> |
| <b>EMF</b>                  | <b>FELDER / FELDMAN</b><br>1971 The Viola in My Life 4<br>1975 Instruments 2   | <b>2001</b>   | <b>EMF CD 033</b>   |
| <b>FRAME</b>                | <b>YEARBOOKS OF THE 20TH CENTURY PIANO 1950</b><br>1950 Two Intermissions  | <b>2002</b>   | <b>CD FR0138-2</b>  |

| <u>Label</u>             | <u>Title</u>  | <u>Issued</u> | <u>CD-ID</u>             |
|--------------------------|---|---------------|--------------------------|
| <b>GEORG KLEIN MUSIK</b> | <b>AMOR FATI</b><br>1972 Trio for Flutes  | <b>1999</b>   | <b>GKM 1</b>             |
| <b>GLIGG RECORDS</b>     | <b>CAGE FELDMAN WOLFF</b><br>1964 The King of Denmark   | <b>2013</b>   | <b>GLIGG 037</b>         |
| <b>HÄNSSLER CLASSIC</b>  | <b>BRUCKNER: SYMPHONY NO. 8</b><br>1985 Coptic Light  | <b>2003</b>   | <b>CD 93.061</b>         |
| <b>HÄNSSLER CLASSIC</b>  | <b>AMERICA</b><br>1971 Rothko Chapel  | <b>2014</b>   | <b>CD 93.306</b>         |
| <b>HAT HUT</b>           | <b>THE NEW YORK SCHOOL</b><br>1950 Projection 1<br>1952 Extensions 3<br>1953 Intersection 4<br>1960 Durations 2 | <b>1992</b>   | <b>hat ART CD 6101</b>   |
| <b>HAT HUT</b>           | <b>THE NEW YORK SCHOOL 2</b><br>1951 Intersection 2<br>1953 Intersection 3<br>1964 The King of Denmark          | <b>1994</b>   | <b>hat ART CD 6146</b>   |
| <b>HAT HUT</b>           | <b>FOUR GENERATIONS</b><br>1986 Palais de Mari  | <b>2001</b>   | <b>hat[now]ART 139</b>   |
| <b>HAT HUT</b>           | <b>JAMES TENNEY: FORMS 1-4</b><br>1964 Numbers  | <b>2002</b>   | <b>hat[now]ART 2-127</b> |
| <b>HERESY RECORDS</b>    | <b>THE TRANSCENDENTALIST</b><br>1986 Palais de Mari   | <b>2014</b>   | <b>HERESY 015</b>        |

| <u>Label</u>          | <u>Title</u>                                       | <u>Issued</u> | <u>CD-ID</u>        |
|-----------------------|--|---------------|---------------------|
| <b>HYPERION</b>       | <b>FELDMAN / CRUMB: WORKS FOR PIANO</b>            | <b>2016</b>   | <b>CDA68108</b>     |
|                       | 1952 Extensions 3                                  |               |                     |
|                       | 1952 Intermission 5                                |               |                     |
|                       | 1952 Piano Piece 1952                              |               |                     |
|                       | 1986 Palais de Mari                                |               |                     |
| <b>INNOVA</b>         | <b>PHOENIX ENSEMBLE: CLARINET QUINTETS</b>         | <b>2009</b>   | <b>INNOVA 746</b>   |
|                       | 1983 Clarinet and String Quartet                   |               |                     |
| <b>KAIROS</b>         | <b>LISZT INSPECTIONS</b>                           | <b>2015</b>   | <b>0013292KAI</b>   |
|                       | 1951 Nature Pieces                                 |               |                     |
|                       | 1964 Piano Piece (1964)                            |               |                     |
|                       | * Nature Piece No 4 only                           |               |                     |
| <b>KOCH</b>           | <b>ZEIT-CONTEMPORARY ORGAN MUSIC</b>               | <b>1993</b>   | <b>3-1389-2</b>     |
|                       | 1980 Principal Sound                               |               |                     |
| <b>KOCH</b>           | <b>CHARLES WUORINEN - MORTON FELDMAN</b>           | <b>1996</b>   | <b>3-7308-2H1</b>   |
|                       | 1986 Palais de Mari                                |               |                     |
| <b>LTM RECORDINGS</b> | <b>AMERICAN AVANT-GARDE IN THE 20TH CENTURY</b>    | <b>2014</b>   | <b>LTMCD 2579</b>   |
|                       | 1957 Piece for 4 Pianos                            |               |                     |
|                       | * Reissued from Columbia LP ML 5403/MS 6090 (1960) |               |                     |
| <b>MCGILL RECORDS</b> | <b>BEFORE THE FREEZE</b>                           | <b>1991</b>   | <b>750038-2</b>     |
|                       | 1964 The King of Denmark                           |               |                     |
| <b>MDG SCENE</b>      | <b>THE NEW YORK SCHOOL</b>                         | <b>2014</b>   | <b>MDG 613 1865</b> |
|                       | 1978 Why Patterns?                                 |               |                     |
| <b>METIER RECORDS</b> | <b>FELDMAN &amp; FOX: CLARINET QUINTETS</b>        | <b>2004</b>   | <b>MSV CD92082</b>  |
|                       | 1983 Clarinet and String Quartet                   |               |                     |
| <b>MODE RECORDS</b>   | <b>PERKIN' AT MERKIN</b>                           | <b>1991</b>   | <b>MODE 25</b>      |
|                       | 1964 The King of Denmark                           |               |                     |

| <u>Label</u>                | <u>Title</u>   | <u>Issued</u> | <u>CD-ID</u>          |
|-----------------------------|--|---------------|-----------------------|
| <b>MODE RECORDS</b>         | <b>PANORAMA OF AMERICAN PIANO MUSIC</b><br>1963 Vertical Thoughts 4  | <b>2013</b>   | <b>MODE 262/265</b>   |
| <b>MONTAIGNE</b>            | <b>U.S.A.</b><br>1951 Structures<br>* Reissued as MO 782139 (2001)   | <b>1993</b>   | <b>MO 782010</b>      |
| <b>MONTAIGNE</b>            | <b>FOR STEFAN WOLPE</b><br>1953 Extensions 4   | <b>1995</b>   | <b>MO 782048</b>      |
| <b>MOSCOW CONSERVATORY</b>  | <b>BALLET MECHANIQUE</b><br>1957 Piece for 4 Pianos  | <b>2013</b>   | <b>SMC CD 0132</b>    |
| <b>MUSIC TODAY</b>          | <b>MUSIC TODAY SELECTIONS</b><br>1971 Three Clarinets, Cello and Piano   | <b>1992</b>   | <b>WWCC 7107/10-2</b> |
| <b>MUSICAL OBSERVATIONS</b> | <b>MORTON FELDMAN - ARTUR SCHNABEL</b><br>1977 Spring of Chosroes  | <b>1991</b>   | <b>CP2 102</b>        |
| <b>MUSICAL OBSERVATIONS</b> | <b>BRANT-SCELSI-WOLPE-XENAKIS- ... -FELDMAN</b><br>1963 Vertical Thoughts 2  | <b>1995</b>   | <b>CP2 108</b>        |
| <b>MUSICAL OBSERVATIONS</b> | <b>MILTON BABBITT - MORTON FELDMAN</b><br>1971 Three Clarinets, Cello and Piano<br>1974 Instruments 1                  | <b>2004</b>   | <b>CP2 111</b>        |
| <b>MUSIKSZENE SCHWEIZ</b>   | <b>ENSEMBLE NEUE HORIZONTE BERN</b><br>1960 Durations 2  | <b>2002</b>   | <b>MGB CTS-M 76</b>   |
| <b>NEW WORLD RECORDS</b>    | <b>NONE BUT THE LONELY FLUTE</b><br>1972 Trio for Flutes   | <b>1995</b>   | <b>80456-2</b>        |
| <b>NEW WORLD RECORDS</b>    | <b>FOR STEFAN WOLPE</b><br>1963 Christian Wolff in Cambridge<br>1967 Chorus and Instruments 2<br>1986 For Stefan Wolpe | <b>2000</b>   | <b>80550-2</b>        |



| <u>Label</u>                  | <u>Title</u>                                       | <u>Issued</u> | <u>CD-ID</u>       |
|-------------------------------|--|---------------|--------------------|
| <b>NEW WORLD RECORDS</b>      | <b>JOHN CAGE / MORTON FELDMAN</b>                  | <b>2007</b>   | <b>80664-2</b>     |
|                               | 1951 Extensions 1                                  |               |                    |
|                               | 1951 Projection 4                                  |               |                    |
|                               | 1951 Structures                                    |               |                    |
|                               | 1953 Extensions 4                                  |               |                    |
|                               | 1953 Intersection 3                                |               |                    |
|                               | 1954 Two Pieces for Two Pianos                     |               |                    |
|                               | 1956 Three Pieces for String Quartet               |               |                    |
|                               | 1957 Piece for 4 Pianos                            |               |                    |
|                               | * Reissued from Columbia LP ML 5403/MS 6090 (1960) |               |                    |
| <b>NEW WORLD RECORDS</b>      | <b>MUSIC FOR MERCE (1952-2009)</b>                 | <b>2010</b>   | <b>80712-2</b>     |
|                               | 1960 Ixion [Version for 2 pianos of Ixion (1958)]  |               |                    |
|                               | * On CD 2 of 10 CD set                             |               |                    |
| <b>NOSAG RECORDS</b>          | <b>MARKUSSION</b>                                  | <b>2002</b>   | <b>NOSAGCD 071</b> |
|                               | 1964 The King of Denmark                           |               |                    |
| <b>OBOE CLASSICS</b>          | <b>HAN DE VRIES: THE RADIO RECORDINGS</b>          | <b>2011</b>   | <b>CC2024</b>      |
|                               | 1976 Oboe and Orchestra                            |               |                    |
| <b>OFFSEASON PRODUCTIONS</b>  | <b>CAGE ONE(5) AND FELDMAN TRIADIC MEMORIES</b>    | <b>2000</b>   | <b>OP226</b>       |
|                               | 1981 Triadic Memories                              |               |                    |
| <b>OGREOGRESS PRODUCTIONS</b> | <b>FOR FELDMAN</b>                                 | <b>2006</b>   | <b>OO2006a</b>     |
|                               | 1956 Three Pieces for String Quartet               |               |                    |
|                               | * Audio only DVD                                   |               |                    |

| <u>Label</u>                  | <u>Title</u>   | <u>Issued</u> | <u>CD-ID</u>        |
|-------------------------------|--|---------------|---------------------|
| <b>OGREOGRESS PRODUCTIONS</b> | <b>MORTON FELDMAN / BARBARA MONK FELDMAN</b>             | <b>2010</b>   | <b>OO2008a</b>      |
|                               | 1948 Two Pieces [For Danny Stern]                        |               |                     |
|                               | 1953 Extensions 5  |               |                     |
|                               | 1958 Two Instruments                                     |               |                     |
|                               | 1960 Wind [For Naomi Newman]                             |               |                     |
|                               | 1962 Followe Thy Faire Sunne                             |               |                     |
|                               | 1963 Dance Suite [For Merle Marsicano]                   |               |                     |
|                               | 1972 For Stockhausen, Cage, Stravinsky and Mary Sprinson |               |                     |
|                               | * DVD Audio  |               |                     |
| <b>ORF (AUSTRIAN RADIO)</b>   | <b>MY RSO: GREATEST HITS CONTEMP ORCHESTRA</b>           | <b>2012</b>   | <b>CD 3156</b>      |
|                               | 1985 Coptic Light  |               |                     |
|                               | * On CD 12 of 24 CD set                                  |               |                     |
| <b>ORLANDO RECORDS</b>        | <b>EXPLORING THE WORLD</b>                               | <b>2016</b>   | <b>OR 0014</b>      |
|                               | 1976 Routine Investigations                              |               |                     |
|                               | * On CD 1 of 14 CD set                                   |               |                     |
| <b>OSTRAVA NEW MUSIC</b>      | <b>MUSIC OF OSTRAVA DAYS LIVE</b>                        | <b>2009</b>   | <b>No CD number</b> |
|                               | 1960 The Swallows of Salangan                            |               |                     |
| <b>OSTRAVA NEW MUSIC</b>      | <b>MUSIC OF OSTRAVA DAYS 2009 LIVE</b>                   | <b>2010</b>   | <b>No CD number</b> |
|                               | 1978 Flute and Orchestra                                 |               |                     |
| <b>PH MUSIC WORX</b>          | <b>MAURIZIO BARBETTI - VIOLA</b>                         | <b>1994</b>   | <b>PHM940926B</b>   |
|                               | 1970 The Viola in My Life 3                              |               |                     |
| <b>POPULIST RECORDS</b>       | <b>GNARWHALLABY - [EXHIBIT A]</b>                        | <b>2014</b>   | <b>PR004</b>        |
|                               | 1972 Half a Minute It's All I've Time For                |               |                     |
|                               | * Two performances                                       |               |                     |
| <b>PRAH RECORDINGS</b>        | <b>THE HAND GALLERY</b>                                  | <b>2014</b>   | <b>PRAH003CD</b>    |
|                               | 1981 For Aaron Copland                                   |               |                     |
| <b>RADIO NEDERLAND</b>        | <b>25 YRS INTERNATIONAL INTERPRETERS COMP.</b>           |               | <b>No CD Number</b> |
|                               | 1953 Intersection 4                                      |               |                     |

| <u>Label</u>                  | <u>Title</u>   | <u>Issued</u> | <u>CD-ID</u>         |
|-------------------------------|--|---------------|----------------------|
| <b>RCA RED SEAL</b>           | <b>ENSEMBLE RECHERCHE</b><br>1951 Four Songs to e. e. cummings<br>1951 Three Ghostlike Songs and Interlude   | <b>2005</b>   | <b>74321 73627 2</b> |
| <b>RCA RED SEAL</b>           | <b>WITTENER TAGE FÜR NEUE KAMMERMUSIK</b><br>1972 Half a Minute It's All I've Time For   | <b>2007</b>   | <b>74321 73594 2</b> |
| <b>RCO LIVE</b>               | <b>ROYAL CONCERTGEBOUW ORCHESTRA VOL 6</b><br>1985 Coptic Light  | <b>2011</b>   | <b>RCO 11004</b>     |
| <b>ReR MEGACORP</b>           | <b>TUBA INTIM</b><br>1961 Durations 3  | <b>1994</b>   | <b>TUBA 1</b>        |
| <b>SAN FRANCISCO SYMPHONY</b> | <b>AMERICAN MAVERICKS</b><br>1957 Piece for 4 Pianos<br>* CD accompanying book   | <b>2003</b>   | <b>0-520-23305-0</b> |
| <b>SONY CLASSICAL</b>         | <b>MUSIC OF OUR TIME</b><br>1961 ...Out of 'Last Pieces'   | <b>2000</b>   | <b>SMK 61845</b>     |
| <b>SONY CLASSICAL</b>         | <b>ELECTRONICS AND PERCUSSION</b><br>1964 The King of Denmark  | <b>2002</b>   | <b>SICC 79</b>       |
| <b>SONY CLASSICAL</b>         | <b>BAROQUE CONVERSATIONS</b><br>1964 Piano Piece (1964)  | <b>2012</b>   | <b>88697929692</b>   |
| <b>SONY CLASSICAL</b>         | <b>BERNSTEIN EDITION: CONCERTOS &amp; ORCH. WKS</b><br>1961 ...Out of 'Last Pieces'<br>* On CD 74 of 80 CD set<br>* Reissued from Sony Classical CD SMK 61845 (2000) | <b>2014</b>   | <b>88843013302</b>   |
| <b>SONY CLASSICAL</b>         | <b>EXTENDED VOICES</b><br>1963 Christian Wolff in Cambridge<br>1967 Chorus and Instruments 2<br>* Reissued from CBS Odyssey LP 32 16 0156 (1968)                     | <b>2014</b>   | <b>88843032642</b>   |

| <u>Label</u>                  | <u>Title</u>   | <u>Issued</u> | <u>CD-ID</u>        |
|-------------------------------|--|---------------|---------------------|
| <b>SONY CLASSICAL</b>         | <b>MASTERWORKS OF THE 20TH CENTURY</b><br>1963 Christian Wolff in Cambridge<br>1967 Chorus and Instruments 2<br>* On CD 7 of 10 CD set<br>* Reissued from Sony Classical CD 88843032642 (2014) | <b>2015</b>   | <b>88875061902</b>  |
| <b>STRADIVARIUS</b>           | <b>FROM THE NEW WORLD</b><br>1986 A Very Short Trumpet Piece<br>* Version for trombone   | <b>2006</b>   | <b>STR 33737</b>    |
| <b>STRADIVARIUS</b>           | <b>IN A SILENT WAY</b><br>1963 Piano Piece (to Philip Guston)<br>1970 The Viola in My Life 3<br>1981 For Aaron Copland   | <b>2009</b>   | <b>STR 33819</b>    |
| <b>SUB ROSA</b>               | <b>ONLY</b><br>1947 Only   | <b>2011</b>   | <b>SR278</b>        |
| <b>SUNKEN GONG RECORDS</b>    | <b>GRAN CALAVERA ELECTRICA</b><br>1986 A Very Short Trumpet Piece  | <b>2003</b>   | <b>JN 0102</b>      |
| <b>TACHELES! / ROOF MUSIC</b> | <b>IN ALLER STILLE. EIN DIALOG</b><br>1981 For Aaron Copland   | <b>2015</b>   | <b>CD audiobook</b> |
| <b>TARAGA</b>                 | <b>KEIKO HATANAKA - CORAL ISLAND</b><br>1947 Only  | <b>2001</b>   | <b>TRG-004</b>      |
| <b>TESTKLANG</b>              | <b>BUNITA MARCUS: SUGAR CUBES</b><br>1983 Orch. of Bunita Marcus "Merry Christmas Mrs. Whiting"  | <b>2012</b>   | <b>No CD number</b> |
| <b>THE DIVINE ART</b>         | <b>DECODING SKIN</b><br>1986 Palais de Mari  | <b>2003</b>   | <b>25021</b>        |
| <b>TUK MUSIC</b>              | <b>PETRINA: ROSES OF THE DAY</b><br>1947 Only  | <b>2015</b>   | <b>TUK005</b>       |

| <u>Label</u>                 | <u>Title</u>   | <u>Issued</u> | <u>CD-ID</u>         |
|------------------------------|--|---------------|----------------------|
| <b>USM MODULAR FURNITURE</b> | <b>SYSTEME BY USM</b><br>1986 A Very Short Trumpet Piece<br>* Version for trombone   | <b>2000</b>   | <b>No CD number</b>  |
| <b>VANGUARD CLASSICS</b>     | <b>MONDRIAAN AND ART</b><br>1956 Three Pieces for String Quartet   | <b>1995</b>   | <b>99066</b>         |
| <b>VOXBOX</b>                | <b>AMERICAN STRING QUARTETS 1950 - 1970</b><br>1951 Structures   | <b>1995</b>   | <b>CDX 5143</b>      |
| <b>WERGO</b>                 | <b>EDGARD VARÈSE / MORTON FELDMAN</b><br>1957 Piece for 4 Pianos<br>1972 Five Pianos   | <b>2009</b>   | <b>WER 67082</b>     |
| <b>WERGO</b>                 | <b>EARLE BROWN CONTEMP. SOUND SERIES VOL 2</b><br>1960 Durations 1<br>1960 Durations 2<br>1961 Durations 3<br>1961 Durations 4<br>* Reissued from Time/Mainstream LP 58007/MS 5007 (1963/1970) | <b>2009</b>   | <b>WER 6931-2</b>    |
| <b>WITTEN / WDR</b>          | <b>WITTENER TAGE FÜR NEUE KAMMERMUSIK 1990</b><br>1951 Four Songs to e. e. cummings  | <b>1990</b>   | <b>WD90</b>          |
| <b>WITTEN / WDR</b>          | <b>WITTENER TAGE FÜR NEUE KAMMERMUSIK 2001</b><br>1951 Three Ghostlike Songs and Interlude<br>1981 For Aaron Copland   | <b>2002</b>   | <b>WD01</b>          |
| <b>WOLKE VERLAG</b>          | <b>MUSIK DER ZEIT 1951-2001</b><br>1976 Elemental Procedures<br>* CD accompanying book   | <b>2002</b>   | <b>3-923997-98-1</b> |
|                              | <b>SUBTOTAL: 127</b>   |               |                      |
|                              | <b>GRAND TOTAL: 260</b>  |               |                      |