

MORTON FELDMAN RECORDINGS

| <u>Date</u> | <u>Work Title</u> | <u>Duration</u> | <u>Label</u> | <u>Issued</u> | <u>CD-ID</u> |
|-------------|---|-----------------|------------------------|---------------|--------------|
| 1943 | <i>First Piano Sonata [To Bela Bartok]</i> | | | | |
| | Debora Petrina | 5:51 | OGREOGRESS PRODUCTIONS | 2003 | OO2003a |
| 1944 | <i>Preludio</i> | | | | |
| | Debora Petrina | 2:28 | OGREOGRESS PRODUCTIONS | 2003 | OO2003a |
| 1945 | <i>Sonata for Violin and Piano</i> | | | | |
| | Christina Fong, Paul Hersey | 14:04 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| 1945 | <i>Self Portrait</i> | | | | |
| | Debora Petrina | 3:46 | OGREOGRESS PRODUCTIONS | 2003 | OO2003a |
| 1947 | <i>Only</i> | | | | |
| | Rogers Covey-Crump | 1:45 | ECM NEW SERIES | 1996 | ECM 1614/5 |
| | Joan La Barbara | 1:28 | NEW ALBION | 1996 | NA085 CD |
| | The Barton Workshop | 1:24 | ETCETERA | 1997 | KTC 3003 |
| | Keiko Hatanaka | 1:46 | TARAGA | 2001 | TRG-004 |
| | Marianne Pousseur | 1:19 | SUB ROSA | 2011 | SR278 |
| | Debora Petrina | 1:57 | TUK MUSIC | 2015 | TUK005 |
| 1947 | <i>Journey to the End of the Night</i> | | | | |
| | Claron McFadden, The Barton Workshop | 7:00 | MODE RECORDS | 2002 | MODE 107 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|------------------------|---------------|-----------------|
| 1948 | <i>Two Pieces [For Danny Stern]</i> | | | | |
| | Karen Krummel, Paul Hersey | 1:44 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |
| | Marco Simonacci, Giancarlo Simonacci | 2:04 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| 1949 | <i>Illusions</i> | | | | |
| | Aki Takahashi | 5:51 | MODE RECORDS | 1996 | MODE 54 |
| 195? | <i>For Cynthia</i> | | | | |
| | Debora Petrina | 0:41 | OGREOGRESS PRODUCTIONS | 2003 | OO2003a |
| 1950 | <i>Three Dances</i> | | | | |
| | Debora Petrina | 6:56 | OGREOGRESS PRODUCTIONS | 2003 | OO2003a |
| | Siegfried Mauser | 7:26 | KAIROS | 2004 | 0012362KAI |
| 1950 | <i>Projection 1</i> | | | | |
| | Frances-Marie Uitti | 2:52 | HAT HUT | 1992 | hat ART CD 6101 |
| | Frances-Marie Uitti | 5:12 | BVHAAST | 1995 | CD 9501 |
| | The Barton Workshop | 2:48 | ETCETERA | 1997 | KTC 3003 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 3:42 | MODE RECORDS | 2002 | MODE 103 |
| | The Barton Workshop | 2:56 | MODE RECORDS | 2005 | MODE 146 |
| | Arne Deforce | 2:52 | AEON | 2009 | AECD 0977 |
| | Michael Francis Duch (Version for double bass) | 2:47 | +3DB RECORDS | 2010 | +3DB010 |
| | Marco Simonacci | 3:18 | BRILLIANT CLASSICS | 2013 | CD 9401 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|---------------------------|---------------|--------------------------------------|
| 1950 | <i>Two Intermissions</i> | | | | |
| | Steffen Schleiermacher | 2:64 | HAT HUT | 1994 | hat ART CD 6143 & hat[now]ART 138 |
| | Aki Takahashi | 3:36 | MODE RECORDS | 1996 | MODE 54 |
| | The Turfan Ensemble, Philipp Vandré piano and director | 2:53 | MODE RECORDS | 1999 | MODE 66 |
| | John Tilbury | 2:48 | LONDONHALL | 1999 | DO 13 |
| | Paolo Wolfango Cremona | 3:28 | FRAME | 2002 | CD FR0138-2 |
| | Siegfried Mauser | 2:54 | KAIROS | 2004 | 0012362KAI |
| | Sabine Liebner | 3:26 | WERGO | 2012 | WER 67472 |
| 1950 | <i>Piece for Violin and Piano</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 2:14 | MODE RECORDS | 1999 | MODE 66 |
| | Stephen Clarke, Marc Sabat | 1:55 | MODE RECORDS | 2000 | MODE 82/83 |
| | Christina Fong, Paul Hersey | 1:49 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Andreas Seidel, Steffen Schleiermacher | 1:55 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | John Tilbury and members of the Smith Quartet | 1:54 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |
| 1951 | <i>Nature Pieces</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 14:02 | MODE RECORDS | 1999 | MODE 66 |
| | Siegfried Mauser | 18:08 | KAIROS | 2004 | 0012362KAI |
| | Sabine Liebner | 15:10 | WERGO | 2012 | WER 67472 |
| | Marino Formenti (This recording includes Piece No 4 only) | 1:48 | KAIROS | 2015 | 0013292KAI |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|--------------------|---------------|---------------|
| 1951 | <i>Four Songs to e. e. cummings</i> | | | | |
| | Claron McFadden, John Snijders, Job ter Haar | 3:05 | WITTEN / WDR | 1990 | WD90 |
| | Claron McFadden, The Barton Workshop | 3:15 | MODE RECORDS | 2002 | MODE 107 |
| | Petra Hoffmann, Lucas Fels, Jean-Pierre Collot | 3:06 | RCA RED SEAL | 2005 | 74321 73627 2 |
| | Paola Ronchetti, Marco Simonacci, Giancarlo Simonacci | 3:02 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| 1951 | <i>Intermission 3</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 2:17 | MODE RECORDS | 1999 | MODE 66 |
| | Siegfried Mauser | 1:42 | KAIROS | 2004 | 0012362KAI |
| | Sabine Liebner | 1:55 | WERGO | 2012 | WER 67472 |
| 1951 | <i>Projection 2</i> | | | | |
| | The Barton Workshop | 4:37 | ETCETERA | 1997 | KTC 3003 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 5:55 | MODE RECORDS | 2002 | MODE 103 |
| | The Barton Workshop | 4:43 | MODE RECORDS | 2005 | MODE 146 |
| 1951 | <i>Projection 3</i> | | | | |
| | The Barton Workshop | 1:43 | ETCETERA | 1997 | KTC 3003 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 1:49 | MODE RECORDS | 2002 | MODE 103 |
| | Kristine Scholz, Mats Persson | 2:03 | ALICE | 2002 | ALCD 024 |
| | The Barton Workshop | 2:01 | MODE RECORDS | 2005 | MODE 146 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|------------------------|---------------|----------------|
| 1951 | <i>Projection 4</i> | | | | |
| | The Barton Workshop | 4:27 | ETCETERA | 1997 | KTC 3003 |
| | Stephen Clarke, Marc Sabat | 5:08 | MODE RECORDS | 2000 | MODE 82/83 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 5:18 | MODE RECORDS | 2002 | MODE 103 |
| | The Barton Workshop | 4:33 | MODE RECORDS | 2005 | MODE 146 |
| | Christina Fong, Paul Hersey | 4:41 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Matthew Raimondi, David Tudor | 5:08 | NEW WORLD RECORDS | 2007 | 80664-2 |
| | Andreas Seidel, Steffen Schleiermacher | 4:45 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | John Tilbury and members of the Smith Quartet | 3:56 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |
| 1951 | <i>Projection 5</i> | | | | |
| | The Barton Workshop | 2:18 | ETCETERA | 1997 | KTC 3003 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 2:37 | MODE RECORDS | 2002 | MODE 103 |
| | The Barton Workshop | 2:27 | MODE RECORDS | 2005 | MODE 146 |
| 1951 | <i>Intersection 1</i> | | | | |
| | The Barton Workshop | 12:40 | MODE RECORDS | 2005 | MODE 146 |
| | Deutsches Symphonie-Orchester Berlin, Brad Lubman cond. | 13:12 | MODE RECORDS | 2011 | MODE 238 |
| 1951 | <i>Three Ghostlike Songs and Interlude</i> | | | | |
| | Petra Hoffmann, Ensemble Recherche | 4:03 | WITTEN / WDR | 2002 | WD01 |
| | Petra Hoffmann, Andrew Digby, Barbara Maurer, Jean-Pierre Collot | 3:32 | RCA RED SEAL | 2005 | 74321 73627 2 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|----------------------|---------------|--------------------------|
| 1951 | <i>Structures</i> | | | | |
| | Arditti String Quartet | 6:29 | MONTAIGNE | 1993 | MO 782010 & MO 782139 |
| | Concord String Quartet | 5:56 | VOXBOX | 1995 | CDX 5143 |
| | M. Raimondi, J. Rabushka, W. Trampler, S. Barab | 5:19 | NEW WORLD RECORDS | 2007 | 80664-2 |
| | FLUX Quartet | 5:55 | MODE RECORDS | 2014 | MODE 269/70 |
| | Arditti Quartet | 7:11 | BONITZ MUSIC NETWORK | 2016 | BMN 20159 |
| 1951 | <i>Composition [8 little pieces]</i> | | | | |
| | Arne Deforce, Yutaka Oya | 4:18 | AEON | 2009 | AECD 0977 |
| 1951 | <i>Variations</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 6:55 | MODE RECORDS | 1999 | MODE 66 |
| | Sabine Liebner | 6:29 | WERGO | 2012 | WER 67472 |
| 1951 | <i>Music for the film "Jackson Pollock"</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 2:33 | MODE RECORDS | 1999 | MODE 66 |
| | Ensemble Recherche | 6:42 | KAIROS | 2002 | 0012292KAI |
| | Grup Instrumental de València | 5:35 | ROZART | 2010 | ARTS/IVAM002 |
| 1951 | <i>Marginal Intersection</i> | | | | |
| | The Barton Workshop | 6:02 | MODE RECORDS | 2005 | MODE 146 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|---------------------------|---------------|-----------------|
| 1951 | <i>Intersection 2</i> | | | | |
| | Steffen Schleiermacher | 12:05 | HAT HUT | 1994 | hat ART CD 6146 |
| | Frank Denyer | 10:51 | ETCETERA | 1997 | KTC 3003 |
| | John Tilbury | 7:59 | LONDONHALL | 1999 | DO 13 |
| | The Barton Workshop | 11:01 | MODE RECORDS | 2005 | MODE 146 |
| 1951 | <i>Extensions 1</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 5:22 | MODE RECORDS | 1999 | MODE 66 |
| | Stephen Clarke, Marc Sabat | 5:28 | MODE RECORDS | 2000 | MODE 82/83 |
| | Christina Fong, Paul Hersey | 5:00 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Matthew Raimondi, David Tudor | 5:51 | NEW WORLD RECORDS | 2007 | 80664-2 |
| | Andreas Seidel, Steffen Schleiermacher | 6:22 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | John Tilbury and members of the Smith Quartet | 6:28 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |
| 1952 | <i>Intermission 4</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré piano and director | 2:03 | MODE RECORDS | 1999 | MODE 66 |
| | Siegfried Mauser | 1:35 | KAIROS | 2004 | 0012362KAI |
| | Sabine Liebner | 2:02 | WERGO | 2012 | WER 67472 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|--------------|---------------|--------------------------------------|
| 1952 | <i>Intermission 5</i> | | | | |
| | Marianne Schroeder | 3:54 | HAT HUT | 1990 | hat ART CD 6035 |
| | David Tudor | 2:03 | EDITION RZ | 1994 | RZ 1010 |
| | Steffen Schleiermacher | 4:12 | HAT HUT | 1994 | hat ART CD 6143 & hat[now]ART 138 |
| | Morton Feldman | 3:42 | EDITION RZ | 1994 | RZ 1010 |
| | The Turfan Ensemble, Philipp Vandré piano and director | 4:01 | MODE RECORDS | 1999 | MODE 66 |
| | John Tilbury | 4:10 | LONDONHALL | 1999 | DO 13 |
| | Siegfried Mauser | 3:39 | KAIROS | 2004 | 0012362KAI |
| | Sabine Liebner | 4:12 | WERGO | 2012 | WER 67472 |
| | Steven Osborne | 4:24 | HYPERION | 2016 | CDA68108 |
| 1952 | <i>Extensions 3</i> | | | | |
| | Nils Vigeland | 4:46 | HAT HUT | 1992 | hat ART CD 6101 |
| | Morton Feldman | 7:55 | EDITION RZ | 1994 | RZ 1010 |
| | Aki Takahashi | 6:43 | MODE RECORDS | 1996 | MODE 54 |
| | John Tilbury | 6:20 | LONDONHALL | 1999 | DO 13 |
| | The Turfan Ensemble, Philipp Vandré piano and director | 5:04 | MODE RECORDS | 1999 | MODE 66 |
| | Steffen Schleiermacher | 5:34 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | Sabine Liebner | 7:54 | WERGO | 2012 | WER 67472 |
| | Steven Osborne | 5:30 | HYPERION | 2016 | CDA68108 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|---------------------------|---------------|--------------------------------------|
| 1952 | <i>Piano Piece 1952</i> | | | | |
| | Steffen Schleiermacher | 8:47 | HAT HUT | 1994 | hat ART CD 6143 & hat[now]ART 138 |
| | John Tilbury | 3:35 | LONDONHALL | 1999 | DO 13 |
| | Sabine Liebner | 7:51 | WERGO | 2012 | WER 67472 |
| | Pascale Berthelot | 9:08 | CUICATL (LA BUISSONNE) | 2013 | CUICATL 001 |
| | Steven Osborne | 3:39 | HYPERION | 2016 | CDA68108 |
| 1953 | <i>Intersection for Magnetic Tape</i> | | | | |
| | Magnetic Tape | 3:26 | MODE RECORDS | 1999 | MODE 66 |
| 1953 | <i>Extensions 5</i> | | | | |
| | Karen Krummel, Alicia Eppinga | 4:21 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |
| 1953 | <i>Intersection 3</i> | | | | |
| | Steffen Schleiermacher | 3:20 | HAT HUT | 1994 | hat ART CD 6146 |
| | David Tudor | 2:56 | EDITION RZ | 1994 | RZ 1010 |
| | Frank Denyer | 2:34 | ETCETERA | 1997 | KTC 3003 |
| | John Tilbury | 2:45 | LONDONHALL | 1999 | DO 13 |
| | The Barton Workshop | 2:41 | MODE RECORDS | 2005 | MODE 146 |
| | David Tudor | 2:43 | NEW WORLD RECORDS | 2007 | 80664-2 |
| 1953 | <i>Extensions 4</i> | | | | |
| | Sven Thomas Kiebler, Eun Ju Kim, James Avery | 7:57 | MONTAIGNE | 1995 | MO 782048 |
| | The Turfan Ensemble, Philipp Vandré piano and director | 6:32 | MODE RECORDS | 1999 | MODE 66 |
| | David Tudor, Edwin Hymovitz, Russell Sherman | 6:05 | NEW WORLD RECORDS | 2007 | 80664-2 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|----------|--------------------------|--------|--------------------------------------|
| 1953 | <i>Intermission 6</i> | | | | |
| | Le Bureau des Pianistes | 2:15 | SUB ROSA | 1991 | SUB CD018-41 |
| | Steffen Schleiermacher | 9:09 | HAT HUT | 1994 | hat ART CD 6143 & hat[now]ART 138 |
| | The Turfan Ensemble, Philipp Vandré piano and director | 4:37 | MODE RECORDS | 1999 | MODE 66 |
| | John Tilbury | 3:21 | LONDONHALL | 1999 | DO 13 |
| | The Turfan Ensemble, Philipp Vandré piano and director | 3:41 | MODE RECORDS | 1999 | MODE 66 |
| | Stephane Ginsburgh | 7:27 | SUB ROSA | 2002 | SR189 |
| | Kristine Scholz, Mats Persson | 4:14 | ALICE | 2002 | ALCD 024 |
| | Kristine Scholz, Mats Persson | 2:25 | ALICE | 2002 | ALCD 024 |
| | Kristine Scholz, Mats Persson | 2:07 | ALICE | 2002 | ALCD 024 |
| | Kristine Scholz, Mats Persson | 2:29 | ALICE | 2002 | ALCD 024 |
| | Siegfried Mauser | 3:10 | KAIROS | 2004 | 0012362KAI |
| | Gianni Lenoci | 4:22 | AMBIANCES MAGNÉTIQUES | 2006 | AM 154 |
| | Elizabeth Bergmann, Sandra van Veen | 14:14 | BRILLIANT CLASSICS | 2010 | CD 9171 |
| | Sabine Liebner | 5:29 | WERGO | 2012 | WER 67472 |
| | John Tilbury, Philip Thomas | 3:05 | ANOTHER TIMBRE | 2014 | AT81x2 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|--------------------|---------------|-----------------|
| 1953 | <i>Intersection 4</i> | | | | |
| | Michael Bach | 3:42 | RADIO NEDERLAND | | No CD Number |
| | Frances-Marie Uitti | 3:00 | HAT HUT | 1992 | hat ART CD 6101 |
| | The Barton Workshop | 3:02 | ETCETERA | 1997 | KTC 3003 |
| | The Barton Workshop | 3:10 | MODE RECORDS | 2005 | MODE 146 |
| | Arne Deforce | 3:08 | AEON | 2009 | AECD 0977 |
| | Marco Simonacci | 4:21 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| 1954 | <i>Three Pieces for Piano</i> | | | | |
| | John Cage | 4:59 | ALGA MARGHEN | 1999 | 11NMN.031 |
| | John Tilbury | 4:42 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 8:46 | HAT HUT | 2003 | hat[now]ART 138 |
| | Sabine Liebner | 7:27 | WERGO | 2012 | WER 67472 |
| 1954 | <i>Two Pieces for Two Pianos</i> | | | | |
| | Le Bureau des Pianistes | 1:46 | SUB ROSA | 1991 | SUB CD018-41 |
| | Kristine Scholz, Mats Persson | 1:56 | ALICE | 2002 | ALCD 024 |
| | David Tudor, Russell Sherman | 2:28 | NEW WORLD RECORDS | 2007 | 80664-2 |
| 1955 | <i>Piano Piece 1955</i> | | | | |
| | Aki Takahashi | 2:17 | MODE RECORDS | 1996 | MODE 54 |
| | John Tilbury | 1:24 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 2:40 | HAT HUT | 2003 | hat[now]ART 138 |
| | Sabine Liebner | 2:18 | WERGO | 2012 | WER 67472 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|------------------------|---------------|-----------------|
| 1956 | <i>Piano Piece 1956 A</i> | | | | |
| | David Tudor | 2:13 | EDITION RZ | 1994 | RZ 1010 |
| | John Tilbury | 1:52 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 3:52 | HAT HUT | 2003 | hat[now]ART 138 |
| | Sabine Liebner | 2:57 | WERGO | 2012 | WER 67472 |
| 1956 | <i>Piano Piece 1956 B</i> | | | | |
| | David Tudor | 2:56 | EDITION RZ | 1994 | RZ 1010 |
| | John Tilbury | 1:58 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 3:28 | HAT HUT | 2003 | hat[now]ART 138 |
| | Sabine Liebner | 3:24 | WERGO | 2012 | WER 67472 |
| 1956 | <i>Three Pieces for String Quartet</i> | | | | |
| | Mondriaan String Quartet | 12:34 | VANGUARD CLASSICS | 1995 | 99066 |
| | Rangzen Quartet | 11:13 | OGREOGRESS PRODUCTIONS | 2006 | OO2006a |
| | M. Raimondi, J. Rabushka, W. Trampler, S. Barab | 14:44 | NEW WORLD RECORDS | 2007 | 80664-2 |
| | FLUX Quartet | 13:24 | MODE RECORDS | 2014 | MODE 269/70 |
| 1956 | <i>Two Pieces for Six Instruments</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 3:58 | MODE RECORDS | 2002 | MODE 103 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|---------------------------------|
| 1957 | <i>Piece for 4 Pianos</i> | | | | |
| | Le Bureau des Pianistes | 15:58 | SUB ROSA | 1991 | SUB CD018-41 |
| | Baynov Piano Ensemble | 10:58 | ARS PRODUKTION | 1996 | ARS 368 352 |
| | Frank Denyer | 6:35 | ETCETERA | 1997 | KTC 3003 |
| | M. Tilson Thomas, A. Feinberg, P. Grunberg, M. Linville | 11:19 | SAN FRANCISCO SYMPHONY | 2003 | 0-520-23305-0 |
| | D. Tudor, R. Sherman, E. Hymovitz, M. Feldman | 7:20 | EDITION RZ | 2007 | RZ 1018/9 & NWR80664 & LTM25 |
| | A. Briggs, H. Bugallo, B. Engeli, A. Williams | 8:15 | WERGO | 2009 | WER 67082 |
| | Elizabeth & Marcel Bergmann, Sandra & Jeroen van Veen | 25:48 | BRILLIANT CLASSICS | 2010 | CD 9171 |
| | Steffen Schleiermacher | 11:42 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | P. Aidu, M. Dubov, A. Lubimov, A. Zuev | 8:47 | MOSCOW CONSERVATORY | 2013 | SMC CD 0132 |
| | John Tilbury, Philip Thomas, Catherine Laws, Mark Knoop | 14:37 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1957 | <i>Piano Three Hands</i> | | | | |
| | Roger Woodward, Ralph Lane | 19:16 | ETCETERA | 1991 | KTC 2015 |
| | Morton Feldman, John Tilbury | 7:54 | EDITION RZ | 1994 | RZ 1010 |
| | Kristine Scholz, Mats Persson | 5:43 | ALICE | 2002 | ALCD 024 |
| | John Tilbury, Philip Thomas | 11:06 | ANOTHER TIMBRE | 2014 | AT81x2 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|--------------|
| 1957 | Two Pianos | | | | |
| | Roger Woodward, Ralph Lane | 3:39 | ETCETERA | 1991 | KTC 2015 |
| | Le Bureau des Pianistes | 9:16 | SUB ROSA | 1991 | SUB CD018-41 |
| | Edmund Niemann, Nurit Tilles | 8:48 | CRI | 1992 | CD 637 |
| | Frank Denyer | 7:42 | ETCETERA | 1997 | KTC 3003 |
| | Kristine Scholz, Mats Persson | 8:41 | ALICE | 2002 | ALCD 024 |
| | Toshi Ichiyangi, Akiko Samukawa | 6:20 | EDITION OMEGA POINT | 2009 | OPX-001 |
| | Marcel Bergmann, Jeroen van Veen | 17:48 | BRILLIANT CLASSICS | 2010 | CD 9171 |
| | John Tilbury, Philip Thomas | 9:23 | ANOTHER TIMBRE | 2014 | AT81x2 |
| | John Tilbury, Philip Thomas | 10:00 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1958 | Work for Two Pianists | | | | |
| | Kristine Scholz, Mats Persson | 5:56 | ALICE | 2002 | ALCD 024 |
| 1958 | Piano Four Hands | | | | |
| | Le Bureau des Pianistes | 10:55 | SUB ROSA | 1991 | SUB CD018-41 |
| | Roger Woodward, Ralph Lane | 7:31 | ETCETERA | 1991 | KTC 2015 |
| | Frank Denyer | 5:54 | ETCETERA | 1997 | KTC 3003 |
| | Kristine Scholz, Mats Persson | 6:54 | ALICE | 2002 | ALCD 024 |
| | Piano Duo Venti Dita (Jennifer Castellano, Marvin Rosen) | 10:52 | * NO LABEL * | 2013 | No CD number |
| | John Tilbury, Philip Thomas | 7:43 | ANOTHER TIMBRE | 2014 | AT81x2 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|----------|------------------------|--------|--------------------------------------|
| 1958 | <i>Two Instruments</i> | | | | |
| | Paul Austin, Karen Krummel | 13:26 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |
| | Fabio Frapparelli, Marco Simonacci | 5:51 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| 1958 | <i>Ixion</i> | | | | |
| | Eos Ensemble, Jonathan Sheffer cond. | 12:04 | CATALYST / BMG | 1997 | 09026-68751-2 |
| 1959 | <i>Last Pieces</i> | | | | |
| | Steffen Schleiermacher | 12:30 | HAT HUT | 1994 | hat ART CD 6143 & hat[now]ART 138 |
| | John Tilbury | 10:00 | LONDONHALL | 1999 | DO 13 |
| | Stephane Ginsburgh | 22:07 | SUB ROSA | 2002 | SR189 |
| | Dante Boon | 11:21 | EDITION WANDELWEISER | 2010 | EWR 1001/02 |
| | Sabine Liebner | 15:02 | WERGO | 2012 | WER 67472 |
| 1959 | <i>Atlantis</i> | | | | |
| | RSO Frankfurt, Lucas Vis cond. | 11:31 | HAT HUT | 2000 | hat[now]ART 116 |
| 1960 | <i>Something Wild in the City: Mary Ann's Theme</i> | | | | |
| | Ensemble Recherche | 2:59 | KAIROS | 2002 | 0012292KAI |
| | M. Sebastian, J. Merah, S. Garin, S. Chauveau (Arranged by Joël Merah) | 4:30 | * NO LABEL * | 2008 | No CD number |
| 1960 | <i>Music for the film "The Sin of Jesus"</i> | | | | |
| | Ensemble Recherche | 13:12 | KAIROS | 2002 | 0012292KAI |
| 1960 | <i>Ixion [Version for 2 pianos of Ixion (1958)]</i> | | | | |
| | Kristine Scholz, Mats Persson | 7:30 | ALICE | 2002 | ALCD 024 |
| | John Cage, David Tudor | 20:21 | NEW WORLD RECORDS | 2010 | 80712-2 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|---------------------------|---------------|--------------------------------|
| 1960 | <i>Durations 2</i> | | | | |
| | Frances-Marie Uitti, Nils Vigeland | 5:34 | HAT HUT | 1992 | hat ART CD 6101 |
| | Rohan de Saram, Yvar Mikhashoff | 6:45 | COL LEGNO | 1996 | WWE4CD 31893 & WWE1CD 20506 |
| | The Barton Workshop | 6:08 | ETCETERA | 1997 | KTC 3003 |
| | M. Moosdorf, J. Christof | 4:10 | CPO | 1997 | CPO 999 189-2 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 3:24 | MODE RECORDS | 2002 | MODE 103 |
| | Ensemble Neue Horizonte Bern | 4:32 | MUSIKSZENE SCHWEIZ | 2002 | MGB CTS-M 76 |
| | David Soyer, David Tudor | 6:26 | WERGO | 2009 | WER 6931-2 |
| | Arne Deforce, Yutaka Oya | 6:03 | AEON | 2009 | AECD 0977 |
| | Marco Simonacci, Giancarlo Simonacci | 5:10 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| | John Tilbury and members of the Smith Quartet | 5:49 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |
| 1960 | <i>Wind [For Naomi Newman]</i> | | | | |
| | Barbara Witham Mccargar, Paul Hersey | 1:31 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |
| 1960 | <i>Durations 1</i> | | | | |
| | The Barton Workshop | 12:34 | ETCETERA | 1997 | KTC 3003 |
| | R. Mielke, J. Christof, A. Seidel, M. Moosdorf | 10:29 | CPO | 1997 | CPO 999 189-2 |
| | Ensemble Horizonte | 10:11 | AMBITUS | 2001 | AMB 96 813 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 8:30 | MODE RECORDS | 2002 | MODE 103 |
| | Don Hammond, David Tudor, Matthew Raimondi, David Soyer | 8:43 | WERGO | 2009 | WER 6931-2 |
| 1960 | <i>The Swallows of Salangan</i> | | | | |
| | Canticum Ostrava, Yuriy Galatenko dir, soloists of OCNM, Petr Kotik cond. | 8:00 | OSTRAVA NEW MUSIC | 2009 | No CD number |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|----------------|---------------|--------------------------------------|
| 1961 | Durations 3 | | | | |
| | M. Erxleben, M. Vogt, C. Reumschussel | 7:42 | R&R MEGACORP | 1994 | TUBA 1 |
| | The Barton Workshop | 11:06 | ETCETERA | 1997 | KTC 3003 |
| | B. Angerhoefer, A. Seidel, J. Christof | 10:47 | CPO | 1997 | CPO 999 189-2 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 8:31 | MODE RECORDS | 2002 | MODE 103 |
| | Don Butterfield, Matthew Raimondi, David Tudor | 8:49 | WERGO | 2009 | WER 6931-2 |
| 1961 | Durations 4 | | | | |
| | S. Stopora, A. Seidel, M. Moosdorf | 3:29 | CPO | 1997 | CPO 999 189-2 |
| | The Barton Workshop | 3:46 | ETCETERA | 1997 | KTC 3003 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 3:39 | MODE RECORDS | 2002 | MODE 103 |
| | Philip Kraus, Matthew Raimondi, David Soyer | 4:22 | WERGO | 2009 | WER 6931-2 |
| 1961 | ...Out of 'Last Pieces' | | | | |
| | New York Philharmonic, Leonard Bernstein cond. | 10:36 | SONY CLASSICAL | 2000 | SMK 61845 & 88843013302 |
| | The Barton Workshop | 9:16 | MODE RECORDS | 2005 | MODE 146 |
| 1961 | Two Pieces for Clarinet and String Quartet | | | | |
| | Ib Hausmann, Pellegrini Quartet | 4:13 | HAT HUT | 1995 | hat ART CD 6166 & hat[now]ART 157 |
| | Ib Hausmann, Pellegrini Quartet | 4:00 | HAT HUT | 1995 | hat ART CD 6166 & hat[now]ART 157 |
| 1961 | Durations 5 | | | | |
| | The Barton Workshop | 8:53 | ETCETERA | 1997 | KTC 3003 |
| | Pless, Stopora, Wegner, Christof, Seidel, Moosdorf | 8:58 | CPO | 1997 | CPO 999 189-2 |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 8:04 | MODE RECORDS | 2002 | MODE 103 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|------------------------|---------------|--------------|
| 1961 | <i>Intervals</i> | | | | |
| | Charles van Tassel, The Barton Workshop | 9:09 | MODE RECORDS | 2002 | MODE 107 |
| 1961 | <i>The Straits of Magellan</i> | | | | |
| | The Turfan Ensemble, Philipp Vandré and Thaddeus Watson, directors | 5:11 | MODE RECORDS | 2002 | MODE 103 |
| | The Barton Workshop | 5:09 | MODE RECORDS | 2005 | MODE 146 |
| 1962 | <i>Structures</i> | | | | |
| | Deutsches Symphonie-Orchester Berlin, Brad Lubman cond. | 7:30 | MODE RECORDS | 2011 | MODE 238 |
| 1962 | <i>Followe Thy Faire Sunne</i> | | | | |
| | Brian Craig, Glenn Freeman | 1:54 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |
| 1962 | <i>For Franz Kline</i> | | | | |
| | Kerstin Klein, Ensemble Avantgarde | 5:04 | WERGO | 1996 | WER 6273-2 |
| | Joan La Barbara, SF Contemporary Music Players | 11:41 | NEW ALBION | 1996 | NA085 CD |
| | Grup Instrumental de València | 4:13 | ROZART | 2010 | ARTS/IVAM002 |
| 1962 | <i>The O'Hara Songs</i> | | | | |
| | Markus Kohler, Ensemble Avantgarde | 10:19 | WERGO | 1996 | WER 6273-2 |
| | Charles van Tassel, The Barton Workshop | 8:22 | MODE RECORDS | 2002 | MODE 107 |
| 1963 | <i>Dance Suite [For Merle Marsicano]</i> | | | | |
| | Glenn Freeman, Debora Petrina | 21:22 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|-------------------|---------------|------------------------------|
| 1963 | <i>Christian Wolff in Cambridge</i> | | | | |
| | Choir of St Ignatius of Antioch, New York, Harold Chaney cond. | 3:02 | NEW WORLD RECORDS | 2000 | 80550-2 |
| | SWR Vokalensemble Stuttgart, R. Huber cond. | 3:12 | HÄNSSLER CLASSIC | 2002 | CD 93.023 |
| | Brandeis University Chamber Chorus, Alvin Lucier cond. | 3:48 | SONY CLASSICAL | 2014 | 88843032642 & 88875061902 |
| 1963 | <i>Music for the film "Room Down Under"</i> | | | | |
| | Ensemble Recherche | 7:48 | KAIROS | 2002 | 0012292KAI |
| 1963 | <i>Piano Piece (to Philip Guston)</i> | | | | |
| | Marianne Schroeder | 3:05 | HAT HUT | 1990 | hat ART CD 6035 |
| | Steffen Schleiermacher | 3:11 | WERGO | 1996 | WER 6273-2 |
| | Aki Takahashi | 3:54 | MODE RECORDS | 1996 | MODE 54 |
| | John Tilbury | 3:59 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 3:36 | HAT HUT | 2003 | hat[now]ART 138 |
| | Michael Hersch | 3:42 | ARTEMIS CLASSICS | 2004 | ATM CD 1558 |
| | Rossella Spinosa | 4:06 | STRADIVARIUS | 2009 | STR 33819 |
| | Grup Instrumental de València | 3:32 | ROZART | 2010 | ARTS/IVAM002 |
| | Sabine Liebner | 4:02 | WERGO | 2012 | WER 67472 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|----------------|
| 1963 | <i>De Kooning</i> | | | | |
| | Ensemble Avantgarde | 14:34 | WERGO | 1996 | WER 6273-2 |
| | New Millennium Ensemble | 11:08 | KOCH | 2000 | KIC-7466-2 |
| | Ensemble Recherche | 12:01 | KAIROS | 2002 | 0012292KAI |
| | Grup Instrumental de València | 8:48 | ROZART | 2010 | ARTS/IVAM002 |
| | P. Thomas, A. Lukoszevieve, M. Benjamin, T. Clarke, N. Atherton | 12:51 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1963 | <i>Vertical Thoughts 1</i> | | | | |
| | Frank Denyer | 7:39 | ETCETERA | 1997 | KTC 3003 |
| | Kristine Scholz, Mats Persson | 6:47 | ALICE | 2002 | ALCD 024 |
| | John Tilbury, Philip Thomas | 7:58 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1963 | <i>Vertical Thoughts 2</i> | | | | |
| | Janos Negyesy, Cornelius Cardew | 6:39 | EDITION RZ | 1994 | RZ 1010 |
| | Paul Zukofsky, Gilbert Kalish | 4:59 | MUSICAL OBSERVATIONS | 1995 | CP2 108 |
| | The Barton Workshop | 5:32 | ETCETERA | 1997 | KTC 3003 |
| | Stephen Clarke, Marc Sabat | 3:04 | MODE RECORDS | 2000 | MODE 82/83 |
| | Christina Fong, Paul Hersey | 4:07 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Andreas Seidel, Steffen Schleiermacher | 5:13 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | John Tilbury and members of the Smith Quartet | 4:52 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |
| 1963 | <i>Vertical Thoughts 3</i> | | | | |
| | The Barton Workshop | 7:20 | ETCETERA | 1997 | KTC 3003 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|----------------|---------------|-----------------|
| 1963 | <i>Vertical Thoughts 4</i> | | | | |
| | Marianne Schroeder | 1:41 | HAT HUT | 1990 | hat ART CD 6035 |
| | Frank Denyer | 1:33 | ETCETERA | 1997 | KTC 3003 |
| | John Tilbury | 1:52 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 1:41 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | Sabine Liebner | 1:48 | WERGO | 2012 | WER 67472 |
| | Yvar Mikhashoff | 3:36 | MODE RECORDS | 2013 | MODE 262/265 |
| 1963 | <i>Vertical Thoughts 5</i> | | | | |
| | Joan La Barbara, SF Contemporary Music Players | 5:19 | NEW ALBION | 1996 | NA085 CD |
| | The Barton Workshop | 10:50 | ETCETERA | 1997 | KTC 3003 |
| 1964 | <i>Piano Piece (1964)</i> | | | | |
| | Frank Denyer | 7:30 | ETCETERA | 1997 | KTC 3003 |
| | John Tilbury | 7:07 | LONDONHALL | 1999 | DO 13 |
| | Steffen Schleiermacher | 8:23 | HAT HUT | 2003 | hat[now]ART 138 |
| | Sabine Liebner | 5:39 | WERGO | 2012 | WER 67472 |
| | David Greilsammer | 4:01 | SONY CLASSICAL | 2012 | 88697929692 |
| | Marino Formenti | 5:04 | KAIROS | 2015 | 0013292KAI |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|---------------------|---------------|-----------------------------|
| 1964 | <i>The King of Denmark</i> | | | | |
| | Michael Pugliese | 5:38 | MODE RECORDS | 1991 | MODE 25 |
| | Brian McCue | 7:37 | McGILL RECORDS | 1991 | 750038-2 |
| | Yasunori Yamaguchi | 5:59 | AEOLUS | 1992 | ACCD-S104 |
| | Jan Williams | 7:55 | HAT HUT | 1994 | hat ART CD 6146 |
| | Markus Leoson | 6:28 | NOSAG RECORDS | 2002 | NOSAGCD 071 |
| | Stefan Eblenkamp | 8:57 | AMPHION | 2003 | AMPH 20268 |
| | Max Neuhaus | 7:12 | ALGA MARGHEN | 2004 | 22NMN.052 |
| | Max Neuhaus | 6:12 | ALGA MARGHEN | 2004 | 22NMN.052 & SONY SICC 79 |
| | Max Neuhaus | 7:14 | ALGA MARGHEN | 2004 | 22NMN.052 |
| | Michael Lipsey | 6:55 | CAPSTONE RECORDS | 2006 | CPS-8773 |
| | Dirk Rothbrust | 8:11 | GLIGG RECORDS | 2013 | GLIGG 037 |
| | Tom Kolor | 6:51 | ALBANY RECORDS | 2015 | TROY 1578 |
| 1964 | <i>Numbers</i> | | | | |
| | Musikfabrik | 12:08 | HAT HUT | 2002 | hat[now]ART 2-127 |
| 1965 | <i>Four Instruments</i> | | | | |
| | Ensemble Avantgarde | 12:05 | WERGO | 1996 | WER 6273-2 |
| | The Barton Workshop | 20:42 | MODE RECORDS | 2002 | MODE 107 |
| | John Tilbury, Anton Lukoszevieze, Mira Benjamin, Rodrigo Constanzo | 11:58 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1966 | <i>Music for the film "Time of the Locust"</i> | | | | |
| | Max Neuhaus | 13:00 | ICARUS FILMS | 2002 | No DVD number |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|---------------------------|
| 1966 | <i>Two Pieces for Three Pianos</i> | | | | |
| | Debora Petrina | 34:27 | OGREOGRESS PRODUCTIONS | 2003 | OO2003a |
| | John Tilbury, Philip Thomas, Catherine Laws | 17:56 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1967 | <i>Chorus and Instruments 2</i> | | | | |
| | Schola Cantorum Stuttgart, Clytus Gottwald cond. | 2:17 | CADENZA | 1994 | CAD 800 893 |
| | B.Ramirez, S.Foreman, Choir of St Ignatius of Antioch, H.Chaney cond. | 3:32 | NEW WORLD RECORDS | 2000 | 80550-2 |
| | H. Phillips, J. Bergamo, Brandeis Univ Chamber Chorus, Alvin Lucier cond. | 5:05 | SONY CLASSICAL | 2014 | 88843032642 & 88875061902 |
| 1967 | <i>In Search of an Orchestration</i> | | | | |
| | The Barton Workshop | 7:44 | MODE RECORDS | 2005 | MODE 146 |
| 1968 | <i>False Relationships and the Extended Ending</i> | | | | |
| | Fromme, Jacobs, Takahashi, Feldman, Fitz, Raimondi, Barab | 16:02 | CRI | 1992 | CD 620 & NWR 80657 |
| | Tilbury, Thomas, Laws, Lukoszevieze, Benjamin, Constanzo, Webb | 16:25 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1968 | <i>Music for the film "American Samoa: Paradise L</i> | | | | |
| | Ensemble Recherche | 10:52 | KAIROS | 2002 | 0012292KAI |
| 1969 | <i>Between Categories</i> | | | | |
| | The Barton Workshop | 12:29 | MODE RECORDS | 2002 | MODE 107 |
| | Tilbury, Thomas, Lukoszevieze, Woods, Benjamin, Jankowska, | 11:44 | ANOTHER TIMBRE | 2014 | AT81x2 |
| 1969 | <i>On Time and the Instrumental Factor</i> | | | | |
| | Deutsches Symphonie-Orchester Berlin, Brad Lubman cond. | 8:23 | MODE RECORDS | 2011 | MODE 238 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|-----------------------|
| 1970 | <i>Madame Press Died Last Week at Ninety</i> | | | | |
| | Orchestra of St Luke's, John Adams cond. | 4:10 | ELEKTRA NONESUCH | 1991 | 7559-79249-2 |
| | The Knights, Eric Jacobsen cond. | 3:37 | ANCALAGON RECORDS | 2012 | ANC SACD 137 |
| 1970 | <i>The Viola in My Life 1</i> | | | | |
| | Phillips, Robison, Ajemian, Barab, Tudor, DesRoches | 9:49 | CRI | 1992 | CD 620 & NWR 80657 |
| | Ensemble Recherche | 11:47 | MONTAIGNE | 1994 | MO 782018 & MO 782126 |
| | Cikada Ensemble | 9:11 | ECM NEW SERIES | 2008 | ECM 1798 |
| 1970 | <i>The Viola in My Life 2</i> | | | | |
| | Phillips, Robison, Bloom, DesRoches, Tudor, Ajemian, Barab | 12:08 | CRI | 1992 | CD 620 & NWR 80657 |
| | Ensemble Recherche | 11:22 | MONTAIGNE | 1994 | MO 782018 & MO 782126 |
| | Das Neue Ensemble (Hannover) | 10:47 | CORDARIA | 2000 | CACD 548 |
| | C. Desjardins, Collegium Novum Zurich, J. Nott cond. | 9:46 | AEON | 2004 | AECD 0425 |
| | Pro Nova Ensemble der Duisburger Philharmoniker, M. Denhoff cond. | 9:25 | CONFIDO | 2008 | SACD 270604 |
| | Cikada Ensemble | 10:18 | ECM NEW SERIES | 2008 | ECM 1798 |
| 1970 | <i>The Viola in My Life 3</i> | | | | |
| | Karen Phillips, David Tudor | 6:01 | CRI | 1992 | CD 620 & NWR 80657 |
| | Maurizio Barbetti, Silvia Belfiore | 4:50 | PH MUSIC WORX | 1994 | PHM940926B |
| | Christina Fong, Paul Hersey | 4:33 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Marek Konstantynowicz, Kenneth Karlsson (Cikada Ensemble) | 5:07 | ECM NEW SERIES | 2008 | ECM 1798 |
| | Rossella Spinosa, Maurizio Barbetti | 5:56 | STRADIVARIUS | 2009 | STR 33819 |
| | John Tilbury and members of the Smith Quartet | 6:15 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|----------------------|---------------|--------------------------|
| 1971 | <i>The Viola in My Life 4</i> | | | | |
| | Jesse Levine, June in Buffalo Festival Orchestra, Jan Williams cond. | 19:04 | EMF | 2001 | EMF CD 033 |
| | M. Konstantynowicz, Norwegian Radio Orchestra, C. Eggen cond. | 14:31 | ECM NEW SERIES | 2008 | ECM 1798 |
| 1971 | <i>Three Clarinets, Cello and Piano</i> | | | | |
| | T. Morita, Y. Murai, T. Funabashi, T. Takahashi, T. Ichiyanagi | 11:12 | MUSIC TODAY | 1992 | WWCC 7107/10-2 |
| | The Barton Workshop | 9:32 | MODE RECORDS | 2002 | MODE 107 |
| | C. Robinson, P. Dutrieu, O. Voize, E. Andreyev, V. Leterme | 9:33 | MODE RECORDS | 2003 | MODE 119 |
| | Composers Ensemble, Paul Zukofsky cond. | 9:09 | MUSICAL OBSERVATIONS | 2004 | CP2 111 |
| | Sabine Meyer, Reiner Wehle, Boglárka Pecze, Eva Boesch, Sun-Young Nam | 9:13 | COL LEGNO | 2014 | WWE 1CD 20424 |
| 1971 | <i>I Met Heine on the Rue Fürstenberg</i> | | | | |
| | Ensemble Recherche | 11:32 | MONTAIGNE | 1994 | MO 782018 & MO 782126 |
| | New Millennium Ensemble | 11:54 | CRI | 1998 | CD 772 |
| | Grup Instrumental de València | 10:41 | ROZART | 2010 | UNA004 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------|---------------|-----------------------------|
| 1971 | <i>Rothko Chapel</i> | | | | |
| | Dietrich, Abel, Rosenak, Winant, UC Berkeley Chorus | 24:01 | NEW ALBION | 1991 | NA039 CD |
| | J. Moffat, U. Koch, Sudfunk-Chor Stuttgart, Klangforum Wien | 26:09 | COL LEGNO | 1994 | WWE1CD 31872 & WWE1CD 20506 |
| | Drope, Becker, Maurer, Jenne, SWR Vokalensemble Stuttgart, R. Huber | 23:42 | HÄNSSLER CLASSIC | 2002 | CD 93.023 |
| | C Desjardins, Basler Madrigalisten, Collegium Novum Zurich, J Nott | 23:12 | AEON | 2004 | AECD 0425 |
| | Cor de la Generalitat Valenciana, Grup Instrumental de València | 23:20 | ROZART | 2010 | ARTS/IVAM002 |
| | Karen Phillips, Corpus Christi Symphony, Maurice Peress cond. | 19:41 | MICROCINEMA | 2011 | MC-1280 |
| | Karen Phillips, James Holland, Gregg Smith Singers | 25:33 | SONY CLASSICAL | 2013 | SONY 49995 |
| | SWR Vokalensemble Stuttgart, Marcus Creed cond. | 26:02 | HÄNSSLER CLASSIC | 2014 | CD 93.306 |
| | Kashkashian, Rothenberg, Schick, Houston Chamber Choir, R. Simpson | 26:21 | ECM NEW SERIES | 2015 | ECM 2378 |
| 1972 | <i>Cello and Orchestra</i> | | | | |
| | Siegfried Palm, RSO Saarbrücken, Hans Zender cond. | 18:52 | CPO | 1997 | CPO 999 483-2 |
| | Robert Cohen, New World SO, Michael Tilson Thomas cond. | 21:05 | ARGO | 1998 | 448 513-2 |
| 1972 | <i>Five Pianos</i> | | | | |
| | Le Bureau des Pianistes, Stephane Ginsburgh | 30:56 | SUB ROSA | 1991 | SUB CD018-41 |
| | S. Schleiermacher, I. Mundry, M. Persson, K. Scholz, N. Vigeland | 35:58 | HAT HUT | 1994 | hat ART CD 6143 |
| | A. Briggs, H. Bugallo, B. Engeli, A. Williams, S. Wirth | 29:02 | WERGO | 2009 | WER 67082 |
| 1972 | <i>Pianos and Voices</i> | | | | |
| | J. La Barbara, R. Grierson, SF Contemporary Music Players | 17:35 | NEW ALBION | 1996 | NA085 CD |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|-----------------------|
| 1972 | <i>Trio for Flutes</i> | | | | |
| | Dorothy Stone | 4:24 | NEW WORLD RECORDS | 1995 | 80456-2 |
| | Klaus Schöpp | 4:34 | GEORG KLEIN MUSIK | 1999 | GKM 1 |
| | Manuel Zurria | 4:26 | DIE SCHACHTEL | 2008 | DSZC1 |
| 1972 | <i>Half a Minute It's All I've Time For</i> | | | | |
| | Ensemble "Musikalische Werkstatt" Warschau | 0:59 | RCA RED SEAL | 2007 | 74321 73594 2 |
| | Karen Krummel, Paul Hersey | 0:33 | OGREOGRESS PRODUCTIONS | 2010 | OO2008a |
| | Gnarwhallaby: Brian Walsh, Matt Barbier, Richard Valitutto, Derek Stein | 0:55 | POPULIST RECORDS | 2014 | PR004 |
| | Gnarwhallaby: Brian Walsh, Matt Barbier, Richard Valitutto, Derek Stein | 0:54 | POPULIST RECORDS | 2014 | PR004 |
| 1972 | <i>Voice and Instruments 1</i> | | | | |
| | Martha Cluver, Deutsches Symphonie-Orchester Berlin, Brad Lubman cond. | 16:18 | MODE RECORDS | 2011 | MODE 238 |
| 1973 | <i>For Frank O'Hara</i> | | | | |
| | Ensemble Recherche | 17:32 | MONTAIGNE | 1994 | MO 782018 & MO 782126 |
| | Ensemble Avantgarde | 15:49 | WERGO | 1996 | WER 6273-2 |
| | New Millennium Ensemble | 14:36 | KOCH | 2000 | KIC-7466-2 |
| | Ensemble Gelber Klang | 14:25 | CYBELE | 2003 | SACD 361.201 |
| | Ensemble Buffalo Center Creative Performing Arts, J Williams cond. | 18:22 | SONY CLASSICAL | 2013 | SONY 49995 |
| 1973 | <i>String Quartet and Orchestra</i> | | | | |
| | Pellegrini Quartet, RSO Frankfurt, Lucas Vis cond. | 25:50 | HAT HUT | 2000 | hat[now]ART 116 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|----------------------|---------------|----------------------------|
| 1973 | Voices and Cello | | | | |
| | J.La Barbara, E.D.Kirkpatrick,SF Contemporary Music Players | 6:33 | NEW ALBION | 1996 | NA085 CD |
| | Paola Ronchetti, Ilaria Severo, Marco Simonacci | 6:01 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| 1974 | Voice and Instruments 2 | | | | |
| | The Barton Workshop | 10:02 | ETCETERA | 1997 | KTC 3003 |
| 1974 | Instruments 1 | | | | |
| | E. Blum, N. Post, G. List, J. Kubera, J. Williams | 24:15 | EDITION RZ | 1994 | RZ 1010 |
| | The Barton Workshop | 20:23 | ETCETERA | 1997 | KTC 3003 |
| | New Millennium Ensemble | 16:57 | KOCH | 2000 | KIC-7466-2 |
| | Composers Ensemble, Paul Zukofsky cond. | 20:20 | MUSICAL OBSERVATIONS | 2004 | CP2 111 |
| | Ensemble Intercontemporain, Matthias Pintscher cond. | 19:33 | ALPHA CLASSICS | 2017 | ALPHA 274 |
| 1975 | Piano and Orchestra | | | | |
| | Roger Woodward, RSO Saarbrucken, Hans Zender cond. | 26:29 | COL LEGNO | 1993 | AURCD 31830 & WWE1CD 20506 |
| | Roger Woodward, RSO Saarbrucken, Hans Zender cond. | 26:47 | CPO | 1997 | CPO 999 483-2 |
| | Alan Feinberg, New World SO, Michael Tilson Thomas cond. | 22:42 | ARGO | 1998 | 448 513-2 |
| | Markus Hinterhäuser, RSO Frankfurt, Arturo Tamayo cond. | 19:13 | COL LEGNO | 2001 | WWE1CD 20070 |
| 1975 | Instruments 2 | | | | |
| | June in Buffalo Festival Orchestra, Jan Williams cond. | 18:23 | EMF | 2001 | EMF CD 033 |
| 1975 | Four Instruments | | | | |
| | E. Michell, H. Zaratzian, S. Kates, F. Glazer | 8:02 | EDITION RZ | 1994 | RZ 1010 |
| | John Tilbury and members of the Smith Quartet | 7:45 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|-----------------|---------------|--------------------------------------|
| 1976 | Oboe and Orchestra | | | | |
| | Armin Aussem, RSO Saarbrücken, Hans Zender cond. | 21:10 | CPO | 1997 | CPO 999 483-2 |
| | Han de Vries, RSO Frankfurt, Lucas Vis cond. | 16:38 | HAT HUT | 2000 | hat[now]ART 116 |
| | Han de Vries, Radio Filharmonisch Orkest, Jean Fournet cond. | 17:04 | OBOE CLASSICS | 2011 | CC2024 |
| 1976 | Voice, Violin and Piano | | | | |
| | Joan La Barbara, SF Contemporary Music Players | 5:11 | NEW ALBION | 1996 | NA085 CD |
| | The Barton Workshop | 5:56 | ETCETERA | 1997 | KTC 3003 |
| 1976 | Orchestra | | | | |
| | Deutsches Symphonie-Orchester Berlin, Brad Lubman cond. | 17:41 | MODE RECORDS | 2011 | MODE 238 |
| | WDR SO Köln, Peter Rundel cond. | 16:54 | WERGO | 2016 | WER 73252 |
| 1976 | Elemental Procedures | | | | |
| | M.Hanneman, WDR Rundfunkchor, Sinfonieorchester Köln, L.Zagrosek | 18:51 | WOLKE VERLAG | 2002 | 3-923997-98-1 |
| | Claudia Barainsky, WDR SO & Rundfunkchor Köln, Peter Rundel cond. | 19:00 | WERGO | 2016 | WER 73252 |
| 1976 | Routine Investigations | | | | |
| | Ensemble Recherche | 7:25 | MONTAIGNE | 1994 | MO 782018 & MO 782126 |
| | WDR SO Köln, Peter Rundel cond. | 7:42 | WERGO | 2016 | WER 73252 |
| | Ensemble Reconsil, Roland Freisitzer cond. | 8:02 | ORLANDO RECORDS | 2016 | OR 0014 |
| 1977 | Neither (Opera in One Act) | | | | |
| | Sarah Leonard, RSO Frankfurt, Zoltan Pesko cond. | 50:25 | HAT HUT | 1997 | hat[now]ART 102 & hat[now]ART 180 |
| | Petra Hoffmann, Bavarian RSO, Kwamé Ryan cond. | 56:41 | COL LEGNO | 2000 | WWE1CD 20081 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|---------------------------|---------------|-------------------|
| 1977 | Piano | | | | |
| | Marianne Schroeder | 29:17 | HAT HUT | 1990 | hat ART CD 6035 |
| | Roger Woodward | 26:36 | ETCETERA | 1991 | KTC 2015 |
| | Aki Takahashi | 26:33 | MODE RECORDS | 1996 | MODE 54 |
| | John Tilbury | 28:55 | LONDONHALL | 1999 | DO 13 |
| | Markus Hinterhäuser | 29:41 | COL LEGNO | 2001 | WWE1CD 20070 |
| | Ronnie Lynn Patterson | 39:12 | L'EMPREINTE DIGITALE | 2001 | ED 13137 |
| | Steffen Schleiermacher | 31:57 | MDG SCENE | 2009 | MDG 613 1523-2 |
| | Albert Breier | 22:00 | EDITION LAURA | 2011 | CD 004 |
| | Sabine Liebner | 31:35 | WERGO | 2012 | WER 67472 |
| | Aleck Karis | 23:05 | BRIDGE RECORDS | 2013 | BRIDGE 9420 |
| | John Snijders | 25:22 | HAT HUT | 2017 | hat[now]ART 2-205 |
| 1977 | Instruments 3 | | | | |
| | The Barton Workshop | 17:35 | ETCETERA | 1997 | KTC 3003 |
| 1977 | Spring of Chosroes | | | | |
| | Paul Zukofsky, Ursula Oppens | 17:32 | MUSICAL OBSERVATIONS | 1991 | CP2 102 |
| | Stephen Clarke, Marc Sabat | 15:27 | MODE RECORDS | 2000 | MODE 82/83 |
| | Wolfgang David, David Gompper | 14:15 | ALBANY RECORDS | 2004 | TROY 680 |
| | Christina Fong, Paul Hersey | 13:13 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Carolin Widmann, Simon Lepper | 14:10 | ECM NEW SERIES | 2009 | ECM 2113 |
| | Andreas Seidel, Steffen Schleiermacher | 15:41 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | John Tilbury and members of the Smith Quartet | 16:59 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|----------------------------|---------------|--------------------------------------|
| 1978 | <i>Flute and Orchestra</i> | | | | |
| | Roswitha Staeger, RSO Saarbrücken, Hans Zender cond. | 32:35 | CPO | 1997 | CPO 999 483-2 |
| | Petr Kotik, Janáček Philharmonic Orchestra, Peter Rundel cond. | 30:46 | OSTRAVA NEW MUSIC | 2010 | No CD number |
| 1978 | <i>Why Patterns?</i> | | | | |
| | Dorothy Stone, Gaylord Mowrey, Arthur Jarvinen | 29:26 | NEW ALBION | 1991 | NA039 CD |
| | Eberhard Blum, Nils Vigeland, Jan Williams | 31:14 | HAT HUT | 1991 | hat ART CD 60801/2 |
| | Eberhard Blum, Morton Feldman, Jan Williams | 30:27 | CRI | 1992 | CD 620 & NWR 80657 |
| | Ensemble Avantgarde | 30:09 | MDG SCENE | 2014 | MDG 613 1865 |
| 1979 | <i>Violin and Orchestra</i> | | | | |
| | Isabelle Faust, Bavarian Radio SO, Peter Rundel cond. | 49:48 | COL LEGNO | 2004 | WWE1CD 20089 |
| | Carolin Widmann, Frankfurt Radio Symphony Orchestra, Emilio Pomarico | 50:39 | ECM NEW SERIES | 2013 | ECM 2283 |
| 1979 | <i>String Quartet No. 1</i> | | | | |
| | The Group for Contemporary Music | 78:27 | KOCH | 1994 | 3-7251-2H1 & NAXOS 8.559190 |
| | Ives Ensemble | 76:57 | HAT HUT | 2007 | hat[now]ART 167 |
| | FLUX Quartet | 89:49 | MODE RECORDS | 2014 | MODE 269/70 |
| 1980 | <i>Trio</i> | | | | |
| | Kristina Radcke, Adelheid Schloemann, Albert Breier | 88:44 | NEW CLASSICAL ADVENTURE | 1997 | MA 96 12 824 |
| | Ives Ensemble | 76:00 | HAT HUT | 1997 | hat ART CD 6195 & hat[now]ART 155 |
| | Aki Takahashi, Rohan De Saram, Marc Sabat | 105:22 | MODE RECORDS | 2009 | MODE 216 |
| | John Tilbury and members of the Smith Quartet | 93:55 | MATCHLESS RECORDINGS | 2016 | MRDVD-03 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|-------------------------|---------------|---|
| 1980 | <i>The Turfan Fragments</i> | | | | |
| | The Orchestra of the S.E.M. Ensemble, Petr Kotik, cond. | 27:00 | DOG W/A BONE | 2001 | DWAB04 |
| 1980 | <i>Principal Sound</i> | | | | |
| | Hans-Ola Ericsson | 18:25 | BIS | 1991 | CD-510 |
| | Friedemann Herz | 18:31 | KOCH | 1993 | 3-1389-2 |
| | Bernhard Haas | 19:19 | EDITION ZEITKLANG | 2009 | EZ-35033 |
| 1981 | <i>Patterns in a Chromatic Field</i> | | | | |
| | Rene Berman, Kees Wieringa | 72:08 | ATTACCA | 1990 | BABEL 9160-3 |
| | Rohan de Saram, Marianne Schroeder | 105:18 | HAT HUT | 1995 | hat ART CD 61451/2 & hat[now]ART 2-204 |
| | Charles Curtis, Aleck Karis | 80:44 | TZADIK | 2004 | TZADIK 8002 |
| | Arne Deforce, Yutaka Oya | 88:04 | AEON | 2009 | AECD 0977 |
| | Deirdre Cooper, John Tilbury | 87:49 | MATCHLESS RECORDINGS | 2012 | MRDVD-02 |
| | Marco Simonacci, Giancarlo Simonacci | 89:12 | BRILLIANT CLASSICS | 2013 | CD 9401 |
| | Steffen Schleiermacher, Christian Giger | 76:21 | MDG SCENE | 2016 | MDG 613 1931 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|--|-----------------|---------------------------|---------------|-------------------|
| 1981 | <i>Triadic Memories</i> | | | | |
| | Aki Takahashi | 60:17 | ALM RECORDS | 1989 | ALCD-33 |
| | Jean-Luc Fafchamps | 74:25 | SUB ROSA | 1990 | SUB CD012-35 |
| | Roger Woodward | 87:34 | ETCETERA | 1991 | KTC 2015 |
| | Markus Hinterhäuser | 100:30 | COL LEGNO | 1994 | WWE2CD 31873 |
| | John Tilbury | 79:28 | LONDONHALL | 1999 | DO 13 |
| | Louis Goldstein | 112:26 | OFFSEASON PRODUCTIONS | 2000 | OP226 |
| | Anton Batagov | 67:04 | LONG ARMS RECORDS | 2003 | CDLA 03049 |
| | Pia Blum | 78:48 | TONART | 2004 | CD 9628 |
| | Marilyn Nonken | 93:48 | MODE RECORDS | 2004 | MODE 136 |
| | Sabine Liebner | 124:09 | OEHMS CLASSICS | 2005 | OC 510 |
| | Steffen Schleiermacher | 80:44 | MDG SCENE | 2008 | MDG 613 1521-2 |
| | John Tilbury | 103:53 | ATOPOS | 2009 | ATP 012/013 |
| | Jean-Luc Fafchamps | 73:59 | SUB ROSA | 2011 | SR280 |
| | Pascale Berthelot | 99:24 | CUICATL (LA BUISSONNE) | 2013 | CUICATL 001 |
| | John Snijders | 89:47 | HAT HUT | 2017 | hat[now]ART 2-205 |
| 1981 | <i>Bass Clarinet and Percussion</i> | | | | |
| | Roger Heaton, Simon Limbrick | 16:29 | CLARINET CLASSICS | 1994 | CC 0009 |
| | The Barton Workshop | 19:34 | ETCETERA | 1997 | KTC 3003 |
| | New Millennium Ensemble | 17:06 | KOCH | 2000 | KIC-7466-2 |
| | Carol Robinson, Françoise Rivalland, Peppie Wiersma | 17:30 | MODE RECORDS | 2003 | MODE 119 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|---------------------------|---------------|--------------------------------------|
| 1981 | <i>For Aaron Copland</i> | | | | |
| | Melise Mellinger | 4:57 | WITTEN / WDR | 2002 | WD01 |
| | Melise Mellinger | 5:13 | KAIROS | 2002 | 0012292KAI |
| | Christina Fong | 4:04 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Maurizio Barbetti | 5:32 | STRADIVARIUS | 2009 | STR 33819 |
| | Andreas Seidel | 4:12 | MDG SCENE | 2012 | MDG 613 1524-2 |
| | Aisha Orazbayeva | 4:35 | PRAH RECORDINGS | 2014 | PRAH003CD |
| | Isabelle Faust | 3:54 | TACHELES! / ROOF MUSIC | 2015 | CD audiobook |
| 1982 | <i>For John Cage</i> | | | | |
| | Paul Zukofsky, Marianne Schroeder | 77:10 | MUSICAL OBSERVATIONS | 1990 | CP2 101 |
| | Yashushi Toyoshima, Aki Takahashi | 97:40 | ALM RECORDS | 1993 | ALCD-41 |
| | Josje ter Haar, John Snijders (Ives Ensemble) | 69:12 | HAT HUT | 1999 | hat[now]ART 124 & hat[now]ART 160 |
| | Stephen Clarke, Marc Sabat | 81:56 | MODE RECORDS | 2000 | MODE 82/83 |
| | Christina Fong, Paul Hersey | 66:26 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |
| | Darragh Morgan, John Tilbury | 89:01 | MATCHLESS RECORDINGS | 2010 | MRDVD-01 |
| | Andreas Seidel, Steffen Schleiermacher | 76:21 | MDG SCENE | 2012 | MDG 613 1524-2 |
| 1982 | <i>Three Voices</i> | | | | |
| | Joan La Barbara | 49:48 | NEW ALBION | 1989 | NA018 CD |
| | F Kubler, M Koebelé, L Zimmermann (Ensemble Accroche Note) | 55:35 | L'EMPREINTE DIGITALE | 2003 | ED 13189 |
| | Marianne Schuppe | 49:30 | COL LEGNO | 2006 | WWE1CD 20249 |
| | Juliet Fraser | 52:13 | HAT HUT | 2016 | hat[now]ART 198 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|--------------------------------------|
| 1983 | <i>Crippled Symmetry</i> | | | | |
| | Eberhard Blum, Nils Vigeland, Jan Williams | 91:12 | HAT HUT | 1991 | hat ART CD 60801/2 |
| | D. Wiesner, M. Hinterhäuser, R. Schulkowsky | 94:15 | COL LEGNO | 1994 | WWE2CD 31874 |
| | California EAR Unit (Dorothy Stone, Arthur Jarvinen, Vicki Ray) | 87:27 | BRIDGE RECORDS | 1999 | BRIDGE 9092A/B |
| | Eberhard Blum, Nils Vigeland, Jan Williams | 88:50 | FROZEN REEDS | 2012 | FR1/2 |
| 1983 | <i>String Quartet No. 2</i> | | | | |
| | Ives Ensemble | 292:35 | HAT HUT | 2001 | hat[now]ART 4-144 |
| | FLUX Quartet | 367:07 | MODE RECORDS | 2002 | MODE 112 |
| 1983 | <i>Clarinet and String Quartet</i> | | | | |
| | Ib Hausmann, Pellegrini Quartet | 40:45 | HAT HUT | 1995 | hat ART CD 6166 & hat[now]ART 157 |
| | Carol Robinson, Diotima Quartet | 42:20 | MODE RECORDS | 2003 | MODE 119 |
| | R. Heaton, M. Kanno, D. Rossi, B. Carey, S. Harris | 43:26 | METIER RECORDS | 2004 | MSV CD92082 |
| | M. Lieb, A. Boyd, K. Helberg, C. Beroukhim, A. Parrini | 39:10 | INNOVA | 2009 | INNOVA 746 |
| | A. Burr, G. Jennings, G. Ouzounian, Che-Yen Chen, C. Curtis | 47:37 | SALTERN | 2015 | SLT 002CD |
| 1983 | <i>Orch. of Bunita Marcus "Merry Christmas Mrs. W"</i> | | | | |
| | Ensemble Adapter | 2:46 | TESTKLANG | 2012 | No CD number |
| 1984 | <i>[Composition]</i> | | | | |
| | Christina Fong | 10:47 | OGREOGRESS PRODUCTIONS | 2006 | OO2003b |

| <u>Date</u> | <u>Work Title</u> | <u>Duration</u> | <u>Label</u> | <u>Issued</u> | <u>CD-ID</u> |
|-------------|--|-----------------|--------------------|---------------|--------------------------------------|
| 1984 | <i>For Philip Guston</i> | | | | |
| | Eberhard Blum, Nils Vigeland, Jan Williams | 265:16 | HAT HUT | 1992 | hat ART CD 61041/4 |
| | California EAR Unit (Dorothy Stone, Arthur Jarvinen, Gloria Cheng- | 248:23 | BRIDGE RECORDS | 1997 | BRIDGE 9078A/D |
| | S.E.M. Ensemble (Petr Kotik, Joseph Kubera, Chris Nappi) | 288:18 | DOG W/A BONE | 2000 | DWAB02 |
| | Julia Breuer, Matthias Engler, Elmar Schrammel | 274:37 | WERGO | 2008 | WER 67012 |
| | Carla Rees, John Tilbury, Simon Allen | 289:06 | ATOPOS | 2013 | ATP 022 |
| 1985 | <i>For Bunifa Marcus</i> | | | | |
| | Hildegard Kleeb | 71:33 | HAT HUT | 1991 | hat ART CD 6076 & hat[now]ART 174 |
| | John Tilbury | 77:00 | LONDONHALL | 1993 | DO 4 & DO 13 |
| | Markus Hinterhäuser | 72:46 | COL LEGNO | 1996 | WWE1CD 31886 |
| | Kees Wieringa | 74:00 | DO RECORDS | 2005 | DR 201 [DVD] |
| | Stephane Ginsburgh | 71:12 | SUB ROSA | 2007 | SR246 |
| | Sabine Liebner | 88:08 | OEHMS CLASSICS | 2007 | OC 594 |
| | Andreas Huber | 73:38 | DAS PROJEKT | 2008 | DP 1103 |
| | Steffen Schleiermacher | 71:48 | MDG SCENE | 2009 | MDG 613 1522-2 |
| | Louis Goldstein | 67:15 | NUSCOPE RECORDINGS | 2010 | CD 1024 |
| | Satoko Inoue | 76:12 | ALM RECORDS | 2013 | ALCD-88 |
| | Gianni Lenoci | 67:11 | AMIRANI RECORDS | 2013 | AMRN 035 02-C |
| | Ivan Ilić | 68:02 | PARATY | 2015 | PARATY 135305 |
| | Marc-André Hamelin | 72:38 | HYPERION | 2017 | CDA68048 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|------------------------|---------------|-------------------|
| 1985 | <i>Violin and String Quartet</i> | | | | |
| | Christina Fong, Rangzen Quartet | 117:38 | OGREOGRESS PRODUCTIONS | 2001 | OO2001a |
| | Peter Rundel, Pellegrini Quartet | 133:58 | HAT HUT | 2002 | hat[now]ART 2-137 |
| 1985 | <i>Piano and String Quartet</i> | | | | |
| | Aki Takahashi, Kronos Quartet | 79:33 | ELEKTRA NONESUCH | 1993 | 7559-79320-2 |
| | Ives Ensemble | 73:52 | HAT HUT | 2001 | hat[now]ART 128 |
| | John Tilbury, Smith Quartet | 89:30 | MATCHLESS RECORDINGS | 2010 | MRDVD-01 |
| | Vicki Ray, Eclipse Quartet | 79:10 | BRIDGE RECORDS | 2011 | BRIDGE 9369 |
| | Dubov, Grindenko, Poluyanchenko, Kochergin, Poltavsky | 79:22 | LONG ARMS RECORDS | 2014 | CDLA 14096 |
| 1985 | <i>Coptic Light</i> | | | | |
| | SWF Sinfonieorchester Baden-Baden, Michael Gielen cond. | 23:35 | COL LEGNO | 1996 | WWE3CD 31882 |
| | Deutsches Symphonie-Orchester Berlin, Michael Morgan cond. | 23:51 | CPO | 1997 | CPO 999 189-2 |
| | New World SO, Michael Tilson Thomas cond. | 29:50 | ARGO | 1998 | 448 513-2 |
| | SWR Radio-Sinfonieorchester Stuttgart, Rupert Huber cond. | 21:10 | COL LEGNO | 1999 | WWE8CD 20041 |
| | SWF Sinfonieorchester Baden-Baden und Freiburg, M. Gielen cond. | 23:39 | HÄNSSLER CLASSIC | 2003 | CD 93.061 |
| | Bavarian Radio SO, Peter Rundel cond. | 25:20 | COL LEGNO | 2004 | WWE1CD 20089 |
| | Royal Concertgebouw Orchestra, Peter Eötvös cond. | 21:46 | RCO LIVE | 2011 | RCO 11004 |
| | Vienna Radio Symphony Orchestra, Beat Furrer cond. | 23:17 | ORF (AUSTRIAN RADIO) | 2012 | CD 3156 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|--------------------------|---------------|--------------------|
| 1986 | <i>A Very Short Trumpet Piece</i> | | | | |
| | Mike Svoboda (Version for trombone) | 3:53 | D'C RECORDS | 2000 | D'C 12 |
| | Mike Svoboda (Version for trombone) | 3:58 | USM MODULAR FURNITURE | 2000 | No CD number |
| | Jon Nelson | 4:09 | SUNKEN GONG RECORDS | 2003 | JN 0102 |
| | Mike Svoboda (Version for trombone) | 3:51 | STRADIVARIUS | 2006 | STR 33737 |
| 1986 | <i>For Christian Wolff</i> | | | | |
| | Eberhard Blum, Nils Vigeland | 202:41 | HAT HUT | 1992 | hat ART CD 61201/3 |
| | California EAR Unit (Dorothy Stone, Vicki Ray) | 176:49 | BRIDGE RECORDS | 2008 | BRIDGE 9279A/C |
| | Carla Rees, John Tilbury | 199:05 | ATOPOS | 2016 | ATP 025-1-2-3 |
| 1986 | <i>For Stefan Wolpe</i> | | | | |
| | B.Ramirez,T.Kolor, Choir of St Ignatius of Antioch, H.Chaney cond. | 31:07 | NEW WORLD RECORDS | 2000 | 80550-2 |
| | B. Müller, M. Homan, SWR Vokalensemble Stuttgart, R. Huber | 34:28 | HÄNSSLER CLASSIC | 2002 | CD 93.023 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|------------------------------|-----------------|-------------------------|---------------|-----------------|
| 1986 | <i>Palais de Mari</i> | | | | |
| | Marianne Schroeder | 24:42 | HAT HUT | 1990 | hat ART CD 6035 |
| | Jeffrey Burns | 19:21 | ACADEMY | 1992 | ACA 8505-2 |
| | Sven Thomas Kiebler | 25:12 | D'C RECORDS | 1993 | D'C 0 |
| | Aki Takahashi | 29:40 | MODE RECORDS | 1996 | MODE 54 |
| | Alan Feinberg | 21:44 | KOCH | 1996 | 3-7308-2H1 |
| | John Tilbury | 23:58 | LONDONHALL | 1999 | DO 13 |
| | Andreas Mühlen | 22:02 | * NO LABEL * | 2001 | No CD number |
| | Daniel N. Seel | 23:04 | HAT HUT | 2001 | hat[now]ART 139 |
| | Ronnie Lynn Patterson | 39:51 | L'EMPREINTE DIGITALE | 2001 | ED 13137 |
| | Markus Hinterhäuser | 27:10 | COL LEGNO | 2001 | WWE1CD 20070 |
| | Stephane Ginsburgh | 25:07 | SUB ROSA | 2002 | SR189 |
| | Philip Howard | 26:57 | THE DIVINE ART | 2003 | 25021 |
| | Siegfried Mauser | 28:04 | KAIROS | 2004 | 0012362KAI |
| | Sabine Liebner | 26:22 | OEHMS CLASSICS | 2007 | OC 594 |
| | Steffen Schleiermacher | 22:49 | MDG SCENE | 2009 | MDG 613 1523-2 |
| | Siegfried Mauser | 15:05 | CAVI-MUSIC | 2009 | 4260085531509 |
| | Aleck Karis | 22:00 | BRIDGE RECORDS | 2013 | BRIDGE 9420 |
| | Ivan Ilić | 22:37 | HERESY RECORDS | 2014 | HERESY 015 |
| | Steven Osborne | 26:16 | HYPERION | 2016 | CDA68108 |

| Date | Work Title | Duration | Label | Issued | CD-ID |
|-------------|---|-----------------|-------------------------|---------------|--------------------------------------|
| 1987 | <i>Samuel Beckett, Words and Music</i> | | | | |
| | Omar Ebrahim, Stephen Lind, Ensemble Recherche | 41:42 | MONTAIGNE | 1996 | MO 782084 & MO 782145 |
| | David Warrillow, Alvin Epstein, Bowery Ensemble, Nils Vigeland cond. | 33:20 | EVERGREEN REVIEW | 2002 | CD-EV001 |
| 1987 | <i>For Samuel Beckett</i> | | | | |
| | SF Contemporary Music Players, Stephen Mosko cond. | 47:59 | NEWPORT CLASSIC | 1991 | NPD 85506 |
| | Ensemble Modern, Arturo Tamayo cond. | 43:36 | HAT HUT | 1992 | hat ART CD 6107 & hat[now]ART 142 |
| | Kammerensemble Neue Musik Berlin, Roland Kluttig cond. | 43:17 | CPO | 1999 | CPO 999 647-2 |
| | Klangforum Wien, Sylvain Cambreling cond. | 54:38 | KAIROS | 1999 | 0012012KAI |
| | The Orchestra of the S.E.M. Ensemble, Petr Kotik, cond. | 51:18 | DOG W/A BONE | 2001 | DWAB04 |
| 1987 | <i>Piano, Violin, Viola, Cello</i> | | | | |
| | Ives Ensemble | 75:50 | HAT HUT | 1995 | hat ART CD 6158 |
| | Aki Takahashi, Mifune Tsuji, Matthijs Bunschoten, Tadashi Tanaka | 84:39 | BVHAAST | 2011 | BVH 0110/0210 |
| | John Tilbury and members of the Smith Quartet | 88:40 | MATCHLESS RECORDINGS | 2012 | MRDVD-02 |
| | Quartetto Klimt: M. Fossi, D. Ceccanti, E. Rosadini, A. Gabbiani | 71:51 | STRADIVARIUS | 2015 | STR 33967 |
| | Aleck Karis, Curtis Macomber, Danielle Farina, Christopher Finckel | 75:23 | BRIDGE RECORDS | 2015 | BRIDGE 9446 |
| | Mark Knoop, Aisha Orazbayeva, Bridget Carey, Anton Lukoszevieze | 73:50 | ANOTHER TIMBRE | 2017 | at113 |