

MORTON FELDMAN: LIST OF WORKS

| DATE | TITLE | CD RECORDING | INSTRUMENTS | PUBLISHER |
|------|-------------------------------------|-----------------|---|--------------------|
| 19?? | [Composition] | | Horn, Celesta, String Quartet | X |
| 194? | I Loved You Once | | Voice, String Quartet | X |
| 194? | [Composition] | | Piano | X |
| 1943 | Dirge: In Memory of Thomas Wolfe | | String Orchestra | X |
| 1943 | Jubilee | | String Orchestra | X |
| 1943 | Night | | String Orchestra | X |
| 1943 | First Piano Sonata [To Bela Bartok] | Y | Piano | X |
| 1944 | Preludio | Y | Piano | X |
| 1945 | [Sonata] | Y | Violin, Piano | X |
| 1945 | Self Portrait | Y | Piano | X |
| 1945 | [Composition] | | String Orchestra | X |
| 1946 | [Sonatina] | | Cello, Piano | X |
| 1947 | Only | Y | Solo Voice | UE 16519 |
| 1947 | Journey to the End of the Night | Y | Soprano, Flute, Clarinet, Bass Clarinet, Bassoon | EP 6927 |
| 1948 | Illusions | Y | Piano | NM |
| 1948 | Two Pieces [For Danny Stern] | | Cello, Piano | X |
| 1949 | Episode | | Orchestra | X |
| 1949 | Lost Love | | Voice, Piano | X |
| 195? | For Cynthia | Y | Piano | X |
| 1950 | Three Dances | Y | Piano | X |
| 1950 | Projection 1 | Y | Cello | EP 6945 |
| 1950 | Two Intermissions | Y | Piano | EP 6923 & 67976 |
| 1950 | [Composition] | | 2 Pianos, Cello | X |
| 1950 | Piece for Violin and Piano | Y | Violin, Piano | EP 6944 |
| 1951 | Nature Pieces | Y | Piano | EP 67976 |
| 1951 | Four Songs to e. e. cummings | Y | Soprano, Piano, Cello | EP 6936 |

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|------|--|-----------------|--|--------------------|
| 1951 | Intermission 3 | Y | Piano | EP 67976 |
| 1951 | Projection 2 | Y | Flute, Trumpet, Piano, Violin, Cello | EP 6940 |
| 1951 | Projection 3 | Y | 2 Pianos | EP 6961 |
| 1951 | Projection 4 | Y | Violin, Piano | EP 6913 |
| 1951 | Projection 5 | Y | 3 Flutes, Trumpet, 2 Pianos, 3 Cellos | EP 6962 |
| 1951 | Intersection 1 | Y | Large Orchestra | EP 6907 |
| 1951 | Three Ghostlike Songs and Interlude | Y | Voice, Trombone, Viola, Piano | X |
| 1951 | Structures | Y | String Quartet | EP 6912 |
| 1951 | Composition [8 little pieces] | Y | Cello, Piano | X |
| 1951 | Variations | Y | Piano | EP 67976 |
| 1951 | Music for the Film "Jackson Pollock" | Y | 2 Cellos | X |
| 1951 | Marginal Intersection | Y | Large Orchestra | EP 6909 |
| 1951 | Intersection 2 | Y | Piano | EP 6922 & 67976 |
| 1951 | Extensions 1 | Y | Violin, Piano | EP 6911 |
| 1952 | Intermission 4 | Y | Piano | EP 67976 |
| 1952 | Intermission 5 | Y | Piano | EP 6935 & 67976 |
| 1952 | Extensions 3 | Y | Piano | EP 6925 & 67976 |
| 1952 | Piano Piece 1952 | Y | Piano | EP 6924 & 67976 |
| 1953 | Intersection for Magnetic Tape | Y | Eight Track Tape | EP 6947R |
| 1953 | Intersection + | | Piano | X |
| 1953 | Extensions 5 | | 2 Cellos | EP 67969 |
| 1953 | Intersection 3 | Y | Piano | EP 6915 & 67976 |
| 1953 | Extensions 4 | Y | 3 Pianos | EP 6914 |
| 1953 | Intermission 6 | Y | 1 or 2 Pianos | EP 6928 & 67976 |
| 1953 | Intersection 4 | Y | Cello | EP 6960 |
| 1953 | Eleven Instruments | | Chamber Ensemble | EP 6929 |
| 1954 | Music for the Film "Sculpture by Lipton" | | | X |
| 1954 | [Composition] | | Flute, Bass Clarinet, Bassoon, Horn, Trumpet, Piano, Cello | X |

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|------|---|-----------------|---|--------------------|
| 1954 | Three Pieces for Piano | Y | Piano | EP 6937 & 67976 |
| 1954 | Two Pieces for Two Pianos | Y | 2 Pianos | EP 6916 |
| 1955 | Piano Piece 1955 | Y | Piano | EP 6942 & 67976 |
| 1955 | An Exquisite Line [For Abby and Bob Friedman] | | Solo Voice | X |
| 1956 | Piano Piece 1956 A | Y | Piano | EP 6931 & 67976 |
| 1956 | Piano Piece 1956 B | Y | Piano | EP 6932 & 67976 |
| 1956 | Three Pieces for String Quartet | Y | String Quartet | EP 6917 |
| 1956 | Two Pieces for Six Instruments | Y | Flute, Alto-Flute, Horn, Trumpet, Violin, Cello | EP 6930 |
| 1957 | Piece for 4 Pianos | Y | 4 Pianos | EP 6918 |
| 1957 | Piano Three Hands | Y | Piano | EP 6943 |
| 1957 | Two Pianos | Y | 2 Pianos | EP 6939 |
| 1958 | Work for Two Pianists | Y | 2 Pianos | X |
| 1958 | Piano Four Hands | Y | Piano | EP 6946 |
| 1958 | Two Instruments | | Horn, Cello | EP 6938 |
| 1958 | Ixion | Y | Chamber Ensemble | EP 6926 |
| 1959 | Last Pieces | Y | Piano | EP 6941 & 67976 |
| 1959 | Atlantis | Y | Chamber Ensemble (2 versions) | EP 6906 |
| 1960 | Arr. of Josquin Desprez' "Tu Pauperum Refugium" | | Chamber Ensemble | X |
| 1960 | Something Wild in the City: Mary Ann's Theme | Y | Horn, Celesta, String Quartet | X |
| 1960 | Montage 2 on the Theme of "Something Wild" | | Jazz Ensemble | X |
| 1960 | Montage 3 on the Theme of "Something Wild" | | Jazz Ensemble | X |
| 1960 | Untitled Film Music | Y | Flute, Horn, Trumpet, Trombone, Tuba, Percussion, Double-Bass | X |
| 1960 | The Sin of Jesus (Score for Untitled Film) | Y | Flute, Horn, Trumpet, Cello | X |
| 1960 | Ixion (2nd version of Ixion (1958)) | Y | 2 Pianos | EP 6926A |
| 1960 | Durations 2 | Y | Cello, Piano | EP 6902 |
| 1960 | Piece for Seven Instruments | | Flute, Alto Flute, Trumpet, Horn, Trombone, Violin, Cello | X |
| 1960 | Wind [For Naomi Newman] | | Voice, Piano | X |
| 1960 | Durations 1 | Y | Alto-Flute, Piano, Violin, Cello | EP 6901 |

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|------|---|-----------------|--|--------------------|
| 1960 | The Swallows of Salangan | Y | Chorus, Chamber Ensemble | EP 6921 |
| 1961 | Durations 3 | Y | Violin, Tuba, Piano | EP 6903 |
| 1961 | Durations 4 | Y | Vibraphone, Violin, Cello | EP 6904 |
| 1961 | Out of 'Last Pieces' | Y | Orchestra | EP 6910 |
| 1961 | Two Pieces for Clarinet and String Quartet | Y | Clarinet, String Quartet | EP 6920 |
| 1961 | Durations 5 | Y | Horn, Vibraphone, Harp, Piano/Celesta, Violin, Cello | EP 6905 |
| 1961 | Intervals | Y | Bass-Baritone, Trombone, Percussion, Vibraphone, Cello | EP 6908 |
| 1961 | The Straits of Magellan | Y | Flute, Horn, Trumpet, Harp, Elec. Guitar, Piano, Double-Bass | EP 6919 |
| 1962 | Structures for Orchestra | | Orchestra | EP 6934 |
| 1962 | Followe Thy Faire Sunne | | Voice, Tubular Bells | X |
| 1962 | For Franz Kline | Y | Soprano, Horn, Chimes, Piano, Violin, Cello | EP 6948 |
| 1962 | The O'Hara Songs | Y | Bass-Baritone, Chimes, Piano, Violin, Viola, Cello | EP 6949 |
| 1963 | Dance Suite [For Merle Marsicano] | | Percussion, Piano/Celesta | X |
| 1963 | Christian Wolff in Cambridge | Y | Chorus a capella | EP 6959 |
| 1963 | Piano Piece (to Philip Guston) | Y | Piano | EP 6950 & 67976 |
| 1963 | De Kooning | Y | Horn, Percussion, Piano, Violin, Cello | EP 6951 |
| 1963 | Vertical Thoughts 1 | Y | 2 Pianos | EP 6952 |
| 1963 | Vertical Thoughts 2 | Y | Violin, Piano | EP 6953 |
| 1963 | Vertical Thoughts 3 | Y | Soprano, Chamber Ensemble | EP 6954 |
| 1963 | Vertical Thoughts 4 | Y | Piano | EP 6955 & 67976 |
| 1963 | Vertical Thoughts 5 | Y | Soprano, Tuba, Percussion, Celesta, Violin | EP 6956 |
| 1963 | Rabbi Akiba | | Soprano, Chamber Ensemble | EP 6957 |
| 1963 | Chorus and Instruments | | Chorus, Chamber Ensemble | EP 6958 |
| 1964 | Piano Piece 1964 | Y | Piano | EP 6965 & 67976 |
| 1964 | The King of Denmark | Y | Percussion | EP 6963 |
| 1964 | Numbers | Y | Chamber Ensemble | EP 6964 |
| 1965 | Four Instruments | Y | Chimes, Piano, Violin, Cello | EP 6966 |
| 1966 | The Possibility of a New Work for Electric Guitar | | Electric Guitar | X |

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|------|--|-----------------|---|-----------|
| 1966 | Two Pieces for Three Pianos | Y | 3 Pianos | EP 6967 |
| 1967 | Chorus and Instruments II | Y | Chorus, Tuba, Chimes | EP 6968 |
| 1967 | In Search of an Orchestration | Y | Orchestra | UE 15324 |
| 1967 | First Principles | | Chamber Ensemble | EP 6969 |
| 1968 | False Relationships and the Extended Ending | Y | Trombone, 3 Pianos, Chimes, Violin, Cello | EP 6970 |
| 1968 | Samoa | Y | Flute,Horn,Trumpet,Trombone,Harp, Vibraphone,Piano,Cello | X |
| 1969 | Between Categories | Y | 2 Pianos, 2 Chimes, 2 Violins, 2 Cellos | EP 6971 |
| 1969 | On Time and the Instrumental Factor | | Orchestra | UE 15351 |
| 1970 | [Composition] | | Clarinet, Voice, Cello, Double-Bass | X |
| 1970 | Madame Press Died Last Week at Ninety | Y | Chamber Ensemble | UE 15373 |
| 1970 | The Viola in My Life 1 | Y | Viola, Flute, Violin, Cello, Piano, Percussion | UE 15395 |
| 1970 | The Viola in My Life 2 | Y | Viola, Flute, Clarinet, Percussion, Celesta, Violin, Cello | UE 15400 |
| 1970 | The Viola in My Life 3 | Y | Viola, Piano | UE 15402 |
| 1971 | The Viola in My Life 4 | Y | Viola, Orchestra | UE 15408 |
| 1971 | Three Clarinets, Cello and Piano | Y | 3 Clarinets, Cello, Piano | UE 15492 |
| 1971 | I Met Heine on the Rue Fürstenberg | Y | Chamber Ensemble | UE 15470 |
| 1971 | Rothko Chapel | Y | Viola, Percussion, Celesta, Soprano, Alto, Chorus | UE 15467 |
| 1971 | Chorus and Orchestra 1 | | Soprano, Chorus, Orchestra | UE 15496 |
| 1972 | Cello and Orchestra | Y | Cello, Orchestra | UE 15495 |
| 1972 | Five Pianos | Y | 5 Pianos (performers also hum) | UE 15499 |
| 1972 | Pianos and Voices | Y | 5 Sopranos, 5 Pianos | UE 15500 |
| 1972 | Trio for Flutes | Y | 3 Flutes | UE 21379 |
| 1972 | Half a Minute It's All I've Time For | Y | Clarinet, Trombone, Piano, Cello | X |
| 1972 | For Stockhausen, Cage, Stravinsky and Mary Sprinson | | Cello, Piano | X |
| 1972 | Voices and Instruments | | Chamber Ensemble, Chorus | UE 15515 |
| 1972 | Chorus and Orchestra 2 | | Chorus, Orchestra | UE 15520 |
| 1972 | Voice and Instruments | | Soprano, Orchestra | UE 15534 |
| 1972 | Voices and Instruments 2 | | 3 Voices, Flute, 2 Cellos, Double- Bass | UE 16001 |

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|-------------|-------------------------------|-------------------------|--|-------------------------------|
| 1973 | For Frank O'Hara | Y | Flute, Clarinet, Percussion, Piano, Violin, Cello | UE 15574 |
| 1973 | String Quartet and Orchestra | Y | String Quartet, Orchestra | UE 15597 |
| 1973 | Voices and Cello | Y | 2 Female Voices, Cello | UE 15576 |
| 1974 | Voice and Instruments 2 | Y | Female Voice, Clarinet, Cello, Double-Bass | UE 16026 (old) 21279 (new) |
| 1974 | Instruments 1 | Y | Alto-Flute, Oboe, Trombone, Celesta, Percussion | UE 16057 |
| 1975 | Piano and Orchestra | Y | Piano, Orchestra | UE 16076 |
| 1975 | Instruments 2 | Y | Chamber Ensemble | UE 16502 |
| 1975 | Four Instruments | Y | Piano, Violin, Viola, Cello | UE 16501 (old) 21043 (new) |
| 1976 | Oboe and Orchestra | Y | Oboe, Orchestra | UE 16508 |
| 1976 | Voice, Violin and Piano | Y | Female Voice, Violin, Piano | UE 16506 (old) 21177 (new) |
| 1976 | Orchestra | | Orchestra | UE 16511 |
| 1976 | Elemental Procedures | Y | Soprano, Chorus, Orchestra | UE 16514 |
| 1976 | Routine Investigations | Y | Oboe, Trumpet, Piano, Viola, Cello, Double-Bass | UE 16515 |
| 1977 | Neither (Opera in One Act) | Y | Soprano, Orchestra | UE 16326 |
| 1977 | Piano | Y | Piano | UE 16516 |
| 1977 | Instruments 3 | Y | Flute, Oboe, Percussion | UE 16526 (old) 21065 (new) |
| 1977 | Spring of Chosroes | Y | Violin, Piano | UE 16530 |
| 1978 | Flute and Orchestra | Y | Flute, Orchestra | UE 16529 |
| 1978 | Why Patterns? | Y | Flute, Piano, Percussion | UE 16263 |
| 1979 | Violin and Orchestra | Y | Violin, Orchestra | UE 16382 |
| 1979 | String Quartet | Y | String Quartet | UE 16385 |
| 1980 | Trio | Y | Violin, Cello, Piano | UE 16401 |
| 1980 | The Turfan Fragments | Y | Orchestra | UE 16493 |
| 1980 | Principal Sound | Y | Organ | UE 17621 |
| 1981 | Patterns in a Chromatic Field | Y | Cello, Piano | UE 17327 |
| 1981 | Triadic Memories | Y | Piano | UE 17326 |
| 1981 | Bass Clarinet and Percussion | Y | Bass Clarinet, Cymbals, Gongs | UE 17605 |
| 1981 | For Aaron Copland | Y | Violin | UE 21287 |

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|-------------|-------------------------------------|-------------------------|---|-------------------------------|
| 1982 | For John Cage | Y | Violin, Piano | UE 17623 (old) 21240 (new) |
| 1982 | Three Voices | Y | Soprano, Tape (or 3 Sopranos) | UE 17634 |
| 1983 | Crippled Symmetry | Y | Flute, Piano, Percussion | UE 17667 |
| 1983 | String Quartet II | Y | String Quartet | UE 17650 |
| 1983 | Clarinet and String Quartet | Y | Clarinet, String Quartet | UE 17665 |
| 1984 | [Composition] | Y | Violin | X |
| 1984 | For Philip Guston | Y | Flute, Piano, Percussion | UE 17967 |
| 1984 | Arr. of Weill/Brecht "Alabama Song" | | 2 Sax, Trumpet, Trombone, Marimba, Piano, Bass, Voice ad lib | UE 32423 |
| 1985 | For Bunita Marcus | Y | Piano | UE 17966 |
| 1985 | Violin and String Quartet | Y | Violin, String Quartet | UE 17968 |
| 1985 | Piano and String Quartet | Y | Piano, String Quartet | UE 17972 |
| 1985 | Coptic Light | Y | Orchestra | UE 18433 |
| 1986 | A Very Short Trumpet Piece | Y | Trumpet | UE 19060 |
| 1986 | For Christian Wolff | Y | Flute, Piano | UE 18475 |
| 1986 | For Stefan Wolpe | Y | Chorus, 2 Vibraphones | UE 18493 |
| 1986 | Palais de Mari | Y | Piano | UE 18497 (old) 30238 (new) |
| 1987 | Samuel Beckett, Words and Music | Y | 2 Flutes, Vibraphone, Piano, Violin, Viola, Cello | UE 19448 |
| 1987 | For Samuel Beckett | Y | Chamber Ensemble | UE 18524 |
| 1987 | Piano, Violin, Viola, Cello | Y | Piano, Violin, Viola, Cello | UE 18751 |

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Note 1: The most detailed and comprehensive list of Feldman's works yet published is that by Sebastian Claren in his book "Neither. Die Musik Morton Feldmans" (Hofheim: Wolke Verlag, 2000) pp 547-575. The above list includes all Feldman's published works plus those unpublished works for which Claren indicates that a manuscript exists. There are many other unpublished works for which Claren indicates that only sketches exist. These are not included above.

Note 2: Feldman's early works for solo piano, originally published as separate scores, are now available in a single album entitled "Morton Feldman: Solo Piano Works 1950-64" (Edition Peters No. 67976, 2000). The new edition is edited by Volker Straebel, who also contributes a detailed Preface and comprehensive Notes on each piece. With the new edition, "Nature Pieces", "Variations", "Intermission 3" and "Intermission 4" are published for the first time.

Publisher Key: EP = Edition Peters
 NM = New Music: A Quarterly of Modern Composition (Vol XXIII/4, July 1950)
 UE = Universal Edition
 X = Unpublished

Sources: 1) Edition Peters: List of Feldman scores
 2) Universal Edition: Catalogue of Feldman scores
 3) Paul van Emmerik: Chronological list of Feldman works in Musik-Konzepte, No 48/49 (Munich: 1986)
 4) Sebastian Claren: Chronological list of Feldman works in Neither. Die Musik Morton Feldmans (Hofheim: Wolke Verlag, 2000) pp 547-575

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