

## MORTON FELDMAN CDS

Label	Title	Issued	CD-ID
<b>A. EXCLUSIVE CDS</b>			
<b>AEON</b>	<b>PATTERNS IN A CHROMATIC FIELD</b>	<b>2009</b>	<b>AECD 0977</b>
	1950 Projection 1		
	1951 Composition [8 little pieces]		
	1953 Intersection 4		
	1960 Durations 2		
	1981 Patterns in a Chromatic Field		
<b>ALICE</b>	<b>COMPLETE WORKS FOR TWO PIANISTS</b>	<b>2002</b>	<b>ALCD 024</b>
	1951 Projection 3		
	1953 Intermission 6		
	1954 Two Pieces for Two Pianos		
	1957 Piano Three Hands		
	1957 Two Pianos		
	1958 Piano Four Hands		
	1958 Work for Two Pianists		
	1960 Ixion [Version for 2 pianos of Ixion (1958)]		
	1963 Vertical Thoughts 1		
	* Includes four performances of Intermission 6		
<b>ALM RECORDS</b>	<b>TRIADIC MEMORIES</b>	<b>1989</b>	<b>ALCD-33</b>
	1981 Triadic Memories		
<b>ALM RECORDS</b>	<b>FOR JOHN CAGE</b>	<b>1993</b>	<b>ALCD-41</b>
	1982 For John Cage		
<b>ALM RECORDS</b>	<b>FOR BUNITA MARCUS</b>	<b>2013</b>	<b>ALCD-88</b>
	1985 For Bunita Marcus		
<b>AMIRANI RECORDS</b>	<b>MORTON FELDMAN - FOR BUNITA MARCUS</b>	<b>2013</b>	<b>AMRN 035 02-C</b>
	1985 For Bunita Marcus		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>ANOTHER TIMBRE</b>	<b>TWO PIANOS AND OTHER PIECES 1953-1969</b>	<b>2014</b>	<b>AT81x2</b>
	1953 Intermission 6		
	1957 Piano Three Hands		
	1957 Piece for 4 Pianos		
	1957 Two Pianos		
	1958 Piano Four Hands		
	1963 De Kooning		
	1963 Vertical Thoughts 1		
	1965 Four Instruments		
	1966 Two Pieces for Three Pianos		
	1968 False Relationships and the Extended Ending		
	1969 Between Categories		
	* Includes two performances of Two Pianos		
<b>ANOTHER TIMBRE</b>	<b>MORTON FELDMAN: PIANO, VIOLIN, VIOLA, CELLO</b>	<b>2017</b>	<b>at113</b>
	1987 Piano, Violin, Viola, Cello		
<b>ARGO</b>	<b>COPTIC LIGHT</b>	<b>1998</b>	<b>448 513-2</b>
	1972 Cello and Orchestra		
	1975 Piano and Orchestra		
	1985 Coptic Light		
<b>ATOPOS</b>	<b>FOR PHILIP GUSTON</b>	<b>2013</b>	<b>ATP 022</b>
	1984 For Philip Guston		
<b>ATOPOS</b>	<b>FOR CHRISTIAN WOLFF</b>	<b>2016</b>	<b>ATP 025-1-2-3</b>
	1986 For Christian Wolff		
<b>ATTACCA</b>	<b>UNTITLED COMPOSITION FOR CELLO AND PIANO</b>	<b>1990</b>	<b>BABEL 9160-3</b>
	1981 Patterns in a Chromatic Field		
<b>BRIDGE RECORDS</b>	<b>FOR PHILIP GUSTON</b>	<b>1997</b>	<b>BRIDGE 9078A/D</b>
	1984 For Philip Guston		
	+ Audio-visual track for Windows PCs		

<b>Label</b>	<b>Title</b>	<b>Issued</b>	<b>CD-ID</b>
<b>BRIDGE RECORDS</b>	<b><i>CRIPPLED SYMMETRY</i></b> 1983 Crippled Symmetry	<b>1999</b>	<b>BRIDGE 9092A/B</b>
<b>BRIDGE RECORDS</b>	<b><i>FOR CHRISTIAN WOLFF</i></b> 1986 For Christian Wolff	<b>2008</b>	<b>BRIDGE 9279A/C</b>
<b>BRIDGE RECORDS</b>	<b><i>FELDMAN: PIANO AND STRING QUARTET</i></b> 1985 Piano and String Quartet	<b>2011</b>	<b>BRIDGE 9369</b>
<b>BRIDGE RECORDS</b>	<b><i>MORTON FELDMAN: PIANO, VIOLIN, VIOLA, CELLO</i></b> 1987 Piano, Violin, Viola, Cello	<b>2015</b>	<b>BRIDGE 9446</b>
<b>BRIDGE RECORDS</b>	<b><i>MORTON FELDMAN: FOR JOHN CAGE (1982)</i></b> 1982 For John Cage	<b>2018</b>	<b>BRIDGE 9498</b>
<b>BRILLIANT CLASSICS</b>	<b><i>FELDMAN: WORKS FOR CELLO</i></b> 1948 Two Pieces [For Danny Stern] 1950 Projection 1 1951 Four Songs to e. e. cummings 1953 Intersection 4 1958 Two Instruments 1960 Durations 2 1973 Voices and Cello 1981 Patterns in a Chromatic Field	<b>2013</b>	<b>CD 9401</b>
<b>BVHAAS</b>	<b><i>MORTON FELDMAN (LAST COMPOSITION)</i></b> 1987 Piano, Violin, Viola, Cello	<b>2011</b>	<b>BVH 0110/0210</b>
<b>COL LEGNO</b>	<b><i>TRIADIC MEMORIES</i></b> 1981 Triadic Memories	<b>1994</b>	<b>WWE2CD 31873</b>
<b>COL LEGNO</b>	<b><i>CRIPPLED SYMMETRY</i></b> 1983 Crippled Symmetry	<b>1994</b>	<b>WWE2CD 31874</b>
<b>COL LEGNO</b>	<b><i>FOR BUNITA MARCUS</i></b> 1985 For Bunita Marcus	<b>1996</b>	<b>WWE1CD 31886</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>COL LEGNO</b>	<b>NEITHER</b> 1977 Neither (Opera in One Act)	<b>2000</b>	<b>WWE1CD 20081</b>
<b>COL LEGNO</b>	<b>FELDMAN: ORCHESTRAL AND CHAMBER MUSIC</b> 1960 Durations 2 1971 Rothko Chapel 1975 Piano and Orchestra * All reissued from previous Col Legno releases	<b>2000</b>	<b>WWE1CD 20506</b>
<b>COL LEGNO</b>	<b>PIANO AND ORCHESTRA</b> 1975 Piano and Orchestra 1977 Piano 1986 Palais de Mari	<b>2001</b>	<b>WWE1CD 20070</b>
<b>COL LEGNO</b>	<b>VIOLIN AND ORCHESTRA / COPTIC LIGHT</b> 1979 Violin and Orchestra 1985 Coptic Light	<b>2004</b>	<b>WWE1CD 20089</b>
<b>COL LEGNO</b>	<b>MORTON FELDMAN: THREE VOICES</b> 1982 Three Voices	<b>2006</b>	<b>WWE1CD 20249</b>
<b>CPO</b>	<b>DURATIONS I-V / COPTIC LIGHT</b> 1960 Durations 1 1960 Durations 2 1961 Durations 3 1961 Durations 4 1961 Durations 5 1985 Coptic Light	<b>1997</b>	<b>CPO 999 189-2</b>
<b>CPO</b>	<b>... AND ORCHESTRA</b> 1972 Cello and Orchestra 1975 Piano and Orchestra 1976 Oboe and Orchestra 1978 Flute and Orchestra	<b>1997</b>	<b>CPO 999 483-2</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>CPO</b>	<b>FOR SAMUEL BECKETT</b> 1987 For Samuel Beckett	<b>1999</b>	<b>CPO 999 647-2</b>
<b>CRI</b>	<b>MUSIC OF MORTON FELDMAN</b> 1968 False Relationships and the Extended Ending 1970 The Viola in My Life 1 1970 The Viola in My Life 2 1970 The Viola in My Life 3 1978 Why Patterns? * Note that on this CD, due to a production error, the track labelled * The Viola in My Life 1 is in fact The Viola in My Life 2, and vice versa	<b>1992</b>	<b>CD 620</b>
<b>CUICATL (LA BUISSONNE)</b>	<b>MORTON FELDMAN: TRIADIC MEMORIES</b> 1952 Piano Piece 1952 1981 Triadic Memories	<b>2013</b>	<b>CUICATL 001</b>
<b>DAS PROJEKT</b>	<b>FOR BUNITA MARCUS</b> 1985 For Bunita Marcus	<b>2008</b>	<b>DP 1103</b>
<b>DO RECORDS</b>	<b>MORTON FELDMAN SESSION: MUSIC ON CANVAS</b> 1985 For Bunita Marcus * DVD of performance during which artist Eric de Nie creates a painting	<b>2005</b>	<b>DR 201 [DVD]</b>
<b>DOG W/A BONE</b>	<b>FOR PHILIP GUSTON</b> 1984 For Philip Guston	<b>2000</b>	<b>DWAB02</b>
<b>DOG W/A BONE</b>	<b>TURFAN FRAGMENTS</b> 1980 The Turfan Fragments 1987 For Samuel Beckett	<b>2001</b>	<b>DWAB04</b>
<b>ECM NEW SERIES</b>	<b>THE VIOLA IN MY LIFE</b> 1970 The Viola in My Life 1 1970 The Viola in My Life 2 1970 The Viola in My Life 3 1971 The Viola in My Life 4	<b>2008</b>	<b>ECM 1798</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>ECM NEW SERIES</b>	<b>MORTON FELDMAN: VIOLIN AND ORCHESTRA</b> 1979 Violin and Orchestra	<b>2013</b>	<b>ECM 2283</b>
<b>EDITION RZ</b>	<b>MORTON FELDMAN</b> 1952 Extensions 3 1952 Intermission 5 1953 Intersection 3 1956 Piano Piece 1956 A 1956 Piano Piece 1956 B 1957 Piano Three Hands 1963 Vertical Thoughts 2 1974 Instruments 1 1975 Four Instruments	<b>1994</b>	<b>RZ 1010</b>
<b>ELEKTRA NONESUCH</b>	<b>PIANO AND STRING QUARTET</b> 1985 Piano and String Quartet	<b>1993</b>	<b>7559-79320-2</b>
<b>ETCETERA</b>	<b>TRIADIC MEMORIES</b> 1957 Piano Three Hands 1957 Two Pianos 1958 Piano Four Hands 1977 Piano 1981 Triadic Memories	<b>1991</b>	<b>KTC 2015</b>

<b>Label</b>	<b>Title</b>	<b>Issued</b>	<b>CD-ID</b>
<b>ETCETERA</b>	<b>THE ECSTASY OF THE MOMENT</b>	<b>1997</b>	<b>KTC 3003</b>
	1947 Only		
	1950 Projection 1		
	1951 Intersection 2		
	1951 Projection 2		
	1951 Projection 3		
	1951 Projection 4		
	1951 Projection 5		
	1953 Intersection 3		
	1953 Intersection 4		
	1957 Piece for 4 Pianos		
	1957 Two Pianos		
	1958 Piano Four Hands		
	1960 Durations 1		
	1960 Durations 2		
	1961 Durations 3		
	1961 Durations 4		
	1961 Durations 5		
	1963 Vertical Thoughts 1		
	1963 Vertical Thoughts 2		
	1963 Vertical Thoughts 3		
	1963 Vertical Thoughts 4		
	1963 Vertical Thoughts 5		
	1964 Piano Piece (1964)		
	1974 Instruments 1		
	1974 Voice and Instruments 2		
	1976 Voice, Violin and Piano		
	1977 Instruments 3		
	1981 Bass Clarinet and Percussion		
<b>EVERGREEN REVIEW</b>	<b>WORDS AND MUSIC</b>	<b>2002</b>	<b>CD-EV001</b>
	1987 Samuel Beckett, Words and Music		
	+ Excerpts from interview with Feldman by Everett C. Frost		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>FROZEN REEDS</b>	<b><i>CRIPPLED SYMMETRY: AT JUNE IN BUFFALO</i></b> 1983 Crippled Symmetry	<b>2012</b>	<b>FR1/2</b>
<b>HÄNSSLER CLASSIC</b>	<b><i>MORTON FELDMAN</i></b> 1963 Christian Wolff in Cambridge 1971 Rothko Chapel 1986 For Stefan Wolpe	<b>2002</b>	<b>CD 93.023</b>
<b>HAT HUT</b>	<b><i>PIANO</i></b> 1952 Intermission 5 1963 Piano Piece (to Philip Guston) 1963 Vertical Thoughts 4 1977 Piano 1986 Palais de Mari	<b>1990</b>	<b>hat ART CD 6035</b>
<b>HAT HUT</b>	<b><i>FOR BUNITA MARCUS</i></b> 1985 For Bunita Marcus * Reissued as hat[now]ART 174 (2009)	<b>1991</b>	<b>hat ART CD 6076</b>
<b>HAT HUT</b>	<b><i>CRIPPLED SYMMETRY</i></b> 1978 Why Patterns? 1983 Crippled Symmetry	<b>1991</b>	<b>hat ART CD 60801/2</b>
<b>HAT HUT</b>	<b><i>FOR PHILIP GUSTON</i></b> 1984 For Philip Guston	<b>1992</b>	<b>hat ART CD 61041/4</b>
<b>HAT HUT</b>	<b><i>FOR SAMUEL BECKETT</i></b> 1987 For Samuel Beckett * Reissued as hat[now]ART 142 (2007)	<b>1992</b>	<b>hat ART CD 6107</b>
<b>HAT HUT</b>	<b><i>FOR CHRISTIAN WOLFF</i></b> 1986 For Christian Wolff	<b>1992</b>	<b>hat ART CD 61201/3</b>



<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>HAT HUT</b>	<b>WORKS FOR PIANO 2</b>	<b>1994</b>	<b>hat ART CD 6143</b>
	1950 Two Intermissions		
	1952 Intermission 5		
	1952 Piano Piece 1952		
	1953 Intermission 6		
	1959 Last Pieces		
	1972 Five Pianos		
<b>HAT HUT</b>	<b>PATTERNS IN A CHROMATIC FIELD</b>	<b>1995</b>	<b>hat ART CD 61451/2</b>
	1981 Patterns in a Chromatic Field		
	* Reissued as hat[now]ART 2-204 (2016)		
<b>HAT HUT</b>	<b>PIANO, VIOLIN, VIOLA, CELLO</b>	<b>1995</b>	<b>hat ART CD 6158</b>
	1987 Piano, Violin, Viola, Cello		
<b>HAT HUT</b>	<b>CLARINET AND STRING QUARTET</b>	<b>1995</b>	<b>hat ART CD 6166</b>
	1961 Two Pieces for Clarinet and String Quartet		
	1983 Clarinet and String Quartet		
	* Includes two performances of the Two Pieces		
	* Reissued as hat[now]ART 157 (2010)		
<b>HAT HUT</b>	<b>TRIO</b>	<b>1997</b>	<b>hat ART CD 6195</b>
	1980 Trio		
	* Reissued as hat[now]ART 155 (2017)		
<b>HAT HUT</b>	<b>NEITHER</b>	<b>1997</b>	<b>hat[now]ART 102</b>
	1977 Neither (Opera in One Act)		
	* Reissued as hat[now]ART 180 (2011)		
<b>HAT HUT</b>	<b>FOR JOHN CAGE</b>	<b>1999</b>	<b>hat[now]ART 124</b>
	1982 For John Cage		
	* Reissued as hat[now]ART 160 (2017)		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
HAT HUT	<b>ATLANTIS</b> 1959 Atlantis 1973 String Quartet and Orchestra 1976 Oboe and Orchestra	2000	hat[now]ART 116
HAT HUT	<b>PIANO AND STRING QUARTET</b> 1985 Piano and String Quartet	2001	hat[now]ART 128
HAT HUT	<b>STRING QUARTET (II)</b> 1983 String Quartet No. 2	2001	hat[now]ART 4-144
HAT HUT	<b>VIOLIN AND STRING QUARTET</b> 1985 Violin and String Quartet	2002	hat[now]ART 2-137
HAT HUT	<b>MORTON FELDMAN: EARLY PIANO WORKS</b> 1950 Two Intermissions 1952 Intermission 5 1952 Piano Piece 1952 1953 Intermission 6 1954 Three Pieces for Piano 1955 Piano Piece 1955 1956 Piano Piece 1956 A 1956 Piano Piece 1956 B 1959 Last Pieces 1963 Piano Piece (to Philip Guston) 1964 Piano Piece (1964) * Some tracks reissued from hat ART CD 6143 (1994)	2003	hat[now]ART 138
HAT HUT	<b>STRING QUARTET</b> 1979 String Quartet No. 1	2007	hat[now]ART 167
HAT HUT	<b>THREE VOICES</b> 1982 Three Voices	2016	hat[now]ART 198

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>HAT HUT</b>	<b>TRIADIC MEMORIES &amp; PIANO</b>	<b>2017</b>	<b>hat[now]ART 2-205</b>
	1977 Piano		
	1981 Triadic Memories		
<b>HYPERION</b>	<b>MORTON FELDMAN: FOR BUNITA MARCUS</b>	<b>2017</b>	<b>CDA68048</b>
	1985 For Bunita Marcus		
<b>ICARUS FILMS</b>	<b>TIME OF THE LOCUST (DVD)</b>	<b>2002</b>	<b>No DVD number</b>
	1966 Music for the film "Time of the Locust"		
<b>KAIROS</b>	<b>FOR SAMUEL BECKETT</b>	<b>1999</b>	<b>0012012KAI</b>
	1987 For Samuel Beckett		
<b>KAIROS</b>	<b>SOMETHING WILD: MUSIC FOR FILM</b>	<b>2002</b>	<b>0012292KAI</b>
	1951 Music for the film "Jackson Pollock"		
	1960 Music for the film "The Sin of Jesus"		
	1960 Something Wild in the City: Mary Ann's Theme		
	1963 De Kooning		
	1963 Music for the film "Room Down Under"		
	1968 Music for the film "American Samoa: Paradise Lost?"		
	1981 For Aaron Copland		
<b>KAIROS</b>	<b>MORTON FELDMAN - PALAIS DE MARI</b>	<b>2004</b>	<b>0012362KAI</b>
	1950 Three Dances		
	1950 Two Intermissions		
	1951 Intermission 3		
	1951 Nature Pieces		
	1952 Intermission 4		
	1952 Intermission 5		
	1953 Intermission 6		
	1986 Palais de Mari		
<b>KOCH</b>	<b>MORTON FELDMAN / STRING QUARTET</b>	<b>1994</b>	<b>3-7251-2H1</b>
	1979 String Quartet No. 1		

<b>Label</b>	<b>Title</b>	<b>Issued</b>	<b>CD-ID</b>
<b>KOCH</b>	<b>FOR FRANK O'HARA AND OTHER WORKS</b>	<b>2000</b>	<b>KIC-7466-2</b>
	1963 De Kooning		
	1973 For Frank O'Hara		
	1974 Instruments 1		
	1981 Bass Clarinet and Percussion		
<b>L'EMPREINTE DIGITALE</b>	<b>MORTON FELDMAN - RONNIE LYNN PATTERSON</b>	<b>2001</b>	<b>ED 13137</b>
	1977 Piano		
	1986 Palais de Mari		
<b>L'EMPREINTE DIGITALE</b>	<b>MORTON FELDMAN - THREE VOICES</b>	<b>2003</b>	<b>ED 13189</b>
	1982 Three Voices		
<b>LONDONHALL</b>	<b>FOR BUNITA MARCUS</b>	<b>1993</b>	<b>DO 4</b>
	1985 For Bunita Marcus		
	* Also issued in set LONDONHALL DO 13		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>LONDONHALL</b>	<b>MORTON FELDMAN ALL PIANO</b>	<b>1999</b>	<b>DO 13</b>
	1950 Two Intermissions		
	1951 Intersection 2		
	1952 Extensions 3		
	1952 Intermission 5		
	1952 Piano Piece 1952		
	1953 Intermission 6		
	1953 Intersection 3		
	1954 Three Pieces for Piano		
	1955 Piano Piece 1955		
	1956 Piano Piece 1956 A		
	1956 Piano Piece 1956 B		
	1959 Last Pieces		
	1963 Piano Piece (to Philip Guston)		
	1963 Vertical Thoughts 4		
	1964 Piano Piece (1964)		
	1977 Piano		
	1981 Triadic Memories		
	1985 For Bunita Marcus		
	1986 Palais de Mari		
<b>LONG ARMS RECORDS</b>	<b>MORTON FELDMAN: TRIADIC MEMORIES (1981)</b>	<b>2003</b>	<b>CDLA 03049</b>
	1981 Triadic Memories		
<b>LONG ARMS RECORDS</b>	<b>FELDMAN: PIANO AND STRING QUARTET (1985)</b>	<b>2014</b>	<b>CDLA 14096</b>
	1985 Piano and String Quartet		
<b>MATCHLESS RECORDINGS</b>	<b>MUSIC FOR PIANO AND STRINGS VOLUME 1</b>	<b>2010</b>	<b>MRDVD-01</b>
	1982 For John Cage		
	1985 Piano and String Quartet		
	* Audio only DVD		

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<b>MATCHLESS RECORDINGS</b>	<b>MUSIC FOR PIANO AND STRINGS VOLUME 2</b>	<b>2012</b>	<b>MRDVD-02</b>
	1981 Patterns in a Chromatic Field		
	1987 Piano, Violin, Viola, Cello		
	* Audio only DVD		
<b>MATCHLESS RECORDINGS</b>	<b>MUSIC FOR PIANO AND STRINGS VOLUME 3</b>	<b>2016</b>	<b>MRDVD-03</b>
	1950 Piece for Violin and Piano		
	1951 Extensions 1		
	1951 Projection 4		
	1960 Durations 2		
	1963 Vertical Thoughts 2		
	1970 The Viola in My Life 3		
	1975 Four Instruments		
	1977 Spring of Chosroes		
	1980 Trio		
	* Audio only DVD		
<b>MDG SCENE</b>	<b>THE LATE PIANO WORKS VOL 1</b>	<b>2008</b>	<b>MDG 613 1521-2</b>
	1981 Triadic Memories		
<b>MDG SCENE</b>	<b>THE LATE PIANO WORKS VOL 2</b>	<b>2009</b>	<b>MDG 613 1522-2</b>
	1985 For Bunita Marcus		
<b>MDG SCENE</b>	<b>THE LATE PIANO WORKS VOL 3</b>	<b>2009</b>	<b>MDG 613 1523-2</b>
	1977 Piano		
	1986 Palais de Mari		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>MDG SCENE</b>	<b>MORTON FELDMAN: VIOLIN &amp; PIANO</b>	<b>2012</b>	<b>MDG 613 1524-2</b>
	1950 Piece for Violin and Piano		
	1951 Extensions 1		
	1951 Projection 4		
	1952 Extensions 3		
	1957 Piece for 4 Pianos		
	1963 Vertical Thoughts 2		
	1963 Vertical Thoughts 4		
	1977 Spring of Chosroes		
	1981 For Aaron Copland		
	1982 For John Cage		
<b>MDG SCENE</b>	<b>FELDMAN: PATTERNS IN A CHROMATIC FIELD</b>	<b>2016</b>	<b>MDG 613 1931</b>
	1981 Patterns in a Chromatic Field		
<b>MICROCINEMA</b>	<b>THE ROTHKO CHAPEL (DVD)</b>	<b>2011</b>	<b>MC-1280</b>
	1971 Rothko Chapel		
	* Chapter 8 of this DVD uses as soundtrack a recording of the		
	* world premiere, minus the final section of the work		
<b>MODE RECORDS</b>	<b>AKI TAKAHASHI PLAYS MORTON FELDMAN</b>	<b>1996</b>	<b>MODE 54</b>
	1949 Illusions		
	1950 Two Intermissions		
	1952 Extensions 3		
	1955 Piano Piece 1955		
	1963 Piano Piece (to Philip Guston)		
	1977 Piano		
	1986 Palais de Mari		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 2 - FIRST RECORDINGS: 1950s</b>	<b>1999</b>	<b>MODE 66</b>
	1950 Piece for Violin and Piano		
	1950 Two Intermissions		
	1951 Extensions 1		
	1951 Intermission 3		
	1951 Music for the film "Jackson Pollock"		
	1951 Nature Pieces		
	1951 Variations		
	1952 Extensions 3		
	1952 Intermission 4		
	1952 Intermission 5		
	1953 Extensions 4		
	1953 Intermission 6		
	1953 Intersection for Magnetic Tape		
	+ Complete soundtrack from the film "Jackson Pollock"		
<b>MODE RECORDS</b>	<b>COMPLETE WORKS FOR VIOLIN AND PIANO</b>	<b>2000</b>	<b>MODE 82/83</b>
	1950 Piece for Violin and Piano		
	1951 Extensions 1		
	1951 Projection 4		
	1963 Vertical Thoughts 2		
	1977 Spring of Chosroes		
	1982 For John Cage		



<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 4 - INDETERMINATE MUSIC</b>	<b>2002</b>	<b>MODE 103</b>
	1950 Projection 1		
	1951 Projection 2		
	1951 Projection 3		
	1951 Projection 4		
	1951 Projection 5		
	1956 Two Pieces for Six Instruments		
	1960 Durations 1		
	1960 Durations 2		
	1961 Durations 3		
	1961 Durations 4		
	1961 Durations 5		
	1961 The Straits of Magellan		
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 5 - VOICES &amp; INSTRUMENTS</b>	<b>2002</b>	<b>MODE 107</b>
	1947 Journey to the End of the Night		
	1951 Four Songs to e. e. cummings		
	1961 Intervals		
	1962 The O'Hara Songs		
	1965 Four Instruments		
	1969 Between Categories		
	1971 Three Clarinets, Cello and Piano		
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 6 - STRING QUARTET NO. 2</b>	<b>2002</b>	<b>MODE 112</b>
	1983 String Quartet No. 2		
	* 5 CD set also available as 1 DVD		
<b>MODE RECORDS</b>	<b>LATE WORKS WITH CLARINET</b>	<b>2003</b>	<b>MODE 119</b>
	1971 Three Clarinets, Cello and Piano		
	1981 Bass Clarinet and Percussion		
	1983 Clarinet and String Quartet		
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 8 - TRIADIC MEMORIES</b>	<b>2004</b>	<b>MODE 136</b>
	1981 Triadic Memories		
	* 2 CD set also available as 1 DVD		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 9 - COMPOSING BY NUMBERS</b>	<b>2005</b>	<b>MODE 146</b>
	1950 Projection 1		
	1951 Intersection 1		
	1951 Intersection 2		
	1951 Marginal Intersection		
	1951 Projection 2		
	1951 Projection 3		
	1951 Projection 4		
	1951 Projection 5		
	1953 Intersection 3		
	1953 Intersection 4		
	1961 ...Out of 'Last Pieces'		
	1961 The Straits of Magellan		
	1967 In Search of an Orchestration		
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 10 - TRIO (1980)</b>	<b>2009</b>	<b>MODE 216</b>
	1980 Trio		
	* 2 CD set also available as 1 DVD		
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 11 - ORCHESTRA</b>	<b>2011</b>	<b>MODE 238</b>
	1951 Intersection 1		
	1962 Structures		
	1969 On Time and the Instrumental Factor		
	1972 Voice and Instruments 1		
	1976 Orchestra		
<b>MODE RECORDS</b>	<b>FELDMAN EDITION 12 - STRING QUARTET NO. 1</b>	<b>2014</b>	<b>MODE 269/70</b>
	1951 Structures		
	1956 Three Pieces for String Quartet		
	1979 String Quartet No. 1		
	* 2 CDs + 1 DVD		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>MONTAIGNE</b>	<b>MORTON FELDMAN</b>	<b>1994</b>	<b>MO 782018</b>
	1970 The Viola in My Life 1		
	1970 The Viola in My Life 2		
	1971 I Met Heine on the Rue Fürstenberg		
	1973 For Frank O'Hara		
	1976 Routine Investigations		
	* Reissued as MO 782126 (2000)		
<b>MONTAIGNE</b>	<b>MORTON FELDMAN 2</b>	<b>1996</b>	<b>MO 782084</b>
	1987 Samuel Beckett, Words and Music		
	* Reissued as MO 782145 (2001)		
<b>MUSICAL OBSERVATIONS</b>	<b>FOR JOHN CAGE</b>	<b>1990</b>	<b>CP2 101</b>
	1982 For John Cage		
<b>NAXOS</b>	<b>MORTON FELDMAN: STRING QUARTET (1979)</b>	<b>2006</b>	<b>8.559190</b>
	1979 String Quartet No. 1		
	* Reissued from Koch 3-7251-2H1 (1994)		
<b>NEW ALBION</b>	<b>THREE VOICES</b>	<b>1989</b>	<b>NA018 CD</b>
	1982 Three Voices		
<b>NEW ALBION</b>	<b>ROTHKO CHAPEL / WHY PATTERNS?</b>	<b>1991</b>	<b>NA039 CD</b>
	1971 Rothko Chapel		
	1978 Why Patterns?		
<b>NEW ALBION</b>	<b>ONLY: WORKS FOR VOICE AND INSTRUMENTS</b>	<b>1996</b>	<b>NA085 CD</b>
	1947 Only		
	1962 For Franz Kline		
	1963 Vertical Thoughts 5		
	1972 Pianos and Voices		
	1973 Voices and Cello		
	1976 Voice, Violin and Piano		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>NEW CLASSICAL ADVENTURE</b>	<b>TRIO (1980)</b> 1980 Trio	<b>1997</b>	<b>MA 96 12 824</b>
<b>NEW WORLD RECORDS</b>	<b>MORTON FELDMAN: THE VIOLA IN MY LIFE</b> 1968 False Relationships and the Extended Ending 1970 The Viola in My Life 1 1970 The Viola in My Life 2 1970 The Viola in My Life 3 1978 Why Patterns? * Note that on this CD, due to a production error, the track labelled * The Viola in My Life 1 is in fact The Viola in My Life 2, and vice versa * This CD is reissued from CRI CD 620 (1992)	<b>2006</b>	<b>80657</b>
<b>NEWPORT CLASSIC</b>	<b>FOR SAMUEL BECKETT</b> 1987 For Samuel Beckett	<b>1991</b>	<b>NPD 85506</b>
<b>NUSCOPE RECORDINGS</b>	<b>MORTON FELDMAN - FOR BUNITA MARCUS</b> 1985 For Bunita Marcus	<b>2010</b>	<b>CD 1024</b>
<b>OEHMS CLASSICS</b>	<b>TRIADIC MEMORIES</b> 1981 Triadic Memories	<b>2005</b>	<b>OC 510</b>
<b>OEHMS CLASSICS</b>	<b>MORTON FELDMAN: FOR BUNITA MARCUS</b> 1985 For Bunita Marcus 1986 Palais de Mari	<b>2007</b>	<b>OC 594</b>
<b>OGREOGRESS PRODUCTIONS</b>	<b>VIOLIN AND STRING QUARTET</b> 1985 Violin and String Quartet	<b>2001</b>	<b>OO2001a</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>OGREOGRESS PRODUCTIONS</b>	<b>EARLY AND UNKNOWN PIANO WORKS</b>	<b>2003</b>	<b>OO2003a</b>
	1943 First Piano Sonata [To Bela Bartok]		
	1944 Preludio		
	1945 Self Portrait		
	195? For Cynthia		
	1950 Three Dances		
	1966 Two Pieces for Three Pianos		
<b>OGREOGRESS PRODUCTIONS</b>	<b>COMPLETE VIOLIN I VIOLA AND PIANO WORKS</b>	<b>2006</b>	<b>OO2003b</b>
	1945 Sonata for Violin and Piano		
	1950 Piece for Violin and Piano		
	1951 Extensions 1		
	1951 Projection 4		
	1963 Vertical Thoughts 2		
	1970 The Viola in My Life 3		
	1977 Spring of Chosroes		
	1981 For Aaron Copland		
	1982 For John Cage		
	1984 [Composition]		
<b>PARATY</b>	<b>IVAN ILIĆ PLAYS MORTON FELDMAN</b>	<b>2015</b>	<b>PARATY 135305</b>
	1985 For Bunita Marcus		
<b>ROZART</b>	<b>MORTON FELDMAN: ROTHKO CHAPEL</b>	<b>2010</b>	<b>ARTS/IVAM002</b>
	1951 Music for the film "Jackson Pollock"		
	1962 For Franz Kline		
	1963 De Kooning		
	1963 Piano Piece (to Philip Guston)		
	1971 Rothko Chapel		
<b>ROZART</b>	<b>I MET HEINE ON THE RUE FÜRSTENBERG</b>	<b>2010</b>	<b>UNA004</b>
	1971 I Met Heine on the Rue Fürstenberg		
	* CD single		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>SALTERN</b>	<b>FELDMAN: CLARINET AND STRING QUARTET</b> 1983 Clarinet and String Quartet	<b>2015</b>	<b>SLT 002CD</b>
<b>SONY CLASSICAL</b>	<b>ROTHKO CHAPEL / FOR FRANK O'HARA</b> 1964 The King of Denmark 1971 Rothko Chapel 1973 For Frank O'Hara * Reissued from Columbia Odyssey LP Y 34138 (1976)	<b>2013</b>	<b>SONY 49995</b>
<b>STRADIVARIUS</b>	<b>MORTON FELDMAN: PIANO, VIOLIN, VIOLA, CELLO</b> 1987 Piano, Violin, Viola, Cello	<b>2015</b>	<b>STR 33967</b>
<b>SUB ROSA</b>	<b>TRIADIC MEMORIES</b> 1981 Triadic Memories	<b>1990</b>	<b>SUB CD012-35</b>
<b>SUB ROSA</b>	<b>PIANO PIECES FOR MORE THAN TWO HANDS</b> 1953 Intermission 6 1954 Two Pieces for Two Pianos 1957 Piece for 4 Pianos 1957 Two Pianos 1958 Piano Four Hands 1972 Five Pianos	<b>1991</b>	<b>SUB CD018-41</b>
<b>SUB ROSA</b>	<b>MORTON FELDMAN: LAST PIECES</b> 1953 Intermission 6 1959 Last Pieces 1986 Palais de Mari	<b>2002</b>	<b>SR189</b>
<b>SUB ROSA</b>	<b>FOR BUNITA MARCUS</b> 1985 For Bunita Marcus	<b>2007</b>	<b>SR246</b>
<b>SUB ROSA</b>	<b>TRIADIC MEMORIES (2010 RECORDING)</b> 1981 Triadic Memories	<b>2011</b>	<b>SR280</b>
<b>TONART</b>	<b>MORTON FELDMAN: TRIADIC MEMORIES</b> 1981 Triadic Memories	<b>2004</b>	<b>CD 9628</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>TZADIK</b>	<b><i>PATTERNS IN A CHROMATIC FIELD</i></b>	<b>2004</b>	<b>TZADIK 8002</b>
	1981 Patterns in a Chromatic Field		
<b>WERGO</b>	<b><i>MORTON FELDMAN - CHAMBER MUSIC</i></b>	<b>1996</b>	<b>WER 6273-2</b>
	1962 For Franz Kline		
	1962 The O'Hara Songs		
	1963 De Kooning		
	1963 Piano Piece (to Philip Guston)		
	1965 Four Instruments		
	1973 For Frank O'Hara		
<b>WERGO</b>	<b><i>FOR PHILIP GUSTON</i></b>	<b>2008</b>	<b>WER 67012</b>
	1984 For Philip Guston		
<b>WERGO</b>	<b><i>MORTON FELDMAN: EARLY PIANO PIECES</i></b>	<b>2012</b>	<b>WER 67472</b>
	1950 Two Intermissions		
	1951 Intermission 3		
	1951 Nature Pieces		
	1951 Variations		
	1952 Extensions 3		
	1952 Intermission 4		
	1952 Intermission 5		
	1952 Piano Piece 1952		
	1953 Intermission 6		
	1954 Three Pieces for Piano		
	1955 Piano Piece 1955		
	1956 Piano Piece 1956 A		
	1956 Piano Piece 1956 B		
	1959 Last Pieces		
	1963 Piano Piece (to Philip Guston)		
	1963 Vertical Thoughts 4		
	1964 Piano Piece (1964)		
	1977 Piano		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>WERGO</b>	<b>MORTON FELDMAN: BECKETT MATERIAL</b>	<b>2016</b>	<b>WER 73252</b>
	1976 Elemental Procedures		
	1976 Orchestra		
	1976 Routine Investigations		
	<b>SUBTOTAL: 134</b>		



Label	Title	Issued	CD-ID
<b>B. COLLECTIONS</b>			
<b>* NO LABEL *</b>	<b>ANDREAS MÜHLEN: FELDMAN / USTVOLSKAYA</b> 1986 Palais de Mari	<b>2001</b>	<b>No CD number</b>
<b>* NO LABEL *</b>	<b>MARY ANN'S THEME / MOUVEMENT DE NIEGE</b> 1960 Something Wild in the City: Mary Ann's Theme * Arranged by Joël Merah	<b>2008</b>	<b>No CD number</b>
<b>* NO LABEL *</b>	<b>CHILD IN THE GARDEN: CONTEMP PIANO 4 HANDS</b> 1958 Piano Four Hands	<b>2013</b>	<b>No CD number</b>
<b>+3DB RECORDS</b>	<b>EDGES</b> 1950 Projection 1 * Version for double bass	<b>2010</b>	<b>+3DB010</b>
<b>2L</b>	<b>UTOPIAS</b> 1964 The King of Denmark	<b>2018</b>	<b>2L-141-SABD</b>
<b>ACADEMY</b>	<b>LIGETI/REIMANN/YUN/FELDMAN: PIANO MUSIC</b> 1986 Palais de Mari	<b>1992</b>	<b>ACA 8505-2</b>
<b>AEOLUS</b>	<b>ILLUSION</b> 1964 The King of Denmark	<b>1992</b>	<b>ACCD-S104</b>
<b>AEON</b>	<b>BERIO - FELDMAN: CHRISTOPHE DESJARDINS</b> 1970 The Viola in My Life 2 1971 Rothko Chapel	<b>2004</b>	<b>AECD 0425</b>
<b>ALBANY RECORDS</b>	<b>FINNEGAN'S WAKE: NEW VIOLIN &amp; PIANO MUSIC</b> 1977 Spring of Chosroes	<b>2004</b>	<b>TROY 680</b>
<b>ALBANY RECORDS</b>	<b>AMERICAN MASTERPIECES: SOLO PERCUSSION 2</b> 1964 The King of Denmark	<b>2015</b>	<b>TROY 1578</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>ALGA MARGHEN</b>	<b>RUMORI ALLA ROTONDA</b> 1954 Three Pieces for Piano * Pieces I and II only	<b>1999</b>	<b>11NMN.031</b>
<b>ALGA MARGHEN</b>	<b>THE NEW YORK SCHOOL</b> 1964 The King of Denmark * Three performances	<b>2004</b>	<b>22NMN.052</b>
<b>ALPHA CLASSICS</b>	<b>NEW YORK</b> 1974 Instruments 1	<b>2017</b>	<b>ALPHA 274</b>
<b>AMBIANCES MAGNÉTIQUES</b>	<b>SEXTANT</b> 1953 Intermission 6	<b>2006</b>	<b>AM 154</b>
<b>AMBITUS</b>	<b>ZEITSPUREN</b> 1960 Durations 1	<b>2001</b>	<b>AMB 96 813</b>
<b>AMPHION</b>	<b>SH'MA</b> 1964 The King of Denmark	<b>2003</b>	<b>AMPH 20268</b>
<b>ANCALAGON RECORDS</b>	<b>THE KNIGHTS: A SECOND OF SILENCE</b> 1970 Madame Press Died Last Week at Ninety	<b>2012</b>	<b>ANC SACD 137</b>
<b>ARS PRODUKTION</b>	<b>PIANOS + PERCUSSION</b> 1957 Piece for 4 Pianos	<b>1996</b>	<b>ARS 368 352</b>
<b>ARTEMIS CLASSICS</b>	<b>HERSCH JOSQUIN RIHM FELDMAN</b> 1963 Piano Piece (to Philip Guston)	<b>2004</b>	<b>ATM CD 1558</b>
<b>ATOPOS</b>	<b>TRIADIC MEMORIES</b> 1981 Triadic Memories	<b>2009</b>	<b>ATP 012/013</b>
<b>ATTACCA</b>	<b>LADDER OF ESCAPE 16: ELECTRIC LANGUAGE</b> 1966 The Possibility of a New Work for Electric Guitar (Josel reconstruction)	<b>2018</b>	<b>ATT 2018154</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>BIS</b>	<b>ORGAN MUSIC FROM THE U.S.A.</b> 1980 Principal Sound	<b>1991</b>	<b>CD-510</b>
<b>BONITZ MUSIC NETWORK</b>	<b>FIRST PERFORMANCE VI</b> 1951 Structures * 2 discs (CD + Blu-ray)	<b>2016</b>	<b>BMN 20159</b>
<b>BRIDGE RECORDS</b>	<b>WEBERN, WOLPE &amp; FELDMAN</b> 1977 Piano 1986 Palais de Mari	<b>2013</b>	<b>BRIDGE 9420</b>
<b>BRILLIANT CLASSICS</b>	<b>MINIMAL PIANO COLLECTION, VOLUME X - XX</b> 1953 Intermission 6 1957 Piece for 4 Pianos 1957 Two Pianos * All on CD 4 (Volume XIII) of 11 CD set	<b>2010</b>	<b>CD 9171</b>
<b>BVHAAST</b>	<b>25 JAAR NIEUWE MUZIEK IN ZEELAND</b> 1950 Projection 1	<b>1995</b>	<b>CD 9501</b>
<b>CADENZA</b>	<b>ATELIER SCHOLA CANTORUM 3</b> 1967 Chorus and Instruments 2	<b>1994</b>	<b>CAD 800 893</b>
<b>CAPSTONE RECORDS</b>	<b>SO LONG, THANKS</b> 1964 The King of Denmark	<b>2006</b>	<b>CPS-8773</b>
<b>CATALYST / BMG</b>	<b>MUSIC FOR MERCÉ</b> 1958 Ixion	<b>1997</b>	<b>09026-68751-2</b>
<b>CAVI-MUSIC</b>	<b>EDITION KLAVIER-FESTIVAL RUHR VOL 20</b> 1986 Palais de Mari	<b>2009</b>	<b>4260085531509</b>
<b>CLARINET CLASSICS</b>	<b>ROGER HEATON</b> 1981 Bass Clarinet and Percussion	<b>1994</b>	<b>CC 0009</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
COL LEGNO	<b>20 YEARS OF CONTEMPORARY MUSIC AT METZ</b> 1975 Piano and Orchestra	1993	AURCD 31830
COL LEGNO	<b>WINKLER / FELDMAN / VARESE</b> 1971 Rothko Chapel	1994	WWE1CD 31872
COL LEGNO	<b>DONAUESCHINGER MUSIKTAGE 1994</b> 1985 Coptic Light	1996	WWE3CD 31882
COL LEGNO	<b>50 JAHRE NEUE MUSIK IN DARMSTADT</b> 1960 Durations 2	1996	WWE4CD 31893
COL LEGNO	<b>RÜCKBLICK MODERNE</b> 1985 Coptic Light	1999	WWE8CD 20041
COL LEGNO	<b>TRIO CATCH: IN BETWEEN</b> 1971 Three Clarinets, Cello and Piano	2014	WWE 1CD 20424
CONFIDO	<b>SEVEN: 20TH CENTURY SEPTETS</b> 1970 The Viola in My Life 2	2008	SACD 270604
CORDARIA	<b>GELBE KLÄNGE</b> 1970 The Viola in My Life 2	2000	CACD 548
CRI	<b>U.S. CHOICE</b> 1957 Two Pianos	1992	CD 637
CRI	<b>H.C.E. (HERE COMES EVERYBODY)</b> 1971 I Met Heine on the Rue Fürstenberg	1998	CD 772
CYBELE	<b>COLOURS OF SILENCE</b> 1973 For Frank O'Hara * Super Audio Hybrid CD	2003	SACD 361.201
D'C RECORDS	<b>SILENT PIECES</b> 1986 Palais de Mari	1993	D'C 0

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>D'C RECORDS</b>	<b>MIKE SVOBODA - POWER AND POETRY</b> 1986 A Very Short Trumpet Piece * Version for trombone	<b>2000</b>	<b>D'C 12</b>
<b>DIE SCHACHTEL</b>	<b>MANUEL ZURRIA - REPEAT!</b> 1972 Trio for Flutes	<b>2008</b>	<b>DSZC1</b>
<b>ECM NEW SERIES</b>	<b>A HILLIARD SONGBOOK</b> 1947 Only	<b>1996</b>	<b>ECM 1614/5</b>
<b>ECM NEW SERIES</b>	<b>PHANTASY OF SPRING</b> 1977 Spring of Chosroes	<b>2009</b>	<b>ECM 2113</b>
<b>ECM NEW SERIES</b>	<b>ROTHKO CHAPEL - FELDMAN / SATIE / CAGE</b> 1971 Rothko Chapel	<b>2015</b>	<b>ECM 2378</b>
<b>EDITION LAURA</b>	<b>GUSTAV MAHLER / MORTON FELDMAN</b> 1977 Piano	<b>2011</b>	<b>CD 004</b>
<b>EDITION OMEGA POINT</b>	<b>EXPERIMENTAL MUSIC OF JAPAN VOL 1</b> 1957 Two Pianos	<b>2009</b>	<b>OPX-001</b>
<b>EDITION RZ</b>	<b>DAVID TUDOR: MUSIC FOR PIANO</b> 1957 Piece for 4 Pianos * Reissued from Columbia LP ML 5403/MS 6090 (1960)	<b>2007</b>	<b>RZ 1018/9</b>
<b>EDITION WANDELWEISER</b>	<b>CAGE.FREY.VRIEZEN.FELDMAN. ... .MANION</b> 1959 Last Pieces	<b>2010</b>	<b>EWR 1001/02</b>
<b>EDITION ZEITKLANG</b>	<b>FERNEYHOUGH / FELDMAN / SCELSI / XENAKIS</b> 1980 Principal Sound	<b>2009</b>	<b>EZ-35033</b>
<b>ELEKTRA NONESUCH</b>	<b>AMERICAN ELEGIES</b> 1970 Madame Press Died Last Week at Ninety	<b>1991</b>	<b>7559-79249-2</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>EMF</b>	<b>FELDER / FELDMAN</b> 1971 The Viola in My Life 4 1975 Instruments 2	<b>2001</b>	<b>EMF CD 033</b>
<b>FRAME</b>	<b>YEARBOOKS OF THE 20TH CENTURY PIANO 1950</b> 1950 Two Intermissions	<b>2002</b>	<b>CD FR0138-2</b>
<b>GEORG KLEIN MUSIK</b>	<b>AMOR FATI</b> 1972 Trio for Flutes	<b>1999</b>	<b>GKM 1</b>
<b>GLIGG RECORDS</b>	<b>CAGE FELDMAN WOLFF</b> 1964 The King of Denmark	<b>2013</b>	<b>GLIGG 037</b>
<b>HÄNSSLER CLASSIC</b>	<b>BRUCKNER: SYMPHONY NO. 8</b> 1985 Coptic Light	<b>2003</b>	<b>CD 93.061</b>
<b>HÄNSSLER CLASSIC</b>	<b>AMERICA</b> 1971 Rothko Chapel	<b>2014</b>	<b>CD 93.306</b>
<b>HAT HUT</b>	<b>THE NEW YORK SCHOOL</b> 1950 Projection 1 1952 Extensions 3 1953 Intersection 4 1960 Durations 2	<b>1992</b>	<b>hat ART CD 6101</b>
<b>HAT HUT</b>	<b>THE NEW YORK SCHOOL 2</b> 1951 Intersection 2 1953 Intersection 3 1964 The King of Denmark	<b>1994</b>	<b>hat ART CD 6146</b>
<b>HAT HUT</b>	<b>FOUR GENERATIONS</b> 1986 Palais de Mari	<b>2001</b>	<b>hat[now]ART 139</b>
<b>HAT HUT</b>	<b>JAMES TENNEY: FORMS 1-4</b> 1964 Numbers	<b>2002</b>	<b>hat[now]ART 2-127</b>

<b>Label</b>	<b>Title</b>	<b>Issued</b>	<b>CD-ID</b>
<b>HERESY RECORDS</b>	<b>THE TRANSCENDENTALIST</b> 1986 Palais de Mari	<b>2014</b>	<b>HERESY 015</b>
<b>HYPERION</b>	<b>FELDMAN / CRUMB: WORKS FOR PIANO</b> 1952 Extensions 3 1952 Intermission 5 1952 Piano Piece 1952 1986 Palais de Mari	<b>2016</b>	<b>CDA68108</b>
<b>INNOVA</b>	<b>PHOENIX ENSEMBLE: CLARINET QUINTETS</b> 1983 Clarinet and String Quartet	<b>2009</b>	<b>INNOVA 746</b>
<b>INNOVA</b>	<b>EOS</b> 1964 The King of Denmark	<b>2017</b>	<b>INNOVA 967</b>
<b>KAIROS</b>	<b>LISZT INSPECTIONS</b> 1951 Nature Pieces 1964 Piano Piece (1964) * Nature Piece No 4 only	<b>2015</b>	<b>0013292KAI</b>
<b>KOCH</b>	<b>ZEIT-CONTEMPORARY ORGAN MUSIC</b> 1980 Principal Sound	<b>1993</b>	<b>3-1389-2</b>
<b>KOCH</b>	<b>CHARLES WUORINEN - MORTON FELDMAN</b> 1986 Palais de Mari	<b>1996</b>	<b>3-7308-2H1</b>
<b>LTM RECORDINGS</b>	<b>AMERICAN AVANT-GARDE IN THE 20TH CENTURY</b> 1957 Piece for 4 Pianos * Reissued from Columbia LP ML 5403/MS 6090 (1960)	<b>2014</b>	<b>LTMCD 2579</b>
<b>MCGILL RECORDS</b>	<b>BEFORE THE FREEZE</b> 1964 The King of Denmark	<b>1991</b>	<b>750038-2</b>
<b>MDG SCENE</b>	<b>THE NEW YORK SCHOOL</b> 1978 Why Patterns?	<b>2014</b>	<b>MDG 613 1865</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>METIER RECORDS</b>	<b>FELDMAN &amp; FOX: CLARINET QUINTETS</b> 1983 Clarinet and String Quartet	<b>2004</b>	<b>MSV CD92082</b>
<b>MODE RECORDS</b>	<b>PERKIN' AT MERKIN</b> 1964 The King of Denmark	<b>1991</b>	<b>MODE 25</b>
<b>MODE RECORDS</b>	<b>PANORAMA OF AMERICAN PIANO MUSIC</b> 1963 Vertical Thoughts 4	<b>2013</b>	<b>MODE 262/265</b>
<b>MODE RECORDS</b>	<b>DREAM - AMERICAN MUSIC FOR ELECTRIC GUITAR</b> 1966 The Possibility of a New Work for Electric Guitar (Josel reconstruction)	<b>2018</b>	<b>MODE 301</b>
<b>MONTAIGNE</b>	<b>U.S.A.</b> 1951 Structures * Reissued as MO 782139 (2001)	<b>1993</b>	<b>MO 782010</b>
<b>MONTAIGNE</b>	<b>FOR STEFAN WOLPE</b> 1953 Extensions 4	<b>1995</b>	<b>MO 782048</b>
<b>MOSCOW CONSERVATORY</b>	<b>BALLET MECHANIQUE</b> 1957 Piece for 4 Pianos	<b>2013</b>	<b>SMC CD 0132</b>
<b>MUSIC TODAY</b>	<b>MUSIC TODAY SELECTIONS</b> 1971 Three Clarinets, Cello and Piano	<b>1992</b>	<b>WWCC 7107/10-2</b>
<b>MUSICAL OBSERVATIONS</b>	<b>MORTON FELDMAN - ARTUR SCHNABEL</b> 1977 Spring of Chosroes	<b>1991</b>	<b>CP2 102</b>
<b>MUSICAL OBSERVATIONS</b>	<b>BRANT-SCELSI-WOLPE-XENAKIS- ... -FELDMAN</b> 1963 Vertical Thoughts 2	<b>1995</b>	<b>CP2 108</b>
<b>MUSICAL OBSERVATIONS</b>	<b>MILTON BABBITT - MORTON FELDMAN</b> 1971 Three Clarinets, Cello and Piano 1974 Instruments 1	<b>2004</b>	<b>CP2 111</b>



<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>MUSIKSZENE SCHWEIZ</b>	<b>ENSEMBLE NEUE HORIZONTE BERN</b> 1960 Durations 2	<b>2002</b>	<b>MGB CTS-M 76</b>
<b>NEW WORLD RECORDS</b>	<b>NONE BUT THE LONELY FLUTE</b> 1972 Trio for Flutes	<b>1995</b>	<b>80456-2</b>
<b>NEW WORLD RECORDS</b>	<b>FOR STEFAN WOLPE</b> 1963 Christian Wolff in Cambridge 1967 Chorus and Instruments 2 1986 For Stefan Wolpe	<b>2000</b>	<b>80550-2</b>
<b>NEW WORLD RECORDS</b>	<b>JOHN CAGE / MORTON FELDMAN</b> 1951 Extensions 1 1951 Projection 4 1951 Structures 1953 Extensions 4 1953 Intersection 3 1954 Two Pieces for Two Pianos 1956 Three Pieces for String Quartet 1957 Piece for 4 Pianos * Reissued from Columbia LP ML 5403/MS 6090 (1960)	<b>2007</b>	<b>80664-2</b>
<b>NEW WORLD RECORDS</b>	<b>MUSIC FOR MERCE (1952-2009)</b> 1960 Ixion [Version for 2 pianos of Ixion (1958)] * On CD 2 of 10 CD set	<b>2010</b>	<b>80712-2</b>
<b>NEW WORLD RECORDS</b>	<b>"WE, LIKE SALANGAN SWALLOWS... "</b> 1960 The Swallows of Salangan 1963 Chorus and Instruments 1972 Voices and Instruments 1 1972 Voices and Instruments 2	<b>2018</b>	<b>80794</b>
<b>NOSAG RECORDS</b>	<b>MARKUSSION</b> 1964 The King of Denmark	<b>2002</b>	<b>NOSAGCD 071</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>OBOE CLASSICS</b>	<b>HAN DE VRIES: THE RADIO RECORDINGS</b> 1976 Oboe and Orchestra	<b>2011</b>	<b>CC2024</b>
<b>OFFSEASON PRODUCTIONS</b>	<b>CAGE ONE(5) AND FELDMAN TRIADIC MEMORIES</b> 1981 Triadic Memories	<b>2000</b>	<b>OP226</b>
<b>OGREOGRESS PRODUCTIONS</b>	<b>FOR FELDMAN</b> 1956 Three Pieces for String Quartet * Audio only DVD	<b>2006</b>	<b>OO2006a</b>
<b>OGREOGRESS PRODUCTIONS</b>	<b>MORTON FELDMAN / BARBARA MONK FELDMAN</b> 1948 Two Pieces [For Danny Stern] 1953 Extensions 5 1958 Two Instruments 1960 Wind [For Naomi Newman] 1962 Followe Thy Faire Sunne 1963 Dance Suite [For Merle Marsicano] 1972 For Stockhausen, Cage, Stravinsky and Mary Sprinson * DVD Audio	<b>2010</b>	<b>OO2008a</b>
<b>ORF (AUSTRIAN RADIO)</b>	<b>MY RSO: GREATEST HITS CONTEMP ORCHESTRA</b> 1985 Coptic Light * On CD 12 of 24 CD set	<b>2012</b>	<b>CD 3156</b>
<b>ORLANDO RECORDS</b>	<b>EXPLORING THE WORLD</b> 1976 Routine Investigations * On CD 1 of 14 CD set	<b>2016</b>	<b>OR 0014</b>
<b>OSTRAVA NEW MUSIC</b>	<b>MUSIC OF OSTRAVA DAYS LIVE</b> 1960 The Swallows of Salangan	<b>2009</b>	<b>No CD number</b>
<b>OSTRAVA NEW MUSIC</b>	<b>MUSIC OF OSTRAVA DAYS 2009 LIVE</b> 1978 Flute and Orchestra	<b>2010</b>	<b>No CD number</b>
<b>PH MUSIC WORX</b>	<b>MAURIZIO BARBETTI - VIOLA</b> 1970 The Viola in My Life 3	<b>1994</b>	<b>PHM940926B</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>POPULIST RECORDS</b>	<b>GNARWHALLABY - [EXHIBIT A]</b> 1972 Half a Minute It's All I've Time For * Two performances	<b>2014</b>	<b>PR004</b>
<b>PRAH RECORDINGS</b>	<b>THE HAND GALLERY</b> 1981 For Aaron Copland	<b>2014</b>	<b>PRAH003CD</b>
<b>RADIO NEDERLAND</b>	<b>25 YRS INTERNATIONAL INTERPRETERS COMP.</b> 1953 Intersection 4		<b>No CD Number</b>
<b>RCA RED SEAL</b>	<b>ENSEMBLE RECHERCHE</b> 1951 Four Songs to e. e. cummings 1951 Three Ghostlike Songs and Interlude	<b>2005</b>	<b>74321 73627 2</b>
<b>RCA RED SEAL</b>	<b>WITTENER TAGE FÜR NEUE KAMMERMUSIK</b> 1972 Half a Minute It's All I've Time For	<b>2007</b>	<b>74321 73594 2</b>
<b>RCO LIVE</b>	<b>ROYAL CONCERTGEBOUW ORCHESTRA VOL 6</b> 1985 Coptic Light	<b>2011</b>	<b>RCO 11004</b>
<b>ReR MEGACORP</b>	<b>TUBA INTIM</b> 1961 Durations 3	<b>1994</b>	<b>TUBA 1</b>
<b>SAN FRANCISCO SYMPHONY</b>	<b>AMERICAN MAVERICKS</b> 1957 Piece for 4 Pianos * CD accompanying book	<b>2003</b>	<b>0-520-23305-0</b>
<b>SONY CLASSICAL</b>	<b>MUSIC OF OUR TIME</b> 1961 ...Out of 'Last Pieces'	<b>2000</b>	<b>SMK 61845</b>
<b>SONY CLASSICAL</b>	<b>ELECTRONICS AND PERCUSSION</b> 1964 The King of Denmark	<b>2002</b>	<b>SICC 79</b>
<b>SONY CLASSICAL</b>	<b>BAROQUE CONVERSATIONS</b> 1964 Piano Piece (1964)	<b>2012</b>	<b>88697929692</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>SONY CLASSICAL</b>	<b>BERNSTEIN EDITION: CONCERTOS &amp; ORCH. WKS</b>	<b>2014</b>	<b>88843013302</b>
	1961 ...Out of 'Last Pieces'		
	* On CD 74 of 80 CD set		
	* Reissued from Sony Classical CD SMK 61845 (2000)		
<b>SONY CLASSICAL</b>	<b>EXTENDED VOICES</b>	<b>2014</b>	<b>88843032642</b>
	1963 Christian Wolff in Cambridge		
	1967 Chorus and Instruments 2		
	* Reissued from CBS Odyssey LP 32 16 0156 (1968)		
<b>SONY CLASSICAL</b>	<b>MASTERWORKS OF THE 20TH CENTURY</b>	<b>2015</b>	<b>88875061902</b>
	1963 Christian Wolff in Cambridge		
	1967 Chorus and Instruments 2		
	* On CD 7 of 10 CD set		
	* Reissued from Sony Classical CD 88843032642 (2014)		
<b>SONY CLASSICAL</b>	<b>CELEBRATING 150 YEARS: TONHALLE ORCH. ZURICH</b>	<b>2018</b>	<b>88985495052</b>
	1985 Coptic Light		
	* On CD 14 of 14 CD set		
<b>STRADIVARIUS</b>	<b>FROM THE NEW WORLD</b>	<b>2006</b>	<b>STR 33737</b>
	1986 A Very Short Trumpet Piece		
	* Version for trombone		
<b>STRADIVARIUS</b>	<b>IN A SILENT WAY</b>	<b>2009</b>	<b>STR 33819</b>
	1963 Piano Piece (to Philip Guston)		
	1970 The Viola in My Life 3		
	1981 For Aaron Copland		
<b>SUB ROSA</b>	<b>ONLY</b>	<b>2011</b>	<b>SR278</b>
	1947 Only		
<b>SUNKEN GONG RECORDS</b>	<b>GRAN CALAVERA ELECTRICA</b>	<b>2003</b>	<b>JN 0102</b>
	1986 A Very Short Trumpet Piece		

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>TACHELES! / ROOF MUSIC</b>	<b>IN ALLER STILLE. EIN DIALOG</b> 1981 For Aaron Copland	<b>2015</b>	<b>CD audiobook</b>
<b>TARAGA</b>	<b>KEIKO HATANAKA - CORAL ISLAND</b> 1947 Only	<b>2001</b>	<b>TRG-004</b>
<b>TESTKLANG</b>	<b>BUNITA MARCUS: SUGAR CUBES</b> 1983 Orch. of Bunita Marcus "Merry Christmas Mrs. Whiting"	<b>2012</b>	<b>No CD number</b>
<b>THE DIVINE ART</b>	<b>DECODING SKIN</b> 1986 Palais de Mari	<b>2003</b>	<b>25021</b>
<b>TUK MUSIC</b>	<b>PETRINA: ROSES OF THE DAY</b> 1947 Only	<b>2015</b>	<b>TUK005</b>
<b>USM MODULAR FURNITURE</b>	<b>SYSTEME BY USM</b> 1986 A Very Short Trumpet Piece * Version for trombone	<b>2000</b>	<b>No CD number</b>
<b>VANGUARD CLASSICS</b>	<b>MONDRIAAN AND ART</b> 1956 Three Pieces for String Quartet	<b>1995</b>	<b>99066</b>
<b>VOXBOX</b>	<b>AMERICAN STRING QUARTETS 1950 - 1970</b> 1951 Structures	<b>1995</b>	<b>CDX 5143</b>
<b>WERGO</b>	<b>EDGARD VARÈSE / MORTON FELDMAN</b> 1957 Piece for 4 Pianos 1972 Five Pianos	<b>2009</b>	<b>WER 67082</b>
<b>WERGO</b>	<b>EARLE BROWN CONTEMP. SOUND SERIES VOL 2</b> 1960 Durations 1 1960 Durations 2 1961 Durations 3 1961 Durations 4 * Reissued from Time/Mainstream LP 58007/MS 5007 (1963/1970)	<b>2009</b>	<b>WER 6931-2</b>

<u>Label</u>	<u>Title</u>	<u>Issued</u>	<u>CD-ID</u>
<b>WITTEN / WDR</b>	<b>WITTENER TAGE FÜR NEUE KAMMERMUSIK 1990</b> 1951 Four Songs to e. e. cummings	<b>1990</b>	<b>WD90</b>
<b>WITTEN / WDR</b>	<b>WITTENER TAGE FÜR NEUE KAMMERMUSIK 2001</b> 1951 Three Ghostlike Songs and Interlude 1981 For Aaron Copland	<b>2002</b>	<b>WD01</b>
<b>WOLKE VERLAG</b>	<b>MUSIK DER ZEIT 1951-2001</b> 1976 Elemental Procedures * CD accompanying book	<b>2002</b>	<b>3-923997-98-1</b>
	<b>SUBTOTAL: 133</b>		
	<b>GRAND TOTAL: 267</b>		